

№ T. 26. 2

1842
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*Bought with the income of
the Scholfield bequests.*





Complete.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
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school.
Mar. 29, 1911.
 No. 6455.

THURSDAY, Sept. 1, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

Illness of Miss Adelaide Kemble.—Our readers are already aware that Miss Kemble was announced to sing at a concert in Brighton on Wednesday. A great number of reserved seats were taken, and the disappointment experienced by those who had purchased tickets on reading a handbill, of which the following is a copy, was extreme :

81, Harley-street, Cavendish-square,
 Wednesday Morning, Eight o'clock.

"Dear Sir—My daughter, Miss Adelaide Kemble, is so seriously indisposed this morning as to render it impossible for her to go to Brighton. I regret this disappointment very deeply, and can only offer her services for Brighton and Worthing, at any future day you may select. Your's very respectfully,

C. KEMBLE.

Most of the company were not aware of this till they entered the room, but being already dressed for the concert, they seemed determined to hear as much as could be provided for them, and Miss Rainforth, Mr. Balfe, Mr. Weiss, Madame Dulcken, and Don F. Huerta gave great satisfaction by their respective performances.

The Poet Massinger.—Poor Massinger! The world was not his friend, nor the world's law, and he took all opportunities to wreak his bitterness on both. Who can blame him? Setting aside his plays, only two striking memorials of the man have reached posterity. The one is an abject letter of distress, imploring the advance of *3*l**, to release him from prison. The other is an entry in the parish register of the churchyard of St Saviour's:—"March 20, 1639-40—buried Phillip Massinger, a stranger." In the land whose language he enriched by his writings, he lived—a hunted beggar. His life was one long wintry struggle; and no one knew, no one cared to enquire, how he died. You hear of paupers for the most part, that they go to bed in a very flattering state of health, and never get up again. So it was with Massinger. "On the 16th of March," say his biographers, "he went to bed in apparent health, and was found dead in the morning in his lodgings on the Bankside."

Sophocles and Euripides.—These two are universally esteemed the most excellent of all the ancient tragic poets; but which of those we are to prefer, in comparing them together, is a point that has not been so absolutely settled. Sophocles, indeed, seems to have the greatest number of suffrages in general, and in the article of style there is scarcely any one of the critics who does not give him the preference; but then on the other hand, Aristotle, and some of the moderns, have considered Euripides as the *most tragie of all the poets*, that is, as having a genius the

most peculiarly turned for this species of writing;—they were both Athenians, and flourished at the same time, but Sophocles was the elder. He died aged ninety-five, about four hundred years before Christ, *for joy* of having gained the prize by one of his tragedies. Euripides died about the same time, some say six years before, but in a less agreeable manner, for he was torn to pieces by dogs, after he had lived seventy-five years. The first of these authors composed one hundred and twenty-two tragedies, out of which only seven are extant; the latter wrote ninety-two, of which nineteen only remain.—*Vide Bailey and La Fevre,*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon; hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by 4000 members—splendid instrument—advise my friends to take shares

Thursday, pop into DUBOURE's splended Exhibition of WaxWork, Great Windmill-street, Haymarket, to see the grand *Centrifugal Railway*, 200 feet long, on which a carriage of nearly 200 lb., containing a lady or gentleman, descends an inclined plane, passing round a vertical circle of 40 feet, turning the head of the individual downwards and feet in the air; the carriage then decends the circle, rises a second inclined plane, and lands the individual safe, at the rate of 100 miles an hour.—A most extraordinary novelty.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13s.—wonderful.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Saturday, I examine Miss LINWOOD's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, English Opera.

Mr F. Matthews's Benefit

This Evening, the Drama of

CHARLES XII.

Charles XII .. Mr F. MATTHEWS,
 Muddlewerk..... Mr HARLEY,
 Gustavus de Mervelt .. Mr W. H. BLAND.
 Maj. Vanberg, Mr LYNNE, Adam Brock, Mr GRANBY,
 Col. Riekel, Mr Green, General Duckert, Mr Burt,
 Eudiga, Miss E. STANLEY,. Ulrica, Miss LEE.

In the course of the Evening,
 Miss LUCOMBE will sing the celebrated Scena from '*Der Freischutz*,'
 And the Scotch Ballad of "*Auld Robin Gray*."

After which, the Vaudeville of

The Welsh Girl.

Sir Owen Griffiths, Mr F. MATTHEWS,
 David, Mr GRANBY, Alfred, Mr A. WIGAN,
 Dora..... Mrs GRANBY, Julia..... Miss JANE MORDAUNT.

During the Evening,
 Mr. RIDGWAY will sing the Comic Songs of "*The Chinese War*,"
 and "*Tippitywitchet*."

To be followed by, the Bellet of

LA SYLPHIDE

Donald.. Mr GILBERT,
 Christie, Mr GARDENER, Hela, Mr IRELAND,
 Baillie Macwhassel, Mr FREEBORN,
 Jamie..... Master MARSHALL,
 Dame Gourlie, Mrs EMDEN,
 Jessie, Mrs DIDDEAR, Effie. Miss TAYLOR,
 Prudence, Miss MARSHALL,
 The Sylph Miss BALLIN.

To conclude with, the Farce of

Forty and Fifty.

Altamont, Mr J. Vining,
 Mr Lillywhite Mr F. Matthews,
 Peter, Mr Fance,
 Clementina, Miss Lee, Jessie, Miss Granby,
 Mrs Lillywhite, Mrs F. Matthews.

Theatre Royal, Hay-Market.

This Evening, (6th Time at this Theatre) the popular Comedy of

LONDON ASSURANCE.

Sir Harcourt Courtly, Mr W. FARREN,
Max Harkaway, Mr STRICKLAND,
Charles Courtly, Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
Mr Isaacs Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, (14th Time) a New Farce, by Bayle Bernard, Esq. called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with,

The Irishman in London

Captain Seymour, Mr WORRELL,
Collooney, Mr BRINDAL, Frost, Mr STRICKLAND,
Murtoch Delany, Mr MALONE RAYMOND,
Edward, Mr CLARK,
Cymon..... Mr H. WIDDICOMB,
Louisa, Mrs M. RAYMOND,
Caroline.. Miss C. Connor, Cubba.. Miss Stanley.

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No. 6456.

FRIDAY, Sept. 2, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

Vauxhall Gardens.—A masquerade, the last this season, was produced last night upon a splendid scale. The Gardens were brilliantly illuminated, but the humid state of the atmosphere occasioned a damp and chilling sensation, at variance with the fun and gaiety which should prevail amidst the motley group of a masquerade. The concert, the equestrian feats, and other entertainments, displayed much professional talent, and went off with éclat. Most of the fancy characters were destitute of wit or ability. The clowns, as usual, were deficient. They did not assert their liberty of speech—

" The wise man's folly is anatomized
 Even by the glances of a fool.
 Invest me in my motley, give me leave
 To speak my mind, and I will, through and through,
 Cleanse the foul body of the infected world,
 If they will patiently receive my medicine."

Most of the sailors were lubbers ; but we must do them the justice to allow that they knew how to splice the main brace. Poll of Poplar accompanied one of the tars ; she was an *out* and *outer*—

" Her father, he's a jolly dog—
 Poll keeps him spruce and brews his grog,
 And never stints his measure !—
 She minds full well the house affairs ;
 Seldom drinks, and never swears ;
 And is not that a pleasure ?"—*Dibdin*.

Amongst other conspicuous characters we noticed Old Flam, the lawyer, returned from the last circuit, and ready to file his declaration against the income tax ; Mother Goose, with a golden Egg, taken from the late Marquis of Hertford ; and a humane constable, with great bowels of compassion, who used his staff against none but women and children. A great number of dramatic characters moved about the Gardens, but the night was so adverse to the pleasures of the scene, that all seemed dull, flat, and unprofitable. At twelve o'clock there was a better display, Jews, Turks, and natives of all countries came forward in good costumes. An elegant female in a Greek dress was much admired. Bavarian girls, match girls, Jem Crows, and prostitutes dressed in every character, made up the crowd.

From a Leamington Correspondent, Wednesday, Aug. 31.—Miss Adelaide Kemble gave a concert here recently, which was very numerously attended, and formed a point of réunion for the families of rank from the adjacent parts of the country. Another of similar pretensions,

announced for the ensuing week, by Rubini, cannot fail to command a similar overflow of company, and the novelty of a public performance by the pupils in the first class, under Mr. Mainzer's popular system, has been equally attractive; nor, in justice to the professor of music, by whom the *corps* has been organised and instructed, Mr F. Marshall, must we omit to add that the first concert given on Tuesday last at the Music Hall, where the able conductor presided at the organ, was universally pronounced by an audience of nearly four hundred persons a rich intellectual treat as effective and delightful as it was unexpected and extraordinary.

Fashionable Lounges.

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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
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Theatre Royal, English Opera.

 *Last Night of the Present Season.*

This Evening the Drama of

Self-Accusation

Luke Brandon, Mr W. H. BLAND,
Justice Kindly, Mr Moore, Dawson, Mr Burt,
Joe Raby, Mr OXBERRY,
Stephan Darvell, Mr LYNNE,
Phillip Darvell, ... (his Son,).... Miss FRANCE,
Edward Howard, Mr Green,
Dyke, Mr Rogers, Gamekeeper, Mr Freeborn,
Mary Brandon.. Miss FAUCIT,
Patty Raby Miss GRANBY.

To be followed by, the Farce of

Deaf as a Post.

Captain Templeton, Mr J. Vining,
Old Walton . Mr Granby, Gallop.. Mr France,
Crupper, Mr Oxberry, Tristram Sappy, Mr Harley,
Sophia, Miss Granby, Mrs Plumply, Mrs Granby,
Amy, Miss Reed, Sally Maggs, Miss E. Stanley,

After which, the Drama of

T H E R E S E !

Carwin.. (an Advocate).. Mr DIDDEAR,
Fontaine (the Pastor)..... Mr LYNNE,
Count de Morville, Mr BURT,
Picard (the Steward)..... Mr GRANBY,
Lavigne (a Farmer) Mr FRANCE,
Delparc (a Magistrate)..... Mr GREEN,
Therese, (the Orphan of Geneva) Miss FAUCIT,
Countess De Morville.. Miss TIRRELL,
Bridget (Wife to Lavigne).... Mrs GRANBY,
Nannette.. Miss GRANBY.

To conclude with, the Farce of

Mrs. W H I T E.

Mafor Pepper.... Mr GRANBY,
Frank Brown Mr GREEN,
Mr Peter White.. Mr OXBERRY,
Widow White Miss CRISP,
Kitty, Miss EMMA STANLEY,
Mrs White Mrs GRANBY.

Theatre Royal, Hay-Market.

This Evening, (7th Time at this Theatre) the popular Comedy of

LONDON ASSURANCE.

Sir Harcourt Courtly, Mr W. FARREN,
Max Harkaway, Mr S RICKLAND,
Charles Courtly, Mr H. HOLI,
Dazzle, Mr VINING,
Mark Meddle.....Mr WEBSTER,
Cool....Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
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Porters Mr Fnnis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Comedy of

The Nervous Man And the Man of Nerve.

Aspen....(the Nervous Man)..Mr STRICKLAND,
MacShane, (the Man of Nerve) Mr M. RAYMOND,
Lord Lounge, Mr BRINDAL, Vivian, Mr GALLOT,
Oxyde, Mr GOUGH, Brown, Mr CAUFIELD,
Burnish, Mr WILSONE, Merton, Mr WORREIL,
Topknot, Mr T. F. MATHEWS, Biggs, Mr CLARK,
Lady Leach, Mrs W. CLIFFORD,
Emily, Miss C. CONNOR, Betty, Miss CARRE,
Mrs Clacket, Mrs F. MATTHEWS, Mary, Miss Gordon,

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No. 6457. SATURDAY, Sept. 3, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

London Assurance was repeated here last night, for the seventh time, and received with the greatest applause ; in consequence of its great attraction, the new Comedy will not be produced until Monday, the 12th instant. Madame Celeste sails to-day by the Great Western, accompanied by her father and servants ; to administer to the will of her husband, lately deceased, and bring to this country her only child, a young and lovely daughter.

ENGLISH OPERA HOUSE.

THIS Theatre closed last night for the season ; there was a numerous audience. We believe the house will re-open on Monday with an entire change of performance.

Vauxhall Gardens.—On Monday there will be a day and night fete, and a grand illumination gala of 45,400 lamps, upon which occasion Mr. Green will ascend for the 283rd time, in his balloon, to be followed by the performances of Mademoiselle Caroline, Signor Antonio Boltari, Mr. Hicken, the great English rider, and Mr. Stickney, the popular American horseman. There will likewise be a grand vocal and instrumental concert, and a display of the training and sagacity of the diminutive steed, Firefly.

Curious Spectacle at Berlin—a Swimming Masquerade.—A letter from Berlin, August 3, has the following. Last week we were witnesses of a spectacle, of which there is scarcely an example in modern times, at least in Germany—a swimming masquerade. The spectacle was given by the pupils of the Royal Swimming School of Berlin, in honour of the 28th anniversary of the establishment, which has formed 23,360 good swimmers. At five o'clock, 1,200 swimmers, for the most part belonging to the army, assembled in the barrack-yard of the Infantry of the Guard, and proceeded to tents erected on the banks of the Spree, where they put on their costumes. At eight o'clock the following procession was seen to swim forward, and pass before the view of more than forty thousand spectators. First came a large flat boat metamorphosed into a large harbour, in which were four bands, who executed morsels of military music—then a car, in the shape of a shell, in which was seated Neptune with his hair and beard of reeds, and armed with his trident. This car was drawn by six dolphins and surrounded by a band of Nereids and Tritons, the latter playing the trumpets and clashing the cymbals—a numerous troop of Indian musicians, bearing on their heads brilliant plumes, adorned with collars and bracelets of coral, and bearing clubs—Scotchmen, Norwegians, Spaniards, Italians, and

THE THEATRICAL OBSERVER.

Russians, in their national costumes—Bacchus, seated on a gigantic cask, crowned with vine leaves and ivy, brandishing in the air his thyrsus, with which he directed the grotesque evolutions of a hundred bacchantes, who sported round his throne—the King of the Frogs, represented by a gigantic frog, seated on a car of reeds, and followed by a train of others of the same species, though less in bulk—and, last of all, two hundred sailors, singing national songs. The immense crowd who were drawn together by this strange spectacle moved about on the banks of the Spree in carriages, on horseback, or on foot, or sailed about in small boats adorned with garlands of flowers.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

The Public are respectfully informed that this Theatre will open for the Season, this Evening, when will be performed Bellini's Opera of

N O R M A.

The Overture composed by C. Raper, Esq.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Chorusses under the Direction of Mr J. H. Tully.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.

Dress by Mesdames Glover and Rayner.

Pollio Mr W. HARRISON,
Flavius, Mr BINGE,

Oroveso.....Mr GIUBILEI,
(*His First Appearance at this Theatre these Five Years.*)

Norma Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,

ClotildaMiss LANE,
Children, Miss A. PAYNE and Miss TURNER,
Gaulish Chiefs, Druids, Bards, &c. Druidesses, &c.

At the end of the Opera

“ GOD SAVE THE QUEEN ”
WILL BE SUNG.

Previous to the Comedy, the Band will perform
BEETHOVEN'S OVERTURE to the “ MEN OF PROMETHEUS.”

After which, will be produced a New Comedy, (written by Douglas Jerrold,) entitled

GERTRUDE'S CHERRIES!

O R, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,

Vincent Mr WALTER LACY,
Guibert, Mr DIDDEAR,

Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,

Alcibiades Blague Mr A. WIGAN,
Carafon, Mr KERRIDGE,

Tripot..Mr HEATH, Amboise..Mr COLLETT,
Francois, Mr HUGHES.

Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,

Gertrude Mrs WALTER LACY.

On Monday, a new Play, in Five Acts, written by the Author of The Provost of Bruges, called Love's Sacrifice ; or, the Rival Merchants.

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Mr Isaacs, Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, (16th Time) a New Farce, by Bayle Bernard, Esq. called

LOCOMOTION.

Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton' Mr WORRELL,
Dick Dumpy ... Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES,
Nanny Scraggs, Mrs F. MATTHEWS.

On Monday, London Assurance, Locomotion, and Honest Thieves.

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No. 6458.

MONDAY, Sept. 5, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

OWING to the indisposition of Miss Adelaide Kemble, this Theatre did not open on Saturday evening; the following announcement was posted about the Theatre :—

" Theatre Royal, Covent Garden,

Three o'clock, Saturday, Sept. 3, 1842.

" It is with infinite regret the public are respectfully informed that, in consequence of the increased indisposition of Miss Adelaide Kemble (she having experienced a severe relapse within the last few hours), the opening of the theatre is unavoidably delayed until Saturday next, September 10, when the same performances will be given as were announced for this evening."

A correspondent informs us that Miss Adelaide Kemble, with Mr. Balfe, &c, left Plymouth at midnight on Monday, travelled all night, and arrived in London in the afternoon on Tuesday, with a full intention of proceeding to Brighton the following morning; but, as has been already stated, she found herself too unwell to quit even her bedroom; she, however, was getting better, until Friday morning, when she was attacked by a complaint so prevalent just at this time, which rendered her totally incapable of appearing at Covent Garden on Saturday evening. The report which has been bruited about of her husband, M. Sartoris (erroneously called *Count*,) having objected to her re-appearance on the stage, is without the slightest foundation in truth, arrangements having been made that Mrs. Sartoris was to perform at Covent Garden until Christmas. A concert has been advertised to take place at Brighton on Monday, the 12th instant, for which Miss A. Kemble; Miss Dolby, Giubilei, and John Parry, have been engaged, and as Miss Kemble is announced to appear in *Norma* on Saturday evening, at Covent Garden, there cannot be any cogent apprehension of a second disappointment occurring at that queen of watering places.

ENGLISH OPERA HOUSE.

THIS Theatre will re-open to-night. Between the first and second pieces, Mr. Carter will exhibit his wonderful performance with his lions, tigers, panthers, &c.

NEW STRAND.—This Theatre has been well attended during the past week, Mr. Oxenford's *Legerdemain; or, the Conjuror's Wife*. is very attractive. To-night, and during the week, i will be repeated, followed by *English Etiquette*, *Wax and Wonders*, and (first time,) a new Farce, being a refitment of a Farcical Extravaganza by Leman Rede, entitled *The Irish Nigger! or, African Prince*.

VICTORIA.—The amusements here during the week will consist of

THE THEATRICAL OBSERVER.

the Domestic Drama of *Susan Hopley*, after which *The Miller's Maid*, and the Burletta of *Jack Sheppard*.

Miss Kelly opened the Theatre Royal, Woolwich, on Wednesday night, with her *Dramatic Recollections*, and under the patronage of the officers of the Royal Artillery, the lady had a bumper, the house being crowded with a most fashionable audience.

The Adelphi is preparing to open on the 29th. Novelty is to be, as usual, the order of the day. Several judicious additions have been made to the company, which will be remarkably strong in female talent. Miss Murray, Miss Faucit, and Mrs. H. Beverley, are among the new engagements.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Mrs Leicester, Miss CHARLES.

To conclude with, the Farce of

Honest Thieves.

Obadiah, Mr Strickland,
Abel, Mr H. Widdicomb, Col. Careless, Mr Worrell,
Capt. Manly.. Mr Brindal, Mr Story.. Mr Gough,
Teague . Mr M. Raymond, Justice Day.. Mr Tilbury,
Ruth, Mrs M. Raymond,
Arabella, Miss C. Connor, Mrs Day, Mrs F. Matthews.

To-morrow, London Assurance, Peter and Paul, and Mrs. Wiggins.

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No. 6459.

TUESDAY, Sept. 6, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

ENGLISH OPERA HOUSE.

THE Farce of *My Fellow Clerk* was the first piece here last night. Mr. Oxberry, as *Victim*, convulsed the house with laughter, and Mr. W. Howard and Miss Holmes, as *Tactic* and *Fanny Dobson*, elicited some applause. Mr. Carter's performances with his lions, tigers, &c. followed; the wonderful docility of the magnificent animals he exhibits, and their perfect obedience to his will, drew forth loud and unanimous applause. Pierce Egan's *Burletta of Life in Dublin*, concluded, in which Messrs. Oxberry, Howard, Haines, Hollingsworth, and Miss Melville, exerted themselves with so much ability, that the piece went off with great éclat. The house was crowded.

A Slight Mistake.—What a vast difference does the mis-spelling of a single letter often cause! *The Nottingham Review*, in noticing Mr. H. Farmer's concert, says that "Miss Rainforth is a pretty sinner!" If our contemporary does not "correct the press" better, it will be having an action brought against it for defamation of character.

A programme of the approaching season has been issued to the subscribers of the Italian Opera in Paris. It contains the names of the following artists:—Grisi and Persiani, assisted by Mesdames Brambilla, Boryogoni, Moriani, Massimino, Villaumi, Amigo, Bellini, and Grimaldi; Signors Tamburini, Mario, Corelli, Mirate, Daifiori, Magliano, Lablache, F. Lablache, and Morelli. Several new Operas are said to be in preparation.

The stone vase of the fountain in the Court of Honour of the French Institute possesses an acoustic quality of peculiar interest for men of science and musicians. On being struck with the palm of the hand on the upper surface, it emits a distinct and perfect chord of four notes. This singular fact was first observed by M. A. Elward, professor of the Conservatory, who communicated it to the Academy of Sciences, and this body has named a commission to examine and report on the extraordinary property of this musical stone.

Habits of Mozart.—Mozart wrote much in the open air. The greater part of *Don Giovanni* was composed in the bowling green of his dear friend, Dassek, at Prague—the *Requiem* likewise in Frattner's gardens at Vienna. The first quintet in the *Zauberflöte* was composed in a coffee-house, over a game of billiards. He loved to be surrounded by friends, and to hear talking and laughing go forward while he composed. But he also wrote much at night; and ceased writing neither day or night when possessed with a favorite idea. He received about fifty pounds

for each of his Operas; but for *Così fan Tutti* one hundred pounds. His chamber music was far above the taste of the day to be saleable, so that, except a trifling pension of eighty pounds, which he received for about four years, he had little to depend upon but concert-giving and teaching. The quantity of Mozart's time consumed in this mean labour cannot be thought on but with wonder and indignation. . . . Patronage and competence arrived to poor Mozart as he lay helpless and incapable on his death-bed. Music was the last thing in his thoughts. At noon, on the 5th of December, 1791, he was singing his *Requiem*, and at midnight he had ceased to breathe.

Fashionable Lounges.

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Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, the Comic Drama, by Mr. Webster, in Two Acts, called

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Landelion, Mr TILBURY,
Schemer, Mr VINING, Bennet Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with, the Farce of

Mrs. WIGGINS.

Old Wiggins.. Mr STRICKLAND,
Young Wiggins..... Mr WORRELL,
Mr Potsum, Mr T. F. MATHEWS,
Trim, Mr H. WIDDICOMB, First Bailiff, Mr Gallot,
Mrs Wiggins, Miss STANLEY,
Mrs Tom Wiggins..... Miss C. CONNOR,
Mrs Chloe Wiggins, Mrs STANLEY.

To-morrow, London Assurance, Locomotion, and The Nervous Man.

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No. 6460. **WEDNESDAY, Sept. 7, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

Terrific Encounter between Carter and his Lion.—On Saturday an encounter took place at the English Opera House, between the Kentuckian professor and the king of the forest ; it arose from a quarrel between the lion and tiger, Carter went between them, quelled the latter, but had a terrific skirmish with the former ; he was bitten in the arm and thigh, but ultimately beat the beast to a stand still. A surgeon reported that Mr. Carter was severely injured in the biceps and sartorius muscles ; he was, however, enabled to appear on Monday. We are sorry to add, that last night Mr. Carter had another affray with the large lion, in which he was wounded though not dangerously. While he was in the den making the animals go through their various feats, the lion became stubborn, upon which his master chastised him, when he instantly clawed his arm and bit his hand severely. Mr. Oxberry apologized for the abrupt closing of the piece.

Drury Lane.—Its Opening.—A meeting took place yesterday at one o'clock ; it was numerously attended. Mr. Macready was there early, with Mr. T. J. Serle, Miss Romer, Miss P. Horton, Mrs. Nisbett, Madame Vestris, Mrs. Charles Jones, Mrs. Selby, Miss Ellis, Mr. Charles Mathews, Mrs. Serle, Mr. M. Barnett, Mr. W. Bennett, Mr. Roberts, Mr. Yarnold, Mr. Wilmot, Mr. Allen, Mr. S. Jones, Mr. H. Phillips, Mr. Redfern, (a new tenor pupil of J. A. Wade and John Barnett), Mr. Elton, Mr. Ryder, (from the provinces), and others, attended the *réunion*. The house opens on Saturday, the 24th, with a new Drama.

The topic of conversation behind the scenes, and the subject of much laughter, is the action to be brought by the Director of the Customs—a functionary by profession very little inclined to poetry—against our great *tragedienne*, Rachel. It is a treat which is awaiting her return from her peregrinations. It appears that she had dispatched to Paris sundry veils, tunics &c. &c., under the seal of the Ottoman Embassy, but the severe Reschid Pacha declined the responsibility of this little operation of the modern *Roxane*. It is to be feared that she will refuse to perform until her lace is restored to her. The *directeur des douanes*, M. Grétrin, is no tender-hearted personage. But will be able to resist when Roxane tells him in the words of the most brilliant of her parts—

" Je vous entends, Seigneur ! Je vois mon imprudence :
 Je vois que rien n'échappe à votre prévoyance."

Bajazet de Racine.

Vestris—the famous Vestris, "*La Dieu de la Danse*," consented to

THE THEATRICAL OBSERVER.

appear once more on the boards of the Opera lately, for the benefit of an actor—being only eighty-six years of age! After the performance an Englishman asked to be introduced to him, as he rested in his box from his exertions. “I came expressly from London to see the great Vestris” said the British original. “Sir,” answered Vestris, “It is not my fault if you did not see me sooner—I gave you plenty of time and opportunity.”—*Paris Correspondent.*

Herr Dobler and his wife miraculously escaped the alarming accident which took place in Edinburgh at the period of the Queen's procession. The Herr is now performing at the Theatre Royal in that city, and will continue his entertainments during the Royal visit.

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will be presented with New Scenery, &c. called The

LION KING ;

Or, The Slave Merchant's Vow.

Aben Bèn Moussa, Mr Lawrence,
Kala el Beg, Mr Cooke, François St. Alme, Mr Bender,
Omir, (surnamed the Lion King) Mr CARTER,
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Zeluca.. Miss Granby, Gulnare.. Miss Ward,
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Sporting Man, Mr France, Lexicon, Mr William,
Mrs Green, Miss L. MELVILLE,
Kate Brilliant Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,
Peggy Mrs GRANBY,

Theatre Royal, Hay-Market.

This Evening, (10th Time at this Theatre) the popular Comedy of

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Charles Courtly, Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
Mr Isaacs Mr GALLOT, Simpson, Mr Mitchenson,
Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

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Floss, (an Auctioneer & House Agent,) Mr W. FARREN,
Leicester, (his neighbour) Mr VINING,
Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Comedy of

The Nervous Man And the Man of Nerve.

Aspen.... (the Nervous Man).. Mr STRICKLAND,
MacShane, (the Man of Nerve) Mr M. RAYMOND,
Lord Lounge, Mr BRINDAL, Vivian, Mr GALLOT,
Oxyde, Mr GOUGH, Brown, Mr CAUFIELD,
Burnish, Mr WILSONE, Merton, Mr WORRELL.
Topknot, Mr T. F. MATHEWS, Biggs, Mr CLARK,
Lady Leach, Mrs W. CLIFFORD,
Emily, Miss C. CONNOR, Betty, Miss CARRE
Mrs Clacket, Mrs F. MATTHEWS, Mary, Miss Gordon

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No. 6461.

THURSDAY, Sept. 8, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THIS Theatre will not open until the 1st of October when the performances, as at present arranged, will consist of Shakspeare's *As You Like It*, with Mrs. Nisbett as *Rosalind*, and a new Farce. The entire operatic strength of the company, including Madame Vestris, Miss Romer, Miss Horton, Miss Grant, will be in the old English Opera, by Purcell, of *King Arthur*, some of the music of which is given out for study. In consequence of the Theatre opening a week later than was anticipated, some of the principal artistes intend to make short provincial tours.

ENGLISH OPERA HOUSE.

MR. CARTER was unable to appear at this Theatre, last night, in consequence of the injuries he received from the lion on the previous evening. The performances played, were *My Fellow Clerk*, *Life in Dublin*, and *Therese*.

Vauxhall.—The grand Masquerade, postponed through the inclemency of the weather, from the 1st instant, will take place in these gardens to-night.

The Queen's Theatre will re-open on Monday next. During the short recess, it has undergone extensive improvements for the comfort of the numerous audiences who patronize this well conducted establishment. A new Drama, entitled *The Lawless of London*, with new scenery, dresses, &c. will be produced, with other novelties.

Miss Adelaide Kemble.—We are glad to hear that this favorite *cantatrice* is fast recovering from her late indisposition. A severe sore throat was the immediate cause of her inability to appear on Saturday at Covent Garden, but there is every reason to expect that she will sing next Saturday. Her physician (Dr. Wilson) has advised her not to go to Brighton, on Monday, consequently the concert which had been announced for that day has been postponed to the 19th inst., when Miss Kemble, Miss Dolby, Giubilei, and John Parry will sing.

Spohr.—From a correspondence in the Norwich papers, we perceive that the above illustrious musician is unable to fulfil his intention of being present at the approaching Festival, in order to conduct the performance of his Oratorio, *The Fall of Babylon*, written expressly for it. On his applying to the Elector of Hesse Cassel (whose Chapel-master he is) for a few weeks' leave of absence for that purpose, he met with a peremptory refusal.

Balfe has received a most interesting libretto of an Opera from Scribe, the music of which he is to compose for the ensuing season at Paris.

Life in Dublin.—This Burletta, written by Pierce Egan, was per-

THE THEATRICAL OBSERVER.

formed for three seasons at the Theatre Royal, Dublin, and is now being played nightly at the English Opera House.

The bronze statue of Mozart, executed at Munich, has been sent from thence to Saltzburgh, the place of its destination. A number of the leading artists in Munich executed a selection of vocal and instrumental music from Mozart's works, on the departure of the statue from the city. Several musical *fêtes* had also been prepared by the inhabitants on the line of route taken by the car, which conveyed the monumental effigy of the illustrious master of his art. And thus fifty years after his death the great Mozart is appreciated, and the honour which was denied him when living is bestowed upon him when dead.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, English Opera.

This Evening, the Farce of

My Fellow Clerk.

Mr Hooker, Mr Griffiths, Tactic, Mr W. Howard,
Victim, Mr OXBERRY,

Fag.. Mr Hollingsworth, Mr Knitbrow.. Mr Cooke,
Mrs Dobson, Mrs France, Betty, Miss Taylor,
Fanny Dobson, Miss HOLMES,

Who will introduce the admired Songs of "*The Laughing Eye*," and
"*There be none of Beauty's Daughters!*"

Juliet Snooks Mrs Granby.

After which, a New Zoological Dramatic Sketch, written for the express purpose
of introducing the Extraordinary Performances of

Mr. CARTER,

*The Wonderful Tamer of the Forest Monarch, and his beautiful and
unique collection of Lions! Tigers! Panthers!*

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Peggy Mrs GRANBY,

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Charles Courtly, Mr H. HOLL,
Dazzle, Mr VINING,
Mark Meddle..... Mr WEBSTER,
Cool.... Mr BRINDAL,
Mr Spanker, Mr CLARK, James, Mr ENNIS,
Martin, Mr T. F. MATHEWS,
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Vernon (his friend) Mr BRINDAL,
Dot, (Floss's Clerk) Mr CLARK,
Porters Mr Ennis & Mr Bishop.
Mrs Leicester, Miss CHARLES.

To conclude with, the Farce of

A Nabob for an Hour.

Mr Frampton' Mr WORRELL,
Dick Dumpy ... Mr H. WIDDICOMB,
Sam Hobbs .. Mr STRICKLAND,
Miss Emms Leslie Miss CHARLES
Scanny Nraggs, Mrs F. MATTHEWS.

To-morrow, London Assurance, Peter and Paul, and The Irishman
in London.

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No. 6462.

FRIDAY, Sept. 9, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

THE popular Comedy of *London Assurance* continues to attract full houses here. It will be repeated to-night and to-morrow, and on Monday a new Comedy is to be produced.

ENGLISH OPERA HOUSE.

In consequence of the severe accident experienced by Mr. Carter, on Tuesday last, his medical adviser has certified that he is unable to appear this evening. The following is a copy of the certificate :

" 5, Cleveland Row, 7th Sept. 1842.

I certify that Mr. Carter having met with a severe accident, during the performance on Tuesday evening, will not be able to appear again before the public for two or three days.

J. W. BRAINE, Surgeon."

The entertainments, to night, will consist of the Musical Drama of *Clari, the Maid of Milan*, in which Miss M. Melville will personate the heroine ; the Farce of *Where Shall I Dine ?* and the Burletta of *Life in Dublin*. A new Romantic Burletta, by George Soane, Esq., is in rehearsal at this Theatre, and will shortly be produced. It is expected that Mr. Carter will be able to appear on Monday next.

The Italian company commenced a brief engagement last night, but unfortunately, under exceedingly inauspicious circumstances, resulting from the partial indisposition of the "prima donna," Madame Grisi, for whom Mr. Calcraft requested the indulgence of the audience, Lablache and Mario were, however, in splendid voice, and were ably assisted by Signora Grisi and Signor F. Lablache. The Opera, *I Puritani*, passed off with éclat ; and the house, we were delighted to perceive, was crowded to the roof.—*Dublin Evening Packet*.

Norfolk and Norwich Musical Festival.—This festival will take place on Tuesday the 13th of September, and the three following days. There will be three morning and three evening concerts and a fancy ball. The morning concerts will comprise the oratorios of "Creation," by Haydn : the "Fall of Babylon," a new oratorio, composed expressly for this festival, by Spohr ; "Samson," newly selected from the Samson Agonistes of Milton, the music by Handel ; selections from the works of Handel, Purcell. Croft, Rossini, and Mehul. The evening concerts will exhibit the choicest vocal and instrumental compositions of the modern schools of Italy, Germany, and England. Principal singers—Madame Caradori Allan, Miss Rainforth, Miss Maria B. Hawes, Miss Bassano, and Signor Paccini ; Mr. Hobbs, Mr. Phillips, Mr. Balfe, Mr. Bradbury, Mr. Young, Mr. Walton, and Signor Rubini. The band and chorus will consist of 400 performers, and engagements have

THE THEATRICAL OBSERVER.

been made with the first performers in every department. Leader, Mr. F. Cramer; Conductor, Professor Taylor; Organ, Mr. Turle.

A lady playing on the piano-forte, on being called on for a dead march asked Mr. H., a celebrated professor of music, what dead march she should play; to which he replied, "any march that you may play will be a *dead* one, for you are sure to *murder* it."

Literary Dispatch.—Dr. Johnson wrote the tale of Rasselas in the evenings of one week. Sir Walter Scott began and finished "Guy Mannering" in a month, Dryden's poem of "Alexander's Feast," was the work of two days; and it is related of Shakspeare that he completed the "Merry Wives of Windsor" in a fortnight.

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Theatre Royal, English Opera.

This Evening, the Musical Drama of

CLARI !

THE MAID OF MILAN !

Duke Vivaldi Mr C. Bender,
Jocoso, Mr William Howard,
Geronio . . Mr Oxberry, Bolamo . . Mr J. T. Haines,
Pelegriano, Mr Griffiths, Nobleman, Mr Lorton,
Nimpedo . . Mr France, Nicolo . . Mr Hall,
Clari . . . (the Maid of Milan) Miss M. Melville,
Vespina, Miss R. Isaacs,
Fidalma Mrs France,
Leoda, Miss Bartlett,
Ninetta . . Miss Ward, Wife . . Mrs Granby.

After which, the Burletta of

WHERE SHALL I DINE ?

Sponge, Mr William Howard,
Grumpy, Mr Hollingsworth, Fawnwell, Mr Williams,
Discount . . Mr C. Bender, Squire Flint . . Mr Lorton,
Diggory, Mr OXBERRY,
Mrs Grumpy, Mrs Granby, Dorothea, Miss L. Melville,
Mrs Discount, Mrs P. Warde, Deborah, Mrs France,

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Lady Gay Spanker, Mrs NISBETT,
Grace Harkaway Miss CHARLES,
Pert, Miss CARRE.

After which, the Comic Drama, by Mr. Webster, in Two Acts, ealled

Peter and Paul.

Peter Britton, Mr W. FARREN,
Paul Britton Mr STRICKLAND,
Lord Dandelion, Mr TILBURY,
Schemer, Mr VINING, Bennet .Mr WORRELL,
Arthur Willoughby, Mr BRINDAL,
Mrs Peter Britton Mrs GLOVER,
Emma, Mrs E. YARNOLD,

To conclude with,

The Irishman in London

Captain Seymour, Mr WORRELL,
Collooney, Mr BRINDAL, Frost, Mr STRICKLAND,
Murtoch Delany, Mr MALONE RAYMOND,
Edward, Mr CLARK,
Cymon.....Mr H. WIDDICOMB,
Louisa, Mrs M. RAYMOND,
Caroline..Miss C. Connor, Cubba..Miss Stanley.

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No. 6463. SATURDAY, Sept. 10, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE following notice heads the bills announcing the opening of this Theatre to-night,—“ The public is respectfully informed that Miss Adelaide Kemble, being sufficiently recovered from her late severe indisposition, the Theatre will open this evening, September 10.”

Mr. and Mrs. Charles Kean have returned from their tour in Belgium, the banks of the Rhine, and Switzerland. They appear at the Brighton Theatre on Monday night, where they are engaged during the week ; and from thence proceed to fulfil engagements at the Bristol, Birmingham, and Liverpool Theatres.

The Italian Opera.—There appear to be some fatality attending the movements of Madame Grisi, by which the public are doomed to be disappointed, and the manager likely to become a severe pecuniary sufferer. This delightful *cantatrice* made her first appearance in Hawkins Street on Monday, in Bellini's *I Puritani*, but previous to the commencement of the opera Mr. Calcraft had to crave the indulgence of the audience on her behalf, as she was then labouring under a hoarseness which would prevent her from doing ample justice to the music allotted to *Elvira*. Grisi, however, did appear, and by her singing displayed very slight symptoms of indisposition : but at the conclusion of the opera it was announced that owing to her increased illness there would be no performance on the following evening (Tuesday). *Norma* was selected for last night, and notwithstanding the unprecedented thinness of town, and the unfavourable state of the weather, at an early hour the pit and boxes presented a brilliant galaxy of fashion, ardent admirers of Bellini, and of the gifted *artistes* engaged to render justice to his composition. The expectations of the audience were, however, fated not to be realized, for an unwelcome notice was posted up, dated Wednesday evening, 4 o'clock, and signed by a medical man, certifying that Madame Grisi had suffered a relapse, which rendered it impossible for her to appear that evening, and that the opera was, therefore, postponed. Under these disheartening circumstances the manager, in order to accommodate those who might wish to remain, substituted a concert in two parts. But this arrangement seemed to afford but meagre satisfaction, as great numbers left the theatre, the residue constituting what might be termed a respectable house. There will be no opera produced until Saturday, when it is hoped that Grisi will be enabled to appear.—*Dublin Correspondent, Sept. 7.*

Mr. Batty, the celebrated equestrian, has sustained a heavy loss through the death of his elephant at the Bristol and Clifton Zoological Gardens.

THE THEATRICAL OBSERVER.

This fine animal, which has been a great object of attraction to thousands during the summer, died suddenly on Saturday morning. It was valued at 300*l*.

• *An Outrageous Pun.*—At a splendid “spread” at the Reform Club, where B— was in every sense of the word the entertainer, one of the company made a remark upon the *value* of Shakspeare’s works. “True, there is one line alone of Shakspeare’s” said he, “undoubtedly worth two shillings:”—

“’Tis true, ’tis pity, and pity ’tis ’tis true.”

Now, there are four ’tis’s in it, and four tizzies, according to Cocker, amount to two shillings.—*Crowquill in Bentley’s Miscellany.*

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Theatre Royal, Covent Garden.

The Public are respectfully informed that this Theatre will open for the Season, this Evening, when will be performed Bellini's Opera of

N O R M A.

The Overture composed by C. Raper, Esq.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Chorusses under the Direction of Mr J. H. Tully.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.

Dresses by Mesdames Glover and Rayner.

Pollio Mr W. HARRISON,
Flavius, Mr BINGE,

Oroveso Mr GIUBILEI,
(*His First Appearance at this Theatre these Five Years.*)

Norma Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,

Clotilda Miss LANE,
Children, Miss A. PAYNE and Miss TURNER,
Gaulish Chiefs, Druids, Bards, &c. Druidesses, &c.

At the end of the Opera

“GOD SAVE THE QUEEN”
WILL BE SUNG.

Previous to the Comedy, the Band will perform
BEETHOVEN'S OVERTURE to the “MEN OF PROMETHEUS.”

After which, will be produced a New Comedy, (written by Douglas Jerrold,) entitled

GERTRUDE'S CHERRIES!

OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,

Vincent Mr WALTER LACY,
Guibert, Mr DIDDEAR,

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François, Mr HUGHES.

Angelica Miss COOPER,
Mrs Crossbone, Mrs HUMBY,

Gertrude Mrs WALTER LACY.

On Monday, a new Play, in Five Acts, written by the Author of The Provost of Bruges, called Love's Sacrifice ; or, the Rival Merchants.

Theatre Royal, English Opera.

This Evening, the Musical Drama of

CLARI !

THE MAID OF MILAN !

Duke Vivaldi... Mr C. Bender,
Jocoso, Mr William Howard,
Geronio.. Mr Oxberry, Rolamo.. Mr J. T. Haines,
Pelegriano, Mr Griffiths, Nobleman, Mr Lorton,
Nimpedo.. Mr France, Nicolo.. Mr Hall,
Clari.... (the Maid of Milan) Miss M. Melville,
Vespina, Miss R. Isaacs,
Fidalma..... Mrs France,
Leoda, Miss Bartlett,
Ninetta.. Miss Ward. Wife.. Mrs Granby.

After which, the Burletta of

WHERE SHALL I DINE ?

Sponge, Mr William Howard,
Grumpy, Mr Hollingsworth, Fawnwell, Mr Williams,
Discount.. Mr C. Bender, Squire Flint.. Mr Lorton,
Diggorry, Mr OXBERRY,
Mrs Grumpy, Mrs Granby, Dorothea, Miss L. Melville,
Mrs Discount, Mrs P. Warde, Deborah, Mrs France.

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Or, Tom, Jerry, & Logic!

Corinthian Tom ... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic Mr HOLLINGSWORTH
Jemmy Green, Mr OXBERRY,
Jolly Jack, Mr Lawrence, Paddy Malowney, Mr Cooke,
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THE

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No. 6464. MONDAY, Sept. 12, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre opened for the season on Saturday evening, under the management of Mr. C. Kemble, with Bellini's Opera of *Norma*, and a new Comedy by Douglas Jerrold, entitled *Gertrude's Cherries*. On the appearance of Miss Kemble the applause was tremendous, and every one seemed to hail with delight her recovery from her late illness. Although she sang with her usual brilliancy, she evidently suffered much from the exertion she was obliged to undergo. Miss Rainforth, as the interesting *Adalgisa*, drew down continued bursts of applause ; she sang very sweetly. This lady is rapidly improving, and she now ranks among the highest of her profession. Mr. Giubilei made his first appearance here these five years, in Mr. Leffler's part of *Oroveso* ; he was in very fine voice, and gave great effect to the music allotted to him. He received great applause. The concerted pieces were correctly given, and altogether the Opera was well put upon the stage. At the end Miss Kemble was loudly called for ; she was led on by Mr. Cooper, and was again received with every demonstration of delight. After *Norma*, " God Save the Queen," was sang by the whole company, Miss Rainforth, Miss Poole, Mr. Giubilei, and Mr. Harrison taking the principal parts. The new Comedy followed, and was favorably received, but although there is considerable wit sprinkled throughout the piece, there are too great distances between the flashes to keep up the laughter and applause of the audience, who appeared to be somewhat wearied towards the close. With some curtailment, it may, however, become popular. The piece is founded upon the following incident : Guibert has quarrelled with his father, Willoughby, and left his home, and is supposed to have been killed in the Battle of Waterloo. Gertrude, who, in the first scene sells some cherries to Willoughby, and his grandson, Vincent, on a visit made by the latter to the field of Waterloo, is Guibert's daughter, and as a matter of course, the first cousins fall in love, to the great annoyance of Vincent's grandfather. An explanation ensues, everybody is reconciled to everybody, Vincent marries Gertrude, and Willoughby and Guibert embrace each other, and the curtain falls.

The acting throughout was excellent. Messrs. Bartley, Harley, Walter Lacy, and Meadows, were greatly applauded. Mrs. Walter Lacy, as *Gertrude*, performed in the most feeling manner, and elicited the tears and applause of the audience.—The house was crowded in every part by a fashionable audience.

HAYMARKET THEATRE.

THE new Comedy, which has been some time in preparation at this

THE THEATRICAL OBSERVER.

Theatre, is to be called *Alma Mater; or, a Cure for Coquettes*. The principal characters will be supported by Messrs. W. Farren, Webster, Vining, Malone Raymond, Brindal, H. Holl, Howe, Clark, Tilbury, Mrs. Glover, and Miss Charles. It will be produced on Monday next. The entertainments here, this evening, are *London Assurance*, *Locomotion*, and *The Irish Lion*.

NEW STRAND.—This evening Mr. Balls takes his Benefit here; he has provided a capital bill of fare. On Tuesday, and during the week, the entertainments will consist of *Legerdemain*, *Love and Laugh; or, the M. P.*, and *Othello*. Mr. Hall's Benefit is appointed for Tuesday, September 20th, being the last night but three of the season.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

On Tuesday dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7s. 6d., everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by 4000 members—splendid instrument—advise my friends to take shares

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

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Love's Sacrifice ; Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
(His First Appearance since his return from America)

Paul Lafont Mr COOPER,

Eugene de Lorme Mr CHARLES PITT,
(From the Theatre Royal. Edinburgh, his First Appearance on this Stage.)

St. Lo, Mr WALTER LACY,

Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,

Jean Ruse Mr MEADOWS,

Page..Mr Hughes, Servant..Mr Burt,

Officers, Messrs. Gardner and Heath,

Margaret Aylmer ..Miss VANDENHOFF,
(Her First Appearance since her return from America)

Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

*The Overture to the Play, and the Music between the Acts, will be
selected from Mozart's and Beethoven's Symphonies.*

Previous to the Comedy, the Band will perform

ROSSINI'S OVERTURE to "GUILLAUME TELL,"

Leader, Mr. HUGHES.

Violoncello Obligato, M. PILET.

After which, (2nd Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES! OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,

Vincent Mr WALTER LACY,
Guibert, Mr DIDDEAR,

Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,

Alcibiades Blague Mr A. WIGAN,
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No. 6465.

TUESDAY, Sept. 13, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, a new Play, in five acts, entitled *Love's Sacrifice ! or, the Rival Merchants*, was produced here, and met with a very favorable reception. It is written by the author of *The Provost of Bruges*. The following is the plot :

Mathew Aylmer and Paul Lafont are rival merchants, the latter of them being a suitor for the hand of the fair Margaret, daughter of the former. Margaret however has fixed her affection on the protégé of her father, Eugene de Lorme. This young man is the son of the murdered Count de Lorme, and has been originally left with his sister, the widowed Herminie de Vermont, to the guardianship of Lafont, under whose care their property has dwindled into nothing. In addition to these characters, we have the lover of Herminie, a young spendthrift, called St. Lo, who is at his last shifts. The two friends, Morluc and Du Viray, with a mysterious friar named Dominic, and a clerk of Lafont's, called Jean Rusé, together with Jenny and Manou, a sharp lady's maid and buxom housekeeper, who assist in the comedy of the piece. Aylmer loves his daughter too much to give her up to the wealthy Lafont, and destines her for him she loves. Hurrying away, enraged at his rejection, the merchant's rival finds a tool for his revenge in the friar Dominic, who tells him the tale of the Count de Lorme's death, with the additional fact that his murderer, the Count de Barri, yet lives in the person of Matthew Aylmer. The vindictive suitor hurries back to the house he has quitted, and demands a private interview with the father, from whom, after disclosing enough of the tale told him to hint the whole, he demands his daughter's hand. Stricken by the sense of his discovered crime, the unhappy parent sinks in the arms of his child, who has again entered with Eugene. Lafont reiterates his suit, is contemptuously rejected by the daughter, but with a word and look brings the murderer to his knees, and demands Margaret's presence alone in an adjoining chamber. With remorseless hand and savage will, Lafont exposes her father's guilt, and requires her sacrifice of herself as the purchase of her parent's life. In her grief and agony she half consents, but requires time yet. From her father, she learns that the charge of murder is true. He has slain De Lorme in self-defence, but he is determined that his daughter shall not purchase with her misery his exemption from shame or the scaffold. Margaret Aylmer, however, has resolved to save her father ; Dominic is present to officiate as priest, but, unbidden, he has summoned Eugene and Herminie as witnesses. The entreaties of the first avail not to change the resolution of the girl, when Aylmer enters the apartment, and forbids the marriage. With the determination to save him in his own dispute, Margaret seizes the pen and signs the con-

tract, while her father, determined to protect her from the misery of wedding Lafont, and knowing that the latter will not take to his bed the portionless daughter of a proclaimed felon, openly proclaims his guilt. Here, however, the tide of fortune turns, and in the supposed Dominic appears the no longer defunct De Lorme, who reconciles himself to Du Barré, and does the amiable in the received way for happy terminations. Some previous villiany has most opportunely put Lafont within reach of the law, and consequently, "vice is punished, and virtue rewarded." At the end there was great applause, amidst which Mr. Vandenhoff came forward and announced the Play for three times a week. Miss Vandenhoff was afterwards called forward, and received three distinct rounds of applause. The new Comedy of *Gertrude's Cherries*, followed, and created much approbation.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Bellini's Opera, in Three Acts, of

La Sonnambula.

Newly Arranged for the English Stage.

CONDUCTOR MR. BENEDICT.

Count Rodolpho, Mr LEFFLER,

Elvino Mr W. HARRISON,

Alessio, Mr G. HORNCastle,

Notary Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Liza..... Miss POOLE,
(Her First Appearance at this Theatre these Seven Years.)

Theresa, Mrs R. HUGHES.

Villagers, &c.—Messrs. SMITH, DAVIS, HODGES, BUTLER, &c.

Mesdames JACKSON, LANE, MORGAN. VIDAL, &c.

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No. 6466. **WEDNESDAY, Sept. 14, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Opera of *La Sonnambula*, was played here last night to a very good house. We were happy to perceive that Miss Kemble had quite recovered from her late cold ; she was in splendid voice, and sang with such sweetness and power, as to cause continued bursts of applause from her delighted auditors. Miss Poole made her first appearance at this Theatre these seven years as *Liza* ; her acting and singing were very good ; she was warmly received. Mr. Horncastle displayed much humour in the character of *Alessio*. Leffler, and Harrison, as *Count Rodolpho*, and *Elvino*, sang with much feeling. *Gertrude's Cherries* was the afterpiece. The author of the successful new Play, *Love's Sacrifice*, which was produced at this Theatre on Monday, is Mr. Lovell, who married Miss Lacy, formerly an actress on the London boards. The acting in this Play, which we were unable to notice in yesterday's number through want of space, was generally good. Mr. Vandenhoff was warmly greeted after his long absence, and he played the part of *Aylmer* with much impressiveness and judgment, and his impassioned scenes were characterized with great force and power. Miss Vandenhoff likewise has added to her deserved popularity by her performance of the arduous part of *Margaret*, which was powerful and marked, without being exaggerated or unfeminine. The scene in which, for the sake of saving her father, as she believes from dishonour and death, she dismisses her cherished, idolized *Eugene*, and, without being able to explain the dreadful mystery that surrounds her, bids him think of her but as a blot that had for a season marred the brightness of his life, was admirably acted ; and the manner in which she portrayed the struggles that were rending her girlish heart, still firm to its filial purpose, evinced the mind and power of an artist. A new aspirant for metropolitan fame appeared in the person of Mr. Pitt, from the Theatre Royal, Edinburgh, who sustained the character of *Eugene*. He acted with much spirit, and we should say he will prove a great acquisition to the London boards. Mr. W. Lacy personated the part of *St. Lo*, in a very clever manner, and richly merited the applause he received. Mrs. Walter Lacy acted with much vivacity as *Herminie de Vermont*, and Mrs. Orger, Mrs. Humby, and Mr. Meadows, were equally good in their respective characters.

ENGLISH OPERA HOUSE.

MR. CARTER made his appearance here on Monday evening and performed with his beautiful collection of animals ; he was suffering severely from his late accident, being obliged to have his left arm in a sling. He, however, elicited shouts of applause by his wonderful performance.—The house was very well attended.

Brighton, Tuesday.—Mr. Charles Kean appeared last night in *The Gamester*. The house was not crowded, some disappointment having been experienced by Mrs. Kean's illness. This evening Mr. Kean plays *Claude Melnotte*, and his favourite character of *Hamlet* to-morrow evening. Mrs. Kean is going on well.

The Olympic is undergoing an extensive repair; the gallery is to be enlarged to accommodate 300 more visitors. This Theatre opens on the 3rd of October.

The Princess's Theatre (Oxford-street,) will, it is said, open in November; Mr. Meddex (brother of Mrs. Mangeon,) being lessee, and Mr. J. Wallack the manager.

Fashionable Lounges.

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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In the evening I am to be found at Dr. Johnson's Tavern, Bolt Court, Fleet Street—where you meet excellent company—capital fare at *fair* prices—delightful singing, (commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Have just been to Holborn Hill, for another pair of WILSON'S New Footed Boots,—talk of economy, why my expense for boots will not be half as much as it used to be, and Mrs. P. has at last found a good shop for the children's shoes,—the neat little *leather bound* shoes that Wilson makes—wear twice as long as those of the ordinary description, and never look shabby. If you go, mind the houses are immediately opposite St. Andrew's Church, 95, and 97.

Saturday, I examine Miss LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL. PRY.

Theatre Royal, Covent Garden.

This Evening. (2nd Time) a new Play, in Five Acts, written by the
Author of "The Provost of Bruges," called

Love's Sacrifice ; Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont Mr COOPER,
Eugene de Lorme Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, Du Viray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page..Mr Hughes, Servant..Mr Burt,
Officers, Messrs. Gardner and Heath,
Margaret Aylmer ..Miss VANDENHOFF,
Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

*The Overture to the Play, and the Music between the Acts, will be
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ROSSINI'S OVERTURE to "GUILLAUME TELL,"
Leader, Mr. HUGHES. Violoncello Obligato, M. PILET.

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Willoughby, Mr BARTLEY,
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Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
Francois, Mr HUGHES.
Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,
Gertrude Mrs WALTER LACY.

Theatre Royal, English Opera.

This Evening, the Farce of

My Fellow Clerk.

Mr Hooker, Mr Griffiths, Tactic, Mr W. Howard,
Victim, Mr OXBERRY,
Fag.. Mr Hollingsworth, Mr Knitbrow.. Mr Cooke,
Mrs Dobson, Mrs France, Betty, Miss Taylor,
Fanny Dobson, Miss HOLMES,
Who will introduce the admired Songs of "*The Laughing Eye*," and
"*There be none of Beauty's Daughters!*"

Juliet Snooks Mrs Granby.

After which, a New Zoological Dramatic Sketch, written for the express purpose
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*The Wonderful Tamer of the Forest Monarch, and his beautiful and
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will be presented with New Scenery, &c. called The

LION KING;

Or, The Slave Merchant's Vow.

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, Mr Cooke, Francois St. Alme, Mr Bender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street..... Mr France,
Pierre, (Servant to St. Elme) Mr Rogers,
Zeluca.. Miss Granby, Gulnare.. Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

To conclude with, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Or, Tom, Jerry, & Logic!

Corinthian Tom ... Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,
Bob Logic Mr HOLLINGSWORTH
Jemmy Green, Mr OXBERRY,
Jolly Jack, Mr Lawrence, Paddy Malowney, Mr Cooke,
Sporting Man, Mr France, Lexicon, Mr William,
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* * *The Theatrical Observer* is delivered daily at the residences of subscribers at
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No. 6467. **THURSDAY, Sept. 15, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE new Play of *Love's Sacrifice* was repeated here last night for the second time, and attracted a numerous audience. It was received with great applause. *Gertrude's Cherries* concluded.

HAYMARKET THEATRE.

THIS Theatre has been very numerously attended during the week. *London Assurance* will be repeated to-night for the sixteenth time; after which, *The Love Chase* will be performed, for the last time at second price. Mrs. Nisbett's engagement at this Theatre will terminate on Saturday next.

ENGLISH OPERA HOUSE.

AFTER Mr. Carter's performance, a new Romantic Burletta will be produced for the first time here this evening, called *The Lighthouse! or, the Maiden's Dream*.

Norwich Musical Festival, Tuesday Evening.—The concert this evening has been well attended. The Patron's gallery was graced by a numerous body of the nobility and gentry of this part of the country, among whom were—The Bishop of Norwich and Mrs. Stanley, the Marquis of Northampton, and the Hon. Miss Compton, Lord and Lady Colborne, Lord Ebrington, Major and Lady E. Wathen, Sir John Boleau, Bart., Sir William B. Proctor, Bart., Sir Wm. Foster, Sir James and Lady Flower, Hon. Mr. and Mrs. Irby and family, Lady Foulkes and family, Mrs. Edward Bacon, Daniel Gurney, Esq., E. Wodehouse, Esq., M. P., &c.

The concert opened with the *pastorale* symphony of Beethoven, and the magnificent band played it to perfection. This was followed by "God Save the Queen," our national anthem, sung and played by the whole orchestra, and in the usual extraordinary style, at once an evidence of our standard of musical taste, and John Bull's determination to exercise his high privilege of the liberty of doing what he will in the expression of his loyalty and fealty to his Lady Sovereign the Queen. The attractive solos of the vocal music were those sung by Rubini, Madame Caradori Allan, and Miss Rainforth. Rubini, in his two songs from the *Pirata* of Bellini, and the *Briganti* of Mercadante, was enthusiastically applauded, and compelled to repeat them.

The singing of Rubini is the new school, resulting from the style of Bellini, who added the surprising charm of a warm voluptuous, and yet melancholy expression to that school of music which was originally the invention of the lively and versatile Rossini. Curioni, Donzelli, and the great tenors before Rubini, were elegant, and facile vocalists, but passionate they could not be, since Rossini is without that feeling. Bellini has created the style and the style given Europe a Rubini. Miss

Rainforth was also warmly encored. Mr. Phillips substituted "The Angel of Life" for a song of Dibdin's. Mr. Hobbs sang a national song of his own composition, and Miss Hawes sang twice a song also of her own composition. Mr. Balfe sang very finely a song from the *Sonnambula* of Bellini, and with Rubini, in the duet from *L'Italiana in Algiera*. The instrumental performances were the overture to *Anacreon* by Cherubini, and a concerto composed and played by the veteran Lindley, who, at its termination, was greeted with deserved acclamations.

The Seasons.—Haydn's magnificent composition, *The Seasons*, is to be brought out at Drury Lane Theatre, with appropriate scenery, to represent Spring, Summer, Autumn, and Winter.

Fashionable Lounges.

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Theatre Royal, Covent Garden.

This Evening, Bellini's Opera, in Three Acts, of

La Sonnambula.

Newly Arranged for the English Stage.

CONDUCTOR MR. BENEDICT.

Count Rodolpho, Mr LEFFLER,

Elvino Mr W. HARRISON,

Alessio, Mr G. HORNCastle,

Notary Mr A. WIGAN,

Amina, Miss ADELAIDE KEMBLE,

Liza..... Miss POOLE,

Theresa, Mrs R. HUGHES.

Villagers, &c.—Messrs. SMITH, DAVIS, HODGES, BUTLER, &c.

Mesdames JACKSON, LANE, MORGAN. VIDAL, &c.

Previous to the Comedy, the Band will perform

BEETHOVEN'S OVERTURE to the "MEN OF PROMETHEUS."

After which, (4th Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES! OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,

Vincent Mr WALTER LACY,

Guibert, Mr DIDDEAR,

Jack Halcyon..... Mr HARLEY,

Crossbone, Mr MEADOWS,

Antibiades Blague Mr A. WIGAN,

Carafon, Mr KERRIDGE,

Tripot.. Mr HEATH, Amboise.. Mr COLLETT,

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Zeluca.. Miss Granby, Gulnare.. Miss Ward,
Azla, Mrs France, Souffa, Miss Le Vite,

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LIGHTHOUSE ; **Or, The Maiden's Dream.**

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson.. Mr Cooke, Bill Smith.. Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles.... Mr Crowther, Fisherman.. Mr Graham,
Fanny.. Miss L. Melville,
Black Bess of the Cliff..... Miss Tyrrell,
Dame Margaret.. Mrs France.

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LIFE IN DUBLIN

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Jerry Hawthorn, Mr HAINES,
Bob Logic Mr HOLLINGSWORTH.
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No. 6468.

FRIDAY, Sept. 16, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

ENGLISH OPERA HOUSE.

LAST night a Drama, by G. Soane, was produced at this Theatre, entitled *The Lighthouse ; or the Maiden's Dream* ; it is a most complicated affair, and any attempt to give the plot would prove a failure : it was, however, received with applause, for which we think the author may thank Mr. Oxberry and Miss L. Melville, who performed a drunken cobbler and the heroine : their acting was excellent. Mr. Carter's exhibition, and *Life in Dublin*, were the other entertainments.

QUEEN'S.—This Theatre re-opened for the winter season on Monday ; the house has undergone many improvements. A new curtain and act-drop, painted by Mr. James, do him great credit, especially the latter, which is a very pretty Italian Landscape. The performances commenced with a new Drama, entitled *The Lawless of London ; or, the Sharper's Progress*, of which we cannot say so much in its favor as we have of pieces written by the same author. The language is very common place, and by far too long, however, it seemed to please the audience, which we are glad to say was a very numerous one. The acting of Parry, Manders, Miss Rogers, and Miss Wroughten, was particularly good.

Westminster Literary Institution.—Last night Mr. Bennett delivered a second lecture on part and sight singing in the theatre of the above institution. After a few opening remarks, Mr. Bennett noticed the disparity of an octave, which characterizes the voice of women and boys, as compared with the voice of men: this naturally led him to advert to the frequent transposition of music, a vice almost peculiar to this country. He then referred to the changes of the clefs, and cautioned the student against the dangers of false intonation. The lecturer then gave numerous specimens of variations in the diatonic scale, which were illustrated by a number of voices, male and female. The lecture was listened to with much attention by a numerous auditory.

The Irish Melodist.—Mr. White, the distinguished "Irish Melodist," and lecturer on Irish music, has just arrived in London, having recently returned to England from a protracted tour throughout the American States. With the successful career of this gentleman in the "far west," we have been made familiar by the many favourable notices which have come under our observation in the American papers. We hope we shall soon have the pleasure of hearing Mr. White, and of expressing more fully our sentiments on the important and interesting subject of those popular dissertations which have already won for their author so much celebrity in the world of poesy and song.

Glasgow.—Mr. Wilson's *Entertainment in the City Hall*.—Mr. Wilson, the celebrated Scotch vocalist, whose exquisite entertainments during his sojourn in the metropolis were a constant theme for the eulogiums of the daily press, and who has just returned from Taymouth Castle, where he has been carolling the sweetest of his country's songs

in the hearing of her Majesty, gave a musical entertainment last evening in the City Hall, which was crowded to excess, there being upwards of 1,800 in the Hall. The songs appointed by her Majesty on the above occasion, in the presence of the distinguished guests at the residence of Breadalbane, were;—"Farewell to Lochaber," "The Lass o' Gowrie," "The Flowers of the Forest," "Wae's me for Prince Charlie," and "Pibroch o'Donnel Dhu." The two last songs, it is worthy of remark, were especially asked for by the Queen, who, on the fulfilment of her royal request, was graciously pleased to highly compliment the accomplished singer. On this occasion also, her Majesty gave Mr. Wilson permission to dedicate his new arrangement of "The Songs of Scotland," to her Majesty.—*Glasgow Chronicle*.

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Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page..Mr Hughes, Servant..Mr Burt,
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Willoughby, Mr BARTLEY,
Vincent..... Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
Francois, Mr HUGHES.

Angelica.....Miss COOPER,
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Gertrude Mrs WALTER LACY.

To-morrow, The Marriage of Figaro, and Gertrude's Cherries.

Theatre Royal, English Opera.

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No. 6469. SATURDAY, Sept. 17, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Marriage of Figaro will be produced at this Theatre, to-night. Miss Poole takes Madame Vestris's character of *Cherubino*, and Mr. Giubilei the part of *Count Almaviva*. Their Royal Highnesses the Duke and Duchess of Cambridge, attended by Baroness Ahlefeldt and Baron Knesebeck, honoured Covent-garden Theatre with their presence on Thursday evening.

DRURY LANE THEATRE.

THIS Theatre will re-open on Saturday, Oct. 1st, with the Play of *As You Like It*. On Monday, Oct. 3rd, Shakspeare's Tragedy of *Hamlet*, *Prince of Denmark*, with Handel's Opera *Acis and Galatea*. On Tuesday, Oct. 4th, a Play. On Wednesday, Oct. 5th, Lord Byron's Historical Tragedy of *Marino Faliero*, with (never acted) a Vaudeville Comedy, in two acts, called *The Follies of a Night*. On Thursday, a Play. On Friday, Murphy's Comedy of *The Way to Keep Him*. The Historical Tragedy of *King John*, (from the Text of Shakspeare), Dryden's Operatic Drama of *King Arthur*, (composed by Purcell), and a new Farce are in preparation.

Anna Bolena was given last night for the first time in Dublin as an entire Opera. Grisi was, of course, the *Anna*, and high as were our ideas of her tragic powers, she far exceeded, last evening, any conception we had formed of them. The house was well filled, and rapturously applaudive.—*Dublin Correspondent*.

Norwich Musical Festival.—*Thursday Night*.—The good people of Norfolk certainly have very keen appetites for music. Despite the throng and consequent fatigue and excitement of the morning, again was the Hall filled, though less densely than then. The concert went off with more spirit than that of last night; its complexion was gayer, and therefore more popular. The managers of provincial festivals usually think it necessary to engage some Italian singer of high reputation, at a large expense, but the gratification to a provincial audience rarely realizes the previous expectation, or repays the outlay. The true enjoyment of the Italian Opera is confined to its habitual frequenters. To every foreign nation the love of this sort of music is, of necessity, an acquired taste, and it was quite evident that the audience of St. Andrew's Hall enjoyed Hobb's singing "Sweet vale of Avoca," and Phillips's "Sailor's Journal," much more than Rubini's "Fra poco a me." They applaud the English songs because they understand and feel them, and the Italian that they may not be suspected of being vulgar. The scheme of to-night contained some classical compositions of various styles;—the "Ade-

THE THEATRICAL OBSERVER.

laida," of Beethoven; "Non mi dei," of Mozart; "To Arms," of Purcell; the once popular trio, from *Proserpina*, "Mi lasci, o madre amata;" and the last chorus from *Acis and Galatea*—all of which were sung with great effect. Among the instrumental pieces was a charming otteto of Mozart, beautifully played by Messrs. G. Cooke, Keating, Williams, Lazarus, Puzzi, Rae, Godfrey, and Tully. Much expectation is excited about the performance of *Samson* to-morrow, and another full hall is expected.

Vauxhall.—There will be a grand Farewell Fete given by the proprietors of these gardens on Monday next, upon which occasion, the entertainments will be of a most varied and attractive description.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

Wednesday, dropped in at the LOWTHER BAZAAR—found my old friends the same attentive creatures in the new as they used to be in the old house, place much improved—splendid stock—intend leaving town for a few days—bought a portable dressing-case for 7*s.* 6*d.*, everything in I can want—most abominably cheap;—went down to the *Magic Cave*,—rather warm, but nevertheless very much pleased, 18 views—all good—many first rate paintings—shown a Euterpeon shortly to be raffled for by 4000 members—splendid instrument—advise my friends to take shares

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Theatre Royal, Covent Garden.

This Evening, Mozart's Opera of The

MARRIAGE OF FIGARO.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Count Almaviva.. Mr GIUBILEI,
Cherubino Miss POOLE,
Doctor Bartolo.. Mr J. BLAND,
Don Curzio..... (Alcalde,)..... Mr A. WIGAN,
Figaro.... Mr LEFFLER,
Basilio..... Mr BINGE,
Antonio, Mr G. HORNCastle,
Susanna .. Miss ADELAIDE KEMBLE,
The Countess..... Miss RAINFORTH,
Marcellina.. Mrs. R, HUGHES,
Barbarina..... Miss LANE.

In Act II --- A FANDANGO,

By Mr GILBERT and Miss BALLIN.

Previous to the Comedy, the Band will perform

BEETHOVEN'S OVERTURE to the "MEN OF PROMETHEUS."

After which, (6th Time) a New Comedy, (by Douglas Jerrold) called

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Vincent Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon..... Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague Mr A: WIGAN,
Carafon, Mr KERRIDGE,
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No. 6470.

MONDAY, Sept. 19, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening the Opera of *The Marriage of Figaro* was played here to a numerous audience. Miss Adelaide Kemble, Miss Rainforth, Miss Poole, Miss Lane, Mr. Giubilei, Mr. Leffler, and Mr. G. Horncastle, exerted themselves with the happiest effect, and were much applauded. The Opera will be repeated on Saturday next. *Gertrude's Cherries* concluded.

HAY-MARKET THEATRE.

TO-NIGHT a new and original Comedy, in three acts, which has been for some time in preparation at this Theatre, will be produced ; it is called *Alma Mater ; or, the School for Coquettes*. The scenery, dresses, and appointments, are to be entirely new. On Saturday next a new Farce will be brought out here, entitled *The Curiosities of Literature*.

ENGLISH OPERA HOUSE.

The Lion King, The Lighthouse, and Life in Dublin, are announced for performance at this house every night this week.

Miss Adelaide Kemble, with Miss Dolby, Giubilei, John Parry, Madame Dulcken, T. Wright, &c., will sing and perform at Brighton this morning, and in the evening the same party, with the exception of Miss Dolby and Giubilei, will display their talent at the Theatre, Mr. C. Kean having postponed his benefit to Wednesday next, in order that the managers might avail themselves of the services of Miss Kemble for the last time at Brighton.

QUEEN'S.—This evening, and during the week, the entertainments at this Theatre will consist of three successful Dramas, *The Lawless of London, Paul of Russia, and The Death Hand*.

NEW STRAND.—Mr. H. Hall takes his Benefit here to-morrow ; the bill of fare consists of *The Silver Thimble*, after which, *Love and Laugh*, with *Legerdemain*, and *The New Footman*. The same pieces will be performed to-night and Wednesday, Thursday, and Friday, being the last nights of the season.

VICTORIA.—*Oliver Twist* will be repeated here every night this week, to be followed by *The Miller's Wife*, and the Drama of *Black Eyed Susan*.

ADELPHI.—This Theatre will re-open for the season on Thursday, Sept. 29th. The following is a list of the company :—Messrs. Paul Bedford, H. Beverly, Craven, (from the Theatre Royal, York), Lyon, Frampton, Lyon, Maynard, O. Smith, Wieland, Wilkinson, Wright, Butler, Corri, Freeborn, Frost, Giffin, Henry, Honey, Johnson, Sanders, Leigh Smith, Stirling, &c. Mesdames Beverly, Faucit, H. P. Grattan, Chaplin, Murray, Bullen, Brookes, Ducage, Fenton,

THE THEATRICAL OBSERVER.

Hicks, F. Hicks, Howard, Mott, O'Brien, O'Neil, Turnour, Wilshire, &c. Stage Manager, Mr. H. Beverly, Melo-Dramatic Director, Mr. O. Smith, Composer and Musical Director, Mr. G. H. Rodwell, Leader of the Band, Mr. Noverre, Ballet Master, Mr. Frampton, Machinist, Mr. Hagley, Costumer and Decorator, Mr. Godbee. The Scenery by Messrs. Telbin, Pitt, and Finlay. Mrs. Yates will appear in the course of the season.

The lessee of the Princess's Theatre, in Oxford Street, is engaging principal singers for both Italian and English Operas; the *prima donna* of the former will be Madame Garcia, (wife of a brother of poor Malibran) of whose vocal acquirements foreign report speaks highly.

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Theatre Royal, Covent Garden.

This Evening. (4th Time) a new Play, in Five Acts, written by the
Author of "The Provost of Bruges," called

Love's Sacrifice ; Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont Mr COOPER.
Eugene de Lorme Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page.. Mr Hughes, Servant.. Mr Burt,
Officers, Messrs. Gardner and Heath,
Margaret Aylmer .. Miss VANDENHOFF,
Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

*The Overture to the Play, and the Music between the acts, will be
selected from Mozart's and Beethoven's Symphonies.*

After which, the Opera (in Three Acts) of

FRA-DIAVOLO Or, The Inn of Terracina.

WITH THE WHOLE OF THE MUSIC, COMPOSED BY AUBER.

Fra-Diavolo, Mr W. HARRISON,
Lord Allcash Mr G. HORNCastle,
Lorenzo, Mr TRAVERS,
(From the Theatre Royal, Liverpool, his First Appearance.)
Beppo, Mr J. BLAND,
Giacomo Mr GIUBILEI,
Matteo, Mr S. SMITH,
Francesco, Mr Gardner, First Carbinier, Mr Collett,
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges,
Lady Allcash, Miss POOLE,
Zerlina Miss RAINFORTH.

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No. 6471.

TUESDAY, Sept. 20, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

AFTER the new Play of *Love's Sacrifice*, which was performed here last evening, the Opera of *Fra Diavolo* was played, but, owing to the lateness of the hour (it was past twelve before the third act commenced,) part of the music was omitted. Miss Rainforth and Miss Poole were delightful as *Zerlina* and *Lady Allcash*; their singing was first-rate. A Mr. Travers performed *Lorenzo* in a respectable manner. Messrs. Harrison, Giubilei and G. Horncastle, sang the music of their parts with much taste and ability; the acting of the two latter was very good.

HAYMARKET THEATRE.

LAST night this Theatre was crowded in every part by a fashionable audience to witness the production of a new three act Comedy, written by Mr. Bourcicault, and entitled *Alma Mater; or, a Cure for Coquettes*; it was received with immense laughter and applause throughout; on the fall of the curtain the author was called for, and made his bow from a private box. Mr. Webster announced the piece for every night. The following is an outline of the plot:—The Comedy opens at Oxford University, the *Alma Mater* of nearly all the *dramatis personæ*. Thither Count Pavé, (Brindal,) for whom the air of London is too keen—the bailiffs are after him—has come on a fortune-hunting expedition. At Oxford he meets with three gownsmen, Wildfire, (Holl,) Gradus, (Vining,) and Pliant, (Webster,) his quondam friends. At the famed Angel Inn, Sir Samuel Sarcasm, (Farren), is residing for a short time; here he has an interview with Dr. Dactyl, (Tilbury) one of the professors, who informs him that his nephew, Wildfire, is neglecting his studies, leading an extravagant life, and necessarily getting into debt. Of Gradus, another nephew, the learned Doctor has a better opinion. It is clear that Wildfire is Sir Samuel's favourite for he readily finds excuses for all his foibles. The young gentlemen above named, with Count Pavé at their head, ably assisted by Major Garrett O'Gorman, (Raymond), indulge in all manner of folly; they drink to excess, bet, spar, and so forth, as we have been told, is the customary mode of life at the University.

The real story of the Drama then begins. The Widow Venture, yet in her prime, it appears had played the coquette two-and-twenty years before with Sir Samuel Sarcasm; he, as the executor of her late husband, had contrived to smuggle a clause into his will to the effect that the widow's legacy should be cut off, were she again to marry. Sir Samuel, unsuccessful in his first love, hates, or pretends to hate, the whole sex; the gay widow, however, gets him into her toils, and he in the end offers his hand to her. Lily Venture, her daughter, (Miss Charles), at the same time, is smitten with Wildfire, but has carried

her coquetting a little too far; he, to be revenged, causes her to believe that he has made overtures to her mother, which are accepted. In the end a mutual explanation takes place, and she in her turn gives her affection to him.

Mrs. Glover's acting was the finest we have seen for some time. Mr. Farren's was equally good. Mr. Webster and Mr. Vining played their parts with great ability, and added much to the success of the piece. We did not like Mr. H. Holl's personation of *Wildfire*. The scenery was beautiful in the extreme, and the dresses and appointments reflect the greatest credit upon the taste and liberality of the lessee. *Locomotion*, and *The Irish Lion*, were the afterpieces,

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Chorusses under the Direction of Mr J. H. Tully.

Pollio Mr W. HARRISON,

Flavius, Mr BINGE,

Oroveso.....Mr GIUBILEI,

Norma Miss ADELAIDE KEMBLE,

Adalgisa, Miss RAINFORTH,

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Jack Halcyon.....Mr HARLEY,

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Tripot..Mr HEATH, Amboise..Mr COLLETT,

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No. 6472. **WEDNESDAY, Sept. 21, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE performances of *Norma*, and *Gertrude's Cherries*, drew a very good house last night. The Fairy Extravaganza of *The White Cat* will be performed at this Theatre next Friday.

HAYMARKET THEATRE.

BOURCICAULT's new Comedy of *Alma Mater* was repeated here last night for the second time, and went off amidst tremendous applause. The afterpieces were *Peter and Paul*, and *Tom Noddy's Secret*.—The Theatre was crowded. The following performers have parts in the new Farce of *Curiosities of Literature*, which is to be produced for the first time on Saturday next :—Mr. Webster, Mr. Tilbury, Mr. Brindal Mr. Clark, Mr. Worrell, Mrs. Stanley, Miss Carre, and Miss C. Connor.

Brighton, Tuesday.—I have just left a morning concert at which Miss Adelaide Kemble has been singing, and the sound of her voice is still ringing in my ears. Her "Casta Diva" was given with extraordinary energy, and her great powers of execution are in nowise diminished by her recent illness. The room in which she sang is a spacious one, and was completely filled, and the richness and power of her voice were heard to the best advantage. She sang the duet "Deh con te," with Miss Dolby, "The Earl was fair to see," (a duet) with Giubilei, and the ballad, "Auld Robin Gray," in all of which she charmed her numerous hearers. Miss Dolby was encored in the air "I would I were a fairy," after which she left the concert-room, and took her departure by railway to sing at the Worcester Festival. Madame Dulcken delighted the audience with two fantasias on the pianoforte. Mr. T. Wright was deservedly applauded in his performance on the harp, and Giulio Regondi, as he always does, played with great taste on his respective instruments, the concertina and guitar. A flute solo was exceedingly well played by Nicholson. The concert was over about five o'clock. Miss Kemble sings at the Theatre this evening, in conjunction with most of the above *artistes*, and I have no doubt there will be a full house.

Mr. and Mrs. W. H. Seguin have returned to town to resume their professional avocations.

On Tuesday last the season commenced at the Cambridge Theatre. The first opening piece was Bulwer's interesting Play, *The Lady of Lyons*, with Miss Vining, daughter of a gentleman well known and highly respected on the Cambridge boards, in the character of *Pauline*. We do not know whether Miss Vining will remain with us during the whole season, but we hope she will, for she is a pleasing actress and a charming lady. The Musical Burletta of *Midas* introduced Miss Grant to Cambridge, in the character of *Apollo*. Her stay here will be limited ; she gave the songs incidental to the piece in a charming style, and was deservedly encored in "Even as the sun." On Wednesday, she ap-

peared in the pretty Burletta of *A Loan of a Lover*, and delighted the audience. Miss Grant *ought* to have been encored in "I'd marry him to-morrow;" she sang it charmingly.—*Cambridge Chronicle*, Sept. 17.

Italian Opera in Paris.—(From a Correspondent)—You will be happy to hear that Brambilla, the well-known contralto, is engaged for Paris. She is the original *Maffio Orsini*, in *Lucrezia Borgia*. The *primi bassi* engaged for Paris are Lablache, Tamburini, F. Lablache, and Morelli. The latter is a much better singer than he was when engaged in London. The only *primi tenori* are Mario and Mirate. There is no truth in the report that Corelli, a *primo tenore*, alike excellent as a singer and an actor, is engaged.

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Theatre Royal, Covent Garden.

This Evening. (5th Time) a new Play, in Five Acts, written by the
Author of "The Provost of Bruges," called

Love's Sacrifice ; Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont Mr COOPER,
Eugene de Lorme Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse Mr MEADOWS,
Page.. Mr Hughes, Servant.. Mr Burt,
Officers, Messrs. Gardner and Heath,
Margaret Aylmer .. Miss VANDENHOFF,
Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

*The Overture to the Play, and the Music between the acts, will be
selected from Mozart's and Beethoven's Symphonies.*

After which, the Opera (in Three Acts) of

FRA-DIAVOLO Or, The Inn of Terracina.

WITH THE WHOLE OF THE MUSIC, COMPOSED BY AUBER.

Fra-Diavolo, Mr W. HARRISON,
Lord Allcash Mr G. HORNCastle,
Lorenzo, Mr TRAVERS,
Beppo, Mr J. BLAND,
Giacomo Mr GIUBILEI,
Matteo, Mr S. SMITH,
Francesco, Mr Gardener, First Carbinier, Mr Collett,
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges,
Lady Allcash, Miss POOLE,
Zerlina Miss RAINFORTH.

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No. 6473.

THURSDAY, Sept. 22, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

It is said that an Opera, by Rooke, will be produced at this Theatre in the course of the season. We hope that this is the case ; for, in the present state of the English drama, the appearance of a new piece by a composer of genius and reputation—an occurrence for which we have long looked in vain—is greatly to be desired. The performances last night were *Love's Sacrifice*, and *Fra Diavolo*.

HAYMARKET THEATRE.

ON Tuesday next, a new Comic Drama, in two acts, by the author of *The Ladies' Club*, *Bob Short*, &c., entitled *Grandfather Whitehead* ! will be produced, the principal characters supported by Mr. W. Farren, Mr. Webster, Mr. Stuart, Mr. Strickland, Mr. Tilbury, Mr. Clark, Master George Webster, &c. Mrs. Stanley, and Mrs. Edwin Yarnold. To-night the performances consist of the new Comedy, *Alma Mater ; or, a Cure for Coquettes*, Mr. Webster's Comic Drama of *Peter and Paul*, and *The Irish Lion*.

SADLER'S WELLS.—A new Drama, entitled *Faust ; or, the Demon of the Drachenfels*, has been recently produced at this Theatre, from the pen of Mr. Grattan, who has long been a successful caterer for the minors. No finer field could be selected for such effects as have ever secured the eager and delighted attention of the audience of Sadler's Wells, and its parallels over the water, than the "renowned historie of Dr. Faustus," and the author has taken advantage of its *ad libitum* character to bring within the compass of his piece every variety of demonological adventure that could tend to render the interest what is here called "powerful and peculiar." The incidents strictly follow neither the original legend nor Gœthe's dramatic version, but are a judicious intermixture of both with a view to stage effect ; and Mephistophiles is not a dandified, worldly, satirical fiend, but an old stage demon in a fiery suit. There are two comic characters, male and female, through whose intervention the horrible, *vetere modo*, agreeably corrected at stated intervals by the risible, and what with their fun, Faust's restlessness and despair, and the tauntings of Mephistophiles, the piece bustles excitingly along, eliciting applause at every turn. With regard to the writing, it is far above what we are led to expect in these regions, and, although sufficiently high-flavoured for the local taste, steers clear of the bombastic. Mr. Lyon and Mr. Marston are the Faust and Mephistophiles, and acquit themselves with great spirit and discretion. The latter gentleman plays the devil to perfection, and bids fair to become a second O. Smith. All that regards the scenery and getting up—and the character of the piece

admits of great display in this respect—is, as usual with this little Theatre, excellently managed, and never did blue and red fire lend their invaluable assistance to better advantage. The last scene in particular, which pictures the descent of Faust to the place of torment with Mephistophiles triumphantly bending over him, is most effective, and brings the curtain down with vociferous applause.

The celebrated violinist Baillot died a few days ago in Paris, and was interred on Sunday last in the cemetery of Montmartre. The funeral was attended by most of the members of the Academie Royale de Musique, and by several distinguished and scientific men.

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Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

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The Opera of *Norma*, and *Gertrude's Cherries*, were played here to a full house yesterday evening. *The Marriage of Figaro* will be represented to-morrow for the last time, *La Sonnambula*, on Tuesday, and *Norma* on Thursday next, being Miss Adelaide Kemble's last appearance in those Operas.

HAY-MARKET THEATRE.

THE Comedy of *Alma Muler*, *Locomotion*, *The Irish Lion*, and *Mrs. Wiggins*, are the entertainments here this evening. The new Farce is to be produced here to-morrow.

ENGLISH OPERA HOUSE.

THIS Theatre has been well attended during the week ; the pieces appear to afford general satisfaction. There is to be a change of performance on Monday next.

Mr. Charles Kean took a benefit at the Brighton Theatre on Wednesday evening, sustaining the characters of *Hamlet*, and *Felix*, in *The Hunter of the Alps*, which he had not played for the last six years. The house was filled in every part. We are happy to hear that Mrs. Kean is daily gaining strength.

ADELPHI.—This Theatre re-opens on Thursday next with a Drama, in two acts, written by Fitzball, entitled *The Owl Sisters*, a Burletta, called *The Rifle Brigade*, and the Burlesque of *Norma*.

M. Bohrer, the violoncellist, and master of the King of Wurtemberg, has performed before the Queen and Prince Albert at Windsor, and has also been heard at several private circles in London ; but his stay here is to be so short, before proceeding to America, that it is not likely any opportunity will be afforded him of performing in public. This is a great loss to the admirers of that manly and beautiful instrument, upon which solo playing is so little cultivated in this country, that few persons are aware of the rich, varied, and powerful effects it is capable of producing. The veteran Lindley is almost the only player on the violoncello who has cultivated that style, and of late years he has confined himself to the accompaniment of songs, and to the solo passages introduced into the symphonies of our public concerts. The sensation these produce is well known to all frequenters of concerts, where they are frequently encored, and regret is always felt that they are so short. Nothing finer has been heard in our time than M. Bohrer's performance on the violoncello, of which the perfect mechanism is its least merit, for his judgment and taste as a musician are so conspicuous as to keep the mind employed as well as the ear, and thus his longest pieces never flag in the interest they produce. He has a brother who plays the

violin with consummate skill, though hardly equal, perhaps, to the violoncellist. Having taken different destinations, they have ceased to perform together in public, but the duets of the "brothers Bohrer," when they visited London in 1839, are well remembered by musicians as among the most perfect specimens of the art. M. Max Bohrer, the violoncellist, is on furlough from his duties at the Court of Wurtemberg, and means to employ it in visiting all the large towns and cities in British America, the United States, Cuba; and Mexico. As a taste for music is making rapid progress in the Old World, the honours he richly deserves cannot fail to attend him on his progress.

Fashionable Lounges.

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Paul Lafont Mr COOPER,
Eugene de Lorme Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page.. Mr Hughes, Servant.. Mr Burt,
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No. 6475.

SATURDAY, Sept. 24, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, after the new Comedy of *Love's Sacrifice*, the Fairy Extravaganza of *The White Cat* was produced for the first time this season. Miss Poole personated *Prince Precious*, Madame Vestris's original character, and acquitted herself with great ability ; she sang the various parodies belonging to the part in a charming manner ; she was much applauded. Mr. Harley, as *Jingo*, Mr. G. Horncastle, as *Count Coincide*, and Mr. J. Bland, as the *King*, their original characters, created shouts of laughter and applause. The piece altogether was well received ; it is to be repeated to-night.

HAY-MARKET THEATRE.

The School for Scandal will be performed at second price on Monday evening, when Mrs. Nisbett, for one night only, will perform *Lady Teazle*.

NEW STRAND.—The performances at this Theatre yesterday evening brought the season at this popular little Theatre to a close.—The house was very full.

Grisi at Brighton,—This lady sung at a concert in this town for the first time on Thursday evening, and attracted a large and fashionable audience to the assembly room at the Town Hall. She has been for some time labouring under indisposition, and shortly before the concert began it was feared that she would not be able to appear. Her indisposition, was not made public, and her appearance was the signal for a burst of applause. She sang the romanza, "Sogro talor," with great taste, and delighted her hearers so much that they encored her ; but the gem of the evening was Costa's grand aria, "Dall' asilo della pace," in which she displayed those great powers of execution which leaves her without a rival. Nothing but the arduous song and lateness of the evening prevented an encore. She was most rapturously applauded. The duet, "S' io sono a te," was also extremely effective, and received the honour of an encore. Mario was encored in Mercadante's air, "In terra ci divisero," which he gave with great spirit, and his singing of Mozart's air, "A cara immagine," called forth loud plaudits from his hearers. F. Lablache sang Rossini's "Tarantella," in a very spirited manner, and was encored. Ernesta Grisi also acquitted herself well. The concert was got up by Mr. M'Carrol, a resident professor.

Anecdote of Sheridan.—Sheridan used to say that the life of a manager was like the life of the ordinary of Newgate—a constant superintendence of executions. The number of authors whom he was forced to ex-

tinguish was, he said, a perpetual massacre, that made St. Bartholomew's altogether shrink in comparison. Playwriting, singly, accounted for the employment of that immense multitude who drain away obscure years beside the inkstand, and haunt the streets with iron-moulded visages, and study-coloured clothes. It singly accounted for the rise of paper, which had exhausted the rage of England; and Scotland, and had almost stripped off the last covering of Ireland. He had counted plays until calculation sank under the effort, and every rejected play of them all seemed, like the clothes of a Spanish beggar, to turn into a living, restless, merciless, indefatigable progeny.

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Theatre Royal, Covent Garden.

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MARRIAGE OF FIGARO.

Count Almaviva..Mr GIUBILEI,
CherubinoMiss POOLE,
Doctor Bartolo..Mr J. BLAND,
Don Curzio..... (Alcalde,).....Mr A. WIGAN,
Figaro....Mr LEFFLER,
Basilio.....MrBINGE,
Antonio, Mr G. HORNCastle,
Susanna .. Miss ADELAIDE KEMBLE,
The Countess..... Miss RAINFORTH,
Marcellina..Mrs. R, HUGHES,
Barbarina.....Miss LANE.

In Act II ---A FANDANGO,

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No. 6476.

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Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

ON Saturday evening, after Bourcicault's successful Comedy of *Alma Mater*, a new Farce was produced for the first time, entitled *The Curiosities of Literature*. It is a trifle of much merit, and created a great deal of laughter and applause throughout. The following is the plot : Sir Terence Velvet, (Mr. Tilbury,) a minister of state, is in the most urgent want of a single vote, which will give him a majority on some important question in Parliament. An election is about to take place for Maryborough, but at the moment that he deems himself secure of the return for a friend, he learns that an opposition candidate has entered the field, which obliges him to hasten from town to support with his influence the person he wishes to gain the election. During his absence he determines to leave the entire management of his diplomatic and private affairs to a young man named Eugene, who has been highly recommended to him as a person of great tact and strict fidelity. He accordingly writes his instructions, and leaves them for his new secretary. Now it has happened, by a mistake in addressing letters which very frequently occurs on the stage,—a letter informing Eugene of his appointment to the place of private secretary, was directed to a Mr. William Shakspeare Dibbs, (Mr. Webster,) a literary gentleman, who has been applying for a situation in "The General Double Acting Anti Socialist Matrimonial Alliance Company." Not doubting that the letter came from the Director of the Society, he hastens to the baronet's house, is admitted as the new secretary to the bureau, and acting upon the hints contained in his instructions, he in the first place gives, in behalf of Sir Terence, his full consent for the marriage of his daughter, to a Major Mark Blunt (Mr. Brindal,) whose proposals he had already rejected. He next settles the affair of the Maryborough election by sending, in the name of Sir Terence, a challenge to the new candidate, unless he instantly withdraws from the contest. He next makes a contract of marriage between the baronet and a Lady Pension Hunter, (Mrs. Stanley,) whom, by his instructions, he was directed to "secure if he could"—meaning her government interest. He lastly receives a deputation, promises them every thing they demand, when the return of Sir Terence puts a stop to his diplomatic career. Mr. Webster sustained the principal part, and displayed some first-rate comic acting ; he was much applauded. The other performers did what little they had to do to the satisfaction of a crowded house. Mr. Webster announced the piece for repetition every evening.

ENGLISH OPERA HOUSE.

MR. CARTER, the Lion King, takes his Benefit here to-night, on which occasion he will feed his animals in public for this night only.

OLYMPIC.—This Theatre re-opens for the season on Monday next, under the management of Mr. George Wild, with a Drama entitled *The Adventures of a Gentleman*, from Bulwer's novel of "Pelham," followed by the Farce of *The Artful Dodge*, and the Mythological Burletta, called *Life in the Clouds*. The house has been entirely newly painted and decorated in a very chaste manner, and the gallery has been enlarged, so as to be capable of containing eight hundred persons.

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Friday, must go to Messrs. DUFF & HODGSON, for the new Songs of Handy Andy, by Samuel Lover, Esq., just published by them:—No. 1, The Snow, 5. The Voice Within. 3. The Leaf that reminds of thee. 4. I can ne'er forget. 5. When the sun sinks to rest. 6. Say not my heart is cold. 7. What will you do love. 8. Widow Machree, (comic). Aileen McShane, sung by Mr. Crouch, composed by C. E. Horn. Gilla Machree, sung by Miss Rainforth, arranged by A. D. Roche. &c. &c. Make memorandum of the address, 65, Oxford-street.

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Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse Mr MEADOWS,
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Manou, Mrs ORGER, Jenny, Mrs HUMBY.

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selected from Mozart's and Beethoven's Symphonies.*

To conclude with, the Grand Romantic Fairy Extravaganza, (in 2 Acts) entitled
and founded on the Nursery Tale,

The White Cat.

Wunsuponatime....(King of Neverminditsnamia)...Mr J. BLAND,
Prince Paragon, Miss POOLE,
Prince Precious, Miss COOPER, Prince Placid, Miss LEE.
Count Coincide, (Minister) Mr G. HORNCastle,
Chamberlain, Mr BURT, State Pages, Mr KERRIDGE, &c.
Jingo..(the Court Fool)..Mr HARLEY,
The White Cat, afterwards Princess Catarina, Miss MARSHALL,
Household of the White Cat :
He-Cat, (Master of the [Wooden] Horse,) Mr S. SMITH,
Herr Grimalkin(Chamberlain)..... Master MARSHALL,
The Lady Palmyra, (Mistress of the Robes) Miss TAYLOR,
Daughter of the Emperor of all the Cakes Miss MORTIMER,
Daughter of the King of Sugar Candy,, Miss FLOYD.
Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Mi-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr. Gilbert and Miss Ballin. Chinese, Messrs. Ridgway. Cat in
Walnut Shells, Master M. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia. Tail-Piece,
by Mr. Bradwell. "Finis Coronat O'Puss.

To-morrow, La Sonnambula, and Gertrude's Cherries.

Theatre Royal, English Opera.

Mr. Carter's Benefit.

This Evening, the Drama of The

**Forest of Bondy ;
Or, The Dog of Montargis :**

Landry, Mr CONNY, Capt. Aubry, Mr BLANCHARD
Lieutenant Macaire, Mr HAINES,
Col. Gontram, Mr COOKE, Bertrand, Mr OXBERRY,
Eloi. . (the Dumb Boy) . . Miss WARD,
Ursula, Miss L. MELVILLE, Gertrude, Mrs France.
Dragon, by Mr CONY's Dog Hector.

After which, the New Romantic Burletta, called The

**LIGHTHOUSE ;
Or, The Maiden's Dream.**

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson. . Mr Cooke, Bill Smith. . Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles. . . Mr Crowther, Fisherman. . Mr Graham,
Fanny. . Miss L. Melville,
Black Bess of the Cliff Miss Tyrrell,
Dame Margaret. . Mrs France.

To conclude with, a Zoological Dramatic Sketch, written for the express purpose
of introducing the Extraordinary Performances of

Mr. CARTER,

*The Wonderful Tamer of the Forest Monarch, and his beautiful and
unique collection of Lions ! Tigers ! Panthers !*
will be presented with New Scenery, &c. called The

LION KING ;

Aben Ben Moussa, Mr Lawrence,
Kala el Beg, Mr Cooke, François St. Alme, Mr Bender,
Omir, (surnamed the Lion King) Mr CARTER,
Thomas Teazle, of Tooley Street Mr France,
Pierre, (Servant to St. Elme) Mr Rogers,
Zeluca. . Miss Granby, Gulnare. . Miss Ward,
Azla, Mrs France, Soufia, Miss Le Vite,

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THE
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AND
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6477.

TUESDAY, Sept. 27, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

TO-NIGHT, a new Drama, in two acts, adapted from the French by Mark Lemon, Esq., and entitled *Grandfather Whitehead*, will be produced at this Theatre for the first time.

The new version of *Semiramide*, which is to be produced on Saturday next at Covent Garden, has, we hear, been made by Planché, whose skill and tact in undertakings of the kind is without rivalship. The story of *Semiramide* is not equal in point of interest to that of *Norma*, and although there are several exquisite pieces of music in it, such for instance, as the great duet between the heroine and *Arsace*, we are much mistaken if the performance as a whole will not be heavy. The scenery and dresses will be beautiful and gorgeous, and the two chief parts will be in great hands—those of Miss A. Kemble and Mrs. Alfred Shaw, who comes forward in her own unpretending married name, although formerly so well known as Miss Postans. The part of *Arsace* must be sung by what is technically called a *contralto* voice, but Mrs. Alfred Shaw has much *higher* pretensions as a vocalist; and thus our two finest English singers will unite to render the same Opera attractive. Those who formerly saw Pesarone in *Arsace*, will be aware what may be done with the music, and Grisi, in the season when *Brambilla* was in this country, will have left such an impression behind her in *Semiramide*, as Miss A. Kemble will find it difficult to exceed. If she equal it, she will do more than any singer, a native of this country, ever yet accomplished. It was not originally intended to bring out *Semiramide*, so early in the season, and we think it a pity that the management could not reserve it until the town is fuller. However, if Miss A. Kemble is indeed to retire at Christmas, there was no time to be lost. Circumstances have led to the production of the Opera perhaps a fortnight before the period first designed; but it was found that a new character was required for Miss A. Kemble, and accordingly *Semiramide* has been a little hastened.—*Sunday Paper*.

Duprez has just been appointed Professor of Singing at the Conservatoire. This honour seems to have been to him like another Fountain de *Jouvenee*. He has recalled his best days; his triumphs are greater and more numerous than ever. Not one performance passes without his being recalled with enthusiasm before the curtain. It is quite a resurrection. The *Diva* of M. Pillet, Madame Stoltz, just recovering from a long illness, will re-appear shortly at the Opera.

Mr. Henry Hertz has just been appointed Professor of the Piano at the Conservatoire, in lieu of M. Adam, the patriarch of pianistes; he is 83 years of age, and the father of the composer. Mayerbeer, who

has been accused of pretending that his opera, not even commenced, was finished and proclaiming to the world an imaginary name, "The Prophet," has placed his score in the hand of a notary, as his answer. Don't these Israelites understand business? The celebrated violinist, Baillot, insisted that there should be no pomp attending his obsequies, which were consequently very simple and without music. It is asked, what suggested this request? Baillot had a young Egyptian, his pupil, whom, at the funeral of Cherubini, he had heard remark, with regard to this pompous ceremony, "I know not why there are so many lights, and so much music, for a man who can neither see nor hear?"—*Paris Correspondent.*

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

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Afterwards visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Saturday, I examine Miss LINWOOD's curious Needlework, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Bellini's Opera, in Three Acts, of

La Sonnambula.

Newly Arranged for the Englishstage.

CONDUCTOR MR. BENEDICT.

Count Rodolpho, Mr LEFFLER,
Elvino. Mr W. HARRISON,
Alessio, Mr G. HORNCastle,
Notary Mr A. WIGAN,
Amina, Miss ADELAIDE KEMBLE,
Liza..... Miss POOLE,
Theresa, Mrs R. HUGHES.

Villagers, &c.—Messrs. SMITH, DAVIS, HODGES, BUTLER, &c
Mesdames JACKSON, LANE, MORGAN. VIDAL, &c.

Previous to the Comedy, the Band will perform

AUBER'S OVERTURE to ' LES DIAMANS de la COURONNE.'

After which, (10th Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES! OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,
Vincent Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon..... Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
Francois, Mr HUGHES.
Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,
Gertrude Mrs WALTER LACY.

To-morrow, Love's Sacrifice, and Fra Diavolo.

Theatre Royal, English Opera.

This Evening, the New Romantic Burletta, called The

LIGHTHOUSE; **Or, The Maiden's Dream.**

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson..Mr Cooke, Bill Smith..Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles....Mr Crowther, Fisherman..Mr Graham,
Fanny..Miss L. Melville,
Black Bess of the Cliff.....Miss Tyrrell,
Dame Margaret..Mrs France.

After which, the Burletta of

WHERE SHALL I DINE ?

Sponge, Mr William Howard,
Grumpy, Mr Hollingsworth, Fawnwell, Mr Williams,
Discount..Mr C. Bender, Squire Flint..Mr Lorton,
Diggory, Mr OXBERRY,
Mrs Grumpy, Mrs Granby, Dorothea, Miss L. Melville,
Mrs Discount, Mrs P. Warde, Deborah, Mrs France.

To conclude with, the Drama of The

Forest of Bondy ; **Or, The Dog of Montargis :**

Landry, Mr CONRY, Capt. Aubry, Mr BLANCHARD
Lieutenant Macaire, Mr HAINES,
Col. Gontram, Mr COOKE, Bertrand, Mr OXBERRY,
Eloi..(the Dumb Boy)..Miss WARD,
Ursula, Miss L. MELVILLE, Gertrude, Mrs France.
Dragon, by Mr CONY's Dog Hector.

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No. 6478. **WEDNESDAY, Sept. 28, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

THE new Drama, written by Mr. Lemon, which was produced here last night, met with the most enthusiastic reception from a crowded and fashionable audience, and most truly did it deserve the showers of applause bestowed upon it from the beginning to the end. It is in two acts, and the following is an outline of the plot:—Grandfather Whitehead, (Farren,) is living in the house of his son-in-law, Drayton, (Tilbury.) He is in receipt of a pension from some unknown source, but the payment of which has been neglected for the last two quarters. He is in expectation, as the scene opens, of receiving it, and a sum of money answering to the amount that has usually been paid to him, is put into his hands, and confident that it is the expected payment, he rushes out to devote it to certain purchases. In his absence his son-in-law enters, and asks for the money the grandfather has appropriated to his own use. He is in despair at this discovery, and declares that certain ruin attends him, as this very money, which the grandfather has self-appropriated, was destined to save him from insolvency. At this juncture, the grandfather enters; he learns the secret of the fearful mistake he has innocently committed, and has not the courage to face his son-in-law; he, therefore, determines on leaving the house, and bids a most affecting farewell to the scene of his former happiness. Here ends the first act. At the opening of the second, we discover Langley, (Stuart,) who has been a former partner of the Grandfather, whose ruin he had caused by some act of dishonour. He had been an orphan, whom the Grandfather had taken under his protection, and at last admitted into a share of his business, making his ingratitude in abandoning his protector, to whom he owed all his advancement in life, all the blacker. When he retires for exercise in the garden, Grandfather comes in attended by a young man, who has found him nearly dead from fatigue, and exhausted by the cold of the night, helpless in the street. He procures him some refreshment, and the Grandfather gradually revives. He comes to learn afterwards that he is in the house of Langley, and irritated at being under his roof, and having partaken of his hospitality, he resolves upon leaving the house. Just at the threshold Langley comes in, and a recognition ensues, and a scene, never exceeded we are sure for real feeling and genuine pathos, here takes place. A reconciliation, however, after the difficulties have been cleverly removed, ensues, and the other parties coming in in search of Grandfather, whom they have traced to Langley's house, become parties to the interview. Drayton's ruin is averted by the timely help of Langley, who confesses his error, and demanding forgiveness of Grandfather for his ingratitude towards

him, presents him with his ill gained wealth, and the curtain drops amidst the general joy of all parties. Mr. Farren's acting is beyond all praise; we certainly never saw him to greater advantage, and the immense applause he elicited proved we were not singular in our opinion. Mr. Webster, and Mr. Strickland, acted with their usual talent, and Mr. Stuart gained applause as *Langley*. Master George Webster displayed considerable ability as *Master Drayton*, Grandfather's pet; he was much applauded. The other characters were well sustained. Mr. Farren announced the piece for repetition every evening amidst deafening plaudits.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening. (8th Time) a new Play, in Five Acts, written by the
Author of "The Provost of Bruges," called

Love's Sacrifice ; Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress. by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont Mr COOPER,
Eugene de Lorme Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page..Mr Hughes, Servant..Mr Burt,
Officers, Messrs. Gardner and Heath,
Margaret Aylmer ..Miss VANDENHOFF,
Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

*The Overture to the Play, and the Music between the acts, will be
selected from Mozart's and Beethoven's Symphonies.*

After which, the Opera (in Three Acts) of

FRA-DIAVOLO Or, The Inn of Terracina.

WITH THE WHOLE OF THE MUSIC, COMPOSED BY AUBER.

Fra-Diavolo, Mr W. HARRISON,
Lord Allcash Mr G. HORNCastle,
Lorenzo, Mr TRAVERS,
Beppo, Mr J. BLAND,
Giacomo Mr GIUBILEI,
Matteo, Mr S. SMITH,
Francesco, Mr Gardener, First Carbinier, Mr Collett,
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges,
Lady Allcash, Miss POOLE,
Zerlina Miss RAINFORTH.

To-morrow, Norma, and Gertrude's Cherries.

Theatre Royal, English Opera.

FOR THE BENEFIT OF

Mr. PIERCE EGAN.

This Evening, the Drama of

Black-Ey'd Susan

Admiral, Mr HOLLINGSWORTH.

Captain Crosstree, Mr SYER, Hatchet, Mr COOKE,
William, Mr W. HOWARD,

Blue Peter, Mr L. SMITH, Raker, Mr Blake,
Jacob Twig, Mr OXBERRY,

Quid.. Mr Hall, Doggrass.. Mr GRIFFITHS,
Susan.. Miss MONTGOMERY,

Dolly Mayflower Miss TAYLOR.

To be followed by, a Musical Burletta, by PIERCE EGAN, entitled

LIFE IN DUBLIN

Corinthian Tom . . . Mr WILLIAM HOWARD,
Jerry Hawthorn, Mr HAINES,

Bob Logic Mr PIERCE EGAN.

Jemmy Green, Mr OXBERRY,

Mrs Green, Miss L. MELVILLE,

Kate Brilliant Miss PRESSCOTT WARDE,
Betsy Tasteful, Miss R. ISAACS,

Peggy..... Mrs GRANBY,

Previous to "The Mayor of Garratt,"

A Lecture on Heads!

When several HITS will be demonstrated by those STRIKING Professors of the Art, Messrs.

SPRING, CRAWLEY, DUTCH SAM, CURTIS, J. BURN,
HANNAN, BROOME, OWEN SWITT, A. REID, &c.

To conclude with, the Farce of The

Mayor of Garratt

Sir Jacob Jalap, Mr Griffith,

Major Sturgen, Mr Cooke, Brother Bruin, Mr Crowther,
Christian Heeltap, Mr France, Servant, Mr Thomas,

Jerry Sneak, Mr PAUL,

Mrs Sneak, Miss Taylor, Mrs Bruin, Miss P. Warde,

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No. 6479.

THURSDAY, Sept. 29, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Love's Sacrifice, and *Fra Diavolo*, drew a capital house here last night. The Opera of *Norma* will be played for the last time this evening. To-morrow there will be no performance, in consequence of the preparation necessary for the production of Rossini's grand Opera of *Semiramide*, which will be played on Saturday with the Farce of *Deaf as a Post*.

HAY-MARKET THEATRE.

THIS Theatre was crowded last night to witness the following excellent entertainments :—*Alma Mater*, *Grandfather Whitehead*, and *The Curiosities of Literature*. The same performances will be repeated this evening.

ENGLISH OPERA HOUSE.

MR. OXBERRY, the lessee of this Theatre, takes his Benefit to-morrow evening. The performances he has provided, and his own deserving merits, will ensure him a crowded house.

Extraordinary Scene at the Havre Theatre.—On Sunday evening there was a crowded house to witness the performance of an Opera called *La Dame Blanche*. In one of the scenes the stage had to be left vacant for a moment or two. On perceiving this, an Irish gentleman who was behind the scenes in a state of intoxication, coolly walked on to the stage. He was attired in a gaudy plaid shooting jacket, with huge leather gaiters, &c., and carried a great thick stick. The audience for a moment was literally astounded at the intrusion ; but anon rose a perfect storm of yells and hisses. The Irish gentleman, therefore, stood still, looked fiercely at the audience, and flourished his stick. Some of the audience, thinking fun might be got out him, gave him a round of applause, whilst others stormed more than before. At length there was a pause, and—will you believe it?—the gentleman began singing one of his national melodies, something about

" Oh ; Teddy's the boy for bewitching 'em.

Whoop ! Hullaballoo ! Hullaballoo !"

And as he sung he whooped, and yelled, and danced, and flourished his thick stick gloriously. Was there ever such an exhibition ? The people roared again with laughter, and our friend, the Irishman, appeared perfectly happy. But alas, for Paddy ! the stage-manager called for the assistance of the *gensd'armes*, a party of whom rushed on the stage to apprehend the Irishman ; but he resisted, and many of the audience took his part. Some English sailors who were present, called out " Go it pat—go it paddy," and Paddy did go it, for he did considerable damage to the heads of his apponents by his terrible shillelah.

At length, however, he was overpowered and lodged in the station house; and so ended one of the most extraordinary scenes ever witnessed in a theatre.—*Dublin Paper*.

Mr. and Mrs. Charles Kean are still at the Old Ship Hotel. Mrs. Kean is gradually gaining strength, and if her health continues to improve, as it has done, they will take their departure next week for Southampton. We understand that they are engaged to play here at the latter end of the month.

Miss Helen Faucit commenced an engagement at the Brighton Theatre on Tuesday evening with Mr. J. Wallack.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Bellini's Opera of

N O R M A.

The Overture composed by C. Raper, Esq.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Chorusses under the Direction of Mr J. H. Tully.

Pollio Mr W. HARRISON,
Flavius, Mr BINGE,

Oroveso.....Mr GIUBILEI,

Norma Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,

ClotildaMiss LANE,
Children, Miss A. PAYNE and Miss TURNER,

Gaulish Chiefs, Druids, Bards, &c. Druidesses, &c.

Previous to the Comedy, the Band will perform

AUBER'S OVERTURE to 'LES DIAMANS de la COURONNE.'

After which, (11th Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES! OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,
Vincent Mr WALTER LACY,
Guibert, Mr DIDDEAR,
Jack Halcyon.....Mr HARLEY,
Crossbone, Mr MEADOWS,
Alcibiades Blague Mr A. WIGAN,
Carafon, Mr KERRIDGE,
Tripot..Mr HEATH, Amboise..Mr COLLETT,
Francois, Mr HUGHES.

Angelica.....Miss COOPER,
Mrs Crossbone, Mrs HUMBY,
Gertrude Mrs WALTER LACY.

To-morrow, No Performance, in consequence of the preparations necessary for the production of SEMIRAMIDE.

Theatre Royal, English Opera.

This Evening, the New Romantic Burletta, called The

LIGHTHOUSE; **Or, The Maiden's Dream.**

David Grey, Mr William Howard,
Ralph, Mr Oxberry, Farmer Rush, Mr Griffith,
Sandie Armstrong, Mr J. T. Haines,
Janson..Mr Cooke, Bill Smith..Mr Blake,
Swayne, Mr Lawrence, Roberts, Mr Hall,
Giles....Mr Crowther, Fisherman..Mr Graham,
Fanny..Miss L. Melville,
Black Bess of the Cliff.....Miss Tyrrell,
Dame Margaret..Mrs France.

After which, the Burletta of

WHERE SHALL I DINE ?

Sponge, Mr William Howard,
Grumpy, Mr Hollingsworth, Fawnwell, Mr Williams,
Discount..Mr C. Bender, Squire Flint..Mr Lorton,
Diggory, Mr OXBERRY,
Mrs Grumpy, Mrs Granby, Dorothea, Miss L. Melville,
Mrs Discount, Mrs P. Warde, Deborah, Mrs France.

To conclude with, the Drama of The

Forest of Bondy ; **Or, The Dog of Montargis :**

Landry, Mr CONNY, Capt. Aubry, Mr BLANCHARD
Lieutenant Macaire, Mr HAINES,
Col. Gontram, Mr COOKE, Bertrand, Mr OXBERRY,
Eloi..(the Dumb Boy)..Miss WARD,
Ursula, Miss L. MELVILLE, Gertrude, Mrs France.
Dragon, by Mr CONY's Dog Hector.

THE
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No. 6480.

FRIDAY, Sept. 30, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

ENGLISH OPERA HOUSE.

MR. OXBERRY'S Benefit will take place at this Theatre to-night.

ADELPHI.—We are happy to announce the opening of this popular little Theatre, last evening, which for the mysterious, the ludicrous, the beautiful, and the sublime, ranks pre-eminent of all Minor Theatres. A new Melo-dramatic Romance, entitled *The Owl Sisters ; or, the Haunted Abbey Ruins*, was produced for the first time, and received with much applause. It is written by the author of *The Flying Dutchman*, *The Floating Beacon*, &c., but it is not equal to either of those productions ; the incidents and characters are so confusedly mixed up together that it is impossible to make out a plot, yet we think with some judicious alterations, the piece may have a long run, as it is put upon the stage with as much care and ability as if poor Yates had had the superintendence, and the scenery throughout is beautiful, more especially the representation of the Abbey Ruins. Mr. H. Beverley, as a bailiff or deputy justice, was exceedingly funny, and kept the audience in a roar of laughter. Mr. Lyon, as *Michael*, a mendicant, was very creditable. Mrs. Grattan sang three very pretty songs, one of them, the " Frightful Spiteful Old Bachelor, which was enthusiastically encored twice. This lady, decidedly the first in her peculiar line, appears to have improved, if possible, during the recess ; her acting is quite as good as her singing, and we are glad to find she is duly appreciated by the audience. Mr. Frampton, as the Spectre, was exceedingly clever, and the tableau at the close of the Abbey scene was very effective. *The Rifle Brigade* followed, in which Wright was very comic. Miss Murray, as one of the Rifles, made a very handsome gentleman. The Burlesque of *Norma* concluded, which with the splendid acting and singing of Bedford and Mrs. Grattan passed off amidst thunders of applause, and sent a delighted and fashionable audience home perfectly satisfied with the evening's entertainments.

Congreve's Comedy of *Love for Love* is being adapted for representation at Drury Lane Theatre.

Fire at Sadler's Wells Theatre.—Last night, about nine o'clock, a fire broke out in the property-room of Sadler's Wells Theatre, which was completely extinguished in about half an hour, and the performances proceeded. On inquiry we learn that the fire originated in the following manner :—Harvey, the property man, in supplying a boy with a torch, incautiously went too near the blue and red fires, and other fireworks, upon which a spark from the torch dropped, and the room was

immediately enveloped in flame: the fire was happily confined to the room in which it originated.

Madlle Bellon, who had much success in the part of *Giselle*, did not long enjoy the privilege of fixing public attention. Mademoiselle Carlotta Grisi engrosses the public favor in the part. It is a perfect *furor*. Berlioz is said to be composing an Opera. Some of the *artistes* of the Opera, on hearing this news, had serious doubts as to renewing their engagements. The music of this composer is little relished by the performers.—*Paris Correspondent*.

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No. 6481.

SATURDAY, Oct. 1, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

Grand Musical Festival, at Newcastle.—Thursday Morning.—The grand musical festival, which has been some time in preparation here, commenced on Tuesday morning, and will terminate this day, the performances being alternately at St. Nicholas' Church in the morning, and at the Theatre in the evening.

The Theatre yesterday evening was well attended, and the performances passed off with great *éclat*. The grand sinfonia in E flat by Mozart, with which the programme was opened, and which was given with all the orchestral strength, was ably performed, and elicited very loud applause, as did the overture to *Der Berggeist* at the commencement of the second part. Miss Birch was decidedly a favourite in all her songs, and much applause was bestowed on the Misses Pyne. Nothing could be finer than "Come per me," from *La Sonnambula*, which was sung by Miss Birch. The singing of Madame Caradori Allen was unsurpassable in the fine Italian airs, and the same may be said of Mr. Phillips and Mr. Machin in the beautiful sea songs. "The Sailor's Journal" was loudly encored, as was also "The British Anchor," both of which were given in excellent style. Miss Hawes sustained her parts with her usual ability, and the same may be said of Mr. Ashton and Mr. Hobbs. Among the instrumentalists several are deserving of high encomiums. Mr. Carte on the flute, Mr. Loder on the violin, Mr. Lazarus on the clarionet, Mr. Beaumann on the bassoon, and Mr. Jarrett on the horn, executed their respected parts in a manner deserving of the highest credit; nor would we omit that incomparable violoncello player, Mr. Lindley, who, though he left the music of a concerted piece which was in the order of arrangements in London, supplied the defect with admirable skill in a trio with Mr. Jay and Mr. Howell.

It is expected that the company this day will be more numerous than on either of the two preceding days. *The Messiah* will occupy the whole of the morning. The evening performance at the Theatre will, it is thought, be exceedingly attractive; so that there is every probability of the local charities really deriving benefit from these proceedings.

A Stage Trick.—A Brussels journal says—"M. Louppi, formerly director of an Italian Opera company, had long been a prisoner for debt in the prison of St. Leonard at Liege. He had made three different attempts to escape, but had always been defeated. To prevent any future attempts a gaoler slept in his room as a watchman. One day last week however, he contrived to deceive his Cerberus, by putting laudanum into his drink, having previously procured the keys of all the doors between

him and freedom. When the deceived guardian was fast asleep, Louppi stole quietly out, leaving a letter behind him, promising the gaoler that he should never have the trouble of watching over him again."

The Duke de B——, who was formerly the intimate friend of Mons. Lebrun, was enumerating the other day the places and favours which his Tragedy of *Marie Stuart* had procured him, viz. :—a French peerage, the direction of the Royal *imprimerie*, and a seat in the Academy. A. Dumas thereupon asked, what then ought to be done to recompense him for his 40 pieces for the stage, and 80 volumes of novels?—*French Paper.*

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No. 6482.

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Price 1d.

" The Play's the thing,"—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

THIS Theatre was opened for the season on Saturday night, and was well filled by a respectable audience. The performances commenced with the Play of *As You Like It*, in which Mrs. Nisbett made her appearance as *Rosalind*, and absolutely fascinated her audience by her beautiful personation. " God Save the Queen " was sung, and the Farce of *The Attic Story* concluded.

COVENT GARDEN THEATRE.

AT this Theatre, on Saturday evening, an English version of Rossini's Opera of *Semiramide* was produced, for the first time. It was eminently successful. The Opera has been put upon the stage in a manner that does infinite credit to the management ; the dresses and decorations are superb—being of the most costly description. Miss Adelaide Kemble personated the character of *Semiramide*, which is exactly suited to her powers ; her splendid singing and energetic acting gained her rapturous applause throughout the whole Opera. Miss Kemble had many opportunities of display, and she availed herself of them and electrified her audience. Mrs. Alfred Shaw made her first appearance here, in the part of *Arsace* ; she was heartily welcomed on her entrance. Her singing was beautiful in the extreme ; she has a voice of great compass and sweetness, and her articulation is clear and perfect, and to add to all she is a very superior actress. The duet, " Dark day of horror," which she sang with Miss Kemble, was very beautifully sung, and rapturously encored. *Oroe*, the priest, was played in but an indifferent manner by Leffler, but too much praise cannot be bestowed on Mr. Giubilei's *Assur*. His singing and acting were of the best description, and his part of the duet with Miss Kemble, " Bear up firmly faint heart," was given with great judgment ; he was much applauded. Mr. Travers played *Idreno*, and gave the music allotted to him in a very pleasing style. At the end Miss Kemble and Mrs. Shaw were loudly called for, and a shower of applause and bouquets greeted their re-appearance from all parts of a full house. The plot of the Opera is taken from the story of *Semiramis*, the Queen of Babylon, murdering her husband *Ninus*, and unknowingly wishing to marry her own son *Arsaces*. In the end, she falls by his hand, for seeking to kill *Assur*, the instrument employed by his mother to effect her unnatural purpose, he stabs her in mistake on his father's tomb. The Farce of *Deaf as a Post* concluded. On Thursday next, the Farce of *More Blunders than One* will be acted, for the purpose of introducing to a London audience, a Mr. G. Hodson, who will make his first appearance as *Larry Hoologan*. On Saturday, after the Opera

of *Semiramide*, a new Farce, called *Cousin Lambkin*, will be produced for the first time; and on Monday next, Gretry's Opera of *Richard Cœur-de-Lion*, as recently produced in Paris, with the additional accompaniments by Adolphe Adam, will be brought out at this Theatre.

OLYMPIC.—Mr. George Wild opens this Theatre, this evening, with a new Drama, entitled *The Adventures of a Gentleman*, the Farce of *The Artful Dodge*, and the Burletta of *Life in the Clouds*.

Queen's.—The performances here this week will consist of *The Shadow*; or, *the Poisoned Flower*, *The Lawless of London*, and *The Conscript Brothers*.

Fashionable Lounges.

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Author of "The Provost of Bruges," called

Love's Sacrifice ; Or, The Rival Merchants.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dressess. by Mesdames Glover and Rayner.

Matthew Aylmer.....Mr VANDENHOFF,
Paul Lafont Mr COOPER,
Eugene de Lorme Mr CHARLES PITT,
St. Lo, Mr WALTER LACY,
Morluc, Mr A. WIGAN, DuViray, Mr W. H. PAYNE,
Friar Dominic, Mr DIDDEAR,
Jean Ruse..... Mr MEADOWS,
Page.. Mr Hughes, Servant.. Mr Burt,
Officers, Messrs. Gardner and Heath,
Margaret Aylmer .. Miss VANDENHOFF,
Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

*The Overture to the Play, and the Music between the acts, will be
selected from Mozart's and Beethoven's Symphonies.*

After which, the Opera (in Three Acts) of

FRA-DIAVOLO Or, The Inn of Terracina.

WITH THE WHOLE OF THE MUSIC, COMPOSED BY AUBER

Fra-Diavolo, Mr W. HARRISON,
Lord Allcash Mr G. HORNCastle,
Lorenzo, Mr TRAVERS,
Beppo, Mr J. BLAND,
Giacomo Mr GIUBILEI,
Matteo, Mr S. SMITH,
Francesco, Mr Gardener, First Carbinier, Mr Collett,
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges,
Lady Allcash, Miss POOLE,
Zerlina Miss RAINFORTH.

To-morrow, Semiramide, and Gertrude's Cherries.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

H A M L E T, Prince of Denmark.

Claudius, King of Denmark, Mr G. BENNETT,
Hamlet, Mr MACREADY,
Polonius, Mr COMPTON,
Læertes, Mr ELTON,
Horatio, Mr GRAHAM,
Guildenstern, Mr LYNNE,
Rosencrantz, Mr SELBY, Osrick, Mr HUDSON,
Bernardo, Mr ELLIS,
1st Actor, Mr Waldron, 2nd Actor Mr Bender,
Priest, Mr MELLON, Marcellus, Mr ROBERTS,
Francisco, Mr YARNOLD,
First Grave-digger, Mr KEELEY,
Second Grave-digger, Mr M. BARNETT,
Sailor, Mr C. J. SMITH,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude, Queen of Denmark, Mrs WARNER,
Ophelia, Miss P. HORTON,
Actress, Miss TURPIN.

After which, the Opera of

Acis and Galatea

Cupid..Miss GOULD,

Acis (a Shepherd Boy) Miss P. HORTON,
Damon, (a Shepherd.) Mr ALLEN,
Polyphemus....(a Cyclops).... Mr STRETTON,
Attendant Cyclops, Messrs. Howell & Sevier,
Galatea (a Sea-Nymph... .. Miss ROMER,
Sicilian Shepherds—Mr J. R. EVE, Mr SMITH,
Mr S. JONES, Mr BENDER, &c,
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No. 6483.

TUESDAY, Oct. 4, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Love's Sacrifice was repeated here yesterday evening, and went off with increased approbation. The Opera of *Fra Diavolo* was the after-piece.—There was a numerous audience.

HAY-MARKET THEATRE.

THE new Comedy of *Alma Mater ; or, a Cure for Coquettes* increases nightly in attraction, and aided by the successful new Drama of *Grandfather Whitehead*, and the new Farce of *The Curiosities of Literature*, draws crowded houses. The same performances will be repeated to-night, followed by *Tom Noddy's Secret*.

OLYMPIC.—The winter season commenced at this Theatre last night, and soon after the opening of the doors the house was crowded ; the Theatre has been beautifully redecorated, and the gallery enlarged so as to hold upwards of eight hundred persons. The first piece was adapted to the stage from Bulwer's *Pelham ; or, the Adventures of a Gentleman*, and bears the same name. It was completely successful, and greatly applauded. Mr. Wild, Mr. Fitzjames, Mr. Baker, &c. Miss Lebatt, Miss Fitzjames, and Miss L. Melville, performed the principal characters, and displayed great talent. The scenery and getting up of the piece deserve the highest praise. The Farce of *The Artful Dodge* followed, and *Life in the Clouds* concluded.

ADELPHI.—There was a capital house here last night ; the entertainments were the same as on the opening night—the new Drama of *The Owl Sisters*, *The Rifle Brigade*, and *Norma*. These pieces are to be performed all the week. There are several novelties in active preparation at this Theatre.

The Armagh Musical Society commence their concerts on the 13th instant. The Tontine Room, in which the concerts are held, has been greatly enlarged and improved, and is now one of the finest rooms in the north of Ireland. His Grace the Lord Primate, in addition to his giving his countenance and support to the society, has, with his usual munificence, made a present to the society of a splendid organ, valued at 800*l*. and a grand pianoforte of the newest construction, worth 120 guineas.

Mr. John Parry will give a morning concert at the Green Man, Blackheath, on Thursday, the 27th instant. The following eminent artists are engaged :—Miss Rainforth, Mrs. Alfred Shaw, Miss A. Toulmin, Miss Birch, Messrs. Young, Parry, and Phillips ; Lazarus, (clarionet), and Madame Dulcken, (pianoforte). Conductor, Signor Negri.

Mr. Wilson has been eminently successful at Liverpool, where he gave his Scottish minstrelsy, before an audience of nearly 2,000 persons. He engaged the Assembly-rooms with a view of giving three more lectures, and the Liver Theatre for a week. From Liverpool he will proceed to Manchester, Derby, Sheffield, and Doncaster. Before he quits Liverpool, he will have given 14 performances.

Melophonic Society.—This praiseworthy institution intends to perform Rossini's *Stabat Mater* complete, on the 14th inst.,—a bold undertaking for a society composed chiefly of amateurs; but, as the old saying goes, "never venture, never win."

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (2nd Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress by Mesdames Glover and Rayner.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

*(From the Principal Theatre in Italy,—her 2nd Appearance on the
English Stage.)*

Assur Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitrane, Mr HUGHES,

Shade of Ninus Mr J. BLAND,


Azema, Miss LEE

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapes—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

 *The whole of the Music of this Opera is published by Messrs.
Cramer, Addison, and Beale, Regent Street.*

After which, (12th Time) a New Comedy, (by Douglas Jerrold) called

GERTRUDE'S CHERRIES!

OR, WATERLOO IN 1835,

Willoughby, Mr BARTLEY,

Vincent Mr WALTER LACY,

Guibert, Mr DIDDLEAR,

Jack Halcyon..... Mr HARLEY,

Crosstone, Mr MEADOWS,

Aleibiades Blague Mr A. WIGAN,

Carafon, Mr KERRIDGIE,

Tripot.. Mr HEATH, Amboise.. Mr COLLETT,

Francois, Mr HUGHES.

Angelica..... Miss COOPER,

Mrs Crossbone, Mrs HUMBY,

Gertrude Mrs WALTER LACY,

To-morrow, Love's Sacrifice, and The White Cat.

Theatre Royal, Drury Lane.

This Evening with the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entire Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Miss E. PHILLIPS,
Audrey (a Country Wench) Mrs KEELEY,

After which, the Opera of

Acis and Galatea

Cupid.. Miss GOULD.

Acis. (a Shepherd Boy) Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
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No. 6484.

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Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Opers of *Semiramide* was repeated here last evening for the second time, and received with increased approbation by a fashionable audience. Miss A. Kemble and Mrs. Alfred Shaw sang and acted in the most chaste and beautiful style, and the applause they elicited was of the most enthusiastic description; they were encored in the duet of "Giovino d'orrore," and called forward at the conclusion of the Opera to receive the loud and reiterated cheers of the delighted audience. Mr. Reynoldson has translated the *libretto* into English, and executed his task in a very creditable manner. Douglas Jerrold's new Comedy, called *Gertrude's Cherries*, was acted as the afterpiece.

DRURY LANE THEATRE.

LAST night, *As You Like It*, and the Opera of *Acis and Galatea*, were the performances at this Theatre.—There was but a thin audience. To-night, after Lord Byron's Historical Tragedy of *Marino Faliero, Doge of Venice*, a new Vaudeville Comedy, in two acts, and called *The Follies of a Night*, will be produced for the first time, principal characters by Mr. Compton, Mr. Charles Mathews, his first appearance here, and Madame Vestris.

HAY-MARKET THEATRE.

THE entertainments here this evening will consist of the Comedy of *Alma Mater*, *Grandfather Whitehead*, *The Curiosities of Literature*, and *Mrs. Wiggins*.

The Adelphi manager has added Madame Proche Giubilei to his already powerful company.

Victoria.—A new Play, with the alliterative title of *Grace Gray ! or, Temptation, Truth, and Treachery*, was produced at this Theatre last night, the principal character of which is well performed by Mr. Saville, and Miss Vincent as the heroine. Grace Gray is a servant girl, a personage whose life and adventures, if we may judge from the frequency with which the character is presented, seems peculiarly to interest the frequenters of the Victoria. Grace Gray dreams of the errors into which she is likely to fall, and thus learns to avoid them, her dream being the subject of the play. The entertainments wound up with another new Drama, entitled *Donzella's Oath ; or, the Bride of To-morrow*. It is a translation from a French vaudeville, and amusing. A Spanish peasant girl, who had sworn to execute vengeance on the inva-

THE THEATRICAL OBSERVER

ders of her country, saves the life of a French Colonel who is in her power, and is received into the bosom of the *grande armée*. It was excessively well received by a crowded house.

Kemble's Opinion of Edmund Kean.—John Kemble being asked his opinion of Kean, said—"Our styles are so totally different that you must not expect me to like that of Mr. Kean; but one thing I must say in his favour, he is at all times terribly in earnest." But the highest compliment arose when Kemble went to witness Kean's personation of the *Moor*, in *Othello*. On meeting a friend some days after, and on being asked whether he had yet seen Kean, he immediately said, "I did not see Mr. Kean, but *Othello*."

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Friar Dominic, Mr DIDDEAR,
Jean Ruse Mr MEADOWS,
Page.. Mr Hughes, Servant.. Mr Burt,
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Herminie de Vermont ... Mrs WALTER LACY,
Manou, Mrs ORGER, Jenny, Mrs HUMBY.

*The Overture to the Play, and the Music between the acts, will be
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To conclude with, the Grand Romantic Fairy Extravaganza, (in 2 Acts) entitled
and founded on the Nursery Tale,

The White Cat.

Wunsuponatime....(King of Neverminditsnamia)....Mr J. BLAND,
Prince Paragon, Miss POOLE,
Prince Precious, Miss COOPER, Prince Placid, Miss LEE.
Count Coincide, (Minister) Mr G. HORNCastle,
Chamberlain, Mr BURT, State Pages, Mr KERRIDGE, &c.
Jingo. .(the Court Fool)..Mr HARLEY,
The White Cat, afterwards Princess Catarina, Miss MARSHALL,
Household of the White Cat :
He-Cat, (Master of the [Wooden] Horse,) Mr S. SMITH,
Herr Grimalkin(Chamberlain)..... Master MARSHALL,
The Lady Palmyra, (Mistress of the Robes) Miss TAYLOR,
Daughter of the Emperor of all the Cakes Miss MORTIMER,
Daughter of the King of Sugar Candy,, Miss FLOYD.

Throne Room in the King's Palace. Magic Forest and Golden Gates
of the White Cat's Castle. Illuminated Saloon in the Castle. Min-
nuet, by the White Cat and Herr Grimalkin. Moorish Pas de Deux,
by Mr. Gilbert and Miss Ballin. Chinese, Mes-srs. Ridgway. Cat in
Walnut Shells, Master M. Marshall. Garden of the White Cat's
Castle. Gates of the Capital City of Neverminditsnamia. Tail-Piece,
by Mr. Bradwell. "Finis Coronat O'Puss.

To-morrow, Semiramide, and The Irish Tutor.

Theatre Royal, Drury Lane.

This Evening, Lord Byron's Historical Tragedy of

Marino Faliero, **Doge of Venice.**

Marino Faliero, (Doge of Venice) Mr MACREADY,
Bertuccio Faliero, Mr HUDSON,
Lioni, Mr ANDERSON, Benintende, Mr G. BENNETT
Israel Bertuccio, Mr PHELPS,
Michal Steno, Mr CARLE, Bertram, Mr ELTON,
Philip Calandaro, Mr GRAHAM,
Dagolino, Mr MELLON, Fedele Trevisano, Mr Bender,
Zanetto, Mr C. J. Smith, Doro, Mr Stanton,
Antonio, Mr Sievier, Signor of the Night, Mr Waldron,
Secretary of the Council of Ten, Mr SELBY,
Angiolina. (Wife to the Doge).. Miss H. FAUCIT,
Marianna, (her Friend) Miss TURPIN,

After which, (1st Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS,
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
(*His first appearance here.*)
Officer.. Mr Yarnold, Servant.. Mr Carle,
The Duchess de Chartres, Madme VESTRIS,
(*Her first appearance here these six years.*)
Mademoiselle Duval Miss TURPIN.

To conclude with, the Last New Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT,
Jack Sloper, Mr HUDSON,
Mr Gabriel Poddy Mr KEELEY,
Tim, Mr YARNOLD,
Mrs Anna Maria Carbine Mrs SELBY,
Mrs Arabella Matilda Carney, Mrs C. JONES,
Mrs Poddy, Mrs KEELEY.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6485.

THURSDAY, Oct. 6, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre was well attended last night. The performances were *Love's Sacrifice*, and *The White Cat*. Miss Poole sang very prettily in the last piece ; she was much applauded.

DRURY LANE THEATRE.

LAST night, after the performance of *Marino Faliero*, a new Vaudeville Comedy, in two acts, called *The Follies of a Night*, was produced for the first time, and received with applause. The following is the plot: The Duchess de Chartres (Madame Vestris,) is anxious to pay a visit to a public masquerade, and she accordingly goes to one, which takes place in the theatre close to her palace, accompanied by her attendant, Madlle. Duval, (Miss Turpin), and Dr. Druggendraft (Mr. Compton), the Duke's physician. The Duke de Chartres (Mr. Hudson,) also goes to the ball with his friend, the Count de Brissac, (Mr. Roberts), and is smitten with the form and figure of his own wife, whom of course he has no idea is the lady in the pink domino, of whom he is so enamoured. He pursues the fair *incognita*, and she, fearful of discovery—for she knows her husband notwithstanding his disguise—claims protection from Pierre Palliot (Mr. Charles Mathews), the son of a blacksmith, who had arrived in Paris on a visit to his uncle, Dr. Druggendraft, and who has been induced to go to the ball in consequence of the receipt of an anonymous letter, which he supposed was written to him by some lady that had fallen in love with him. He immediately conveys the Duchess, who had swooned in his arms, to his apartments in one of the back streets of the city. The Duchess revives, and frightened at the position which her imprudence placed her in, she requests Pierre Palliot to get her a coach ; he, however, instead of doing so, brings in some materials for supper, but before he has time to make any arrangement respecting them footsteps are heard on the stairs, and the Duchess is secreted in a cupboard. Scarcely is this done before the Duke de Chartres, who has been pursued by the police, in consequence of a frolic, enters the room, and refuses to leave it until Pierre Palliot shall have called a coach for him ; this Pierre, after some time, consents to do, upon the understanding that the Duke will not look into the room where the lady is. This the Duke promises, but being anxious to ascertain what sort the lady is, he knocks at the closet door—the lady comes forth ; she is horrified at seeing her husband, whilst he is delighted at finding her, whom he lost at the ball. Pierre in the meantime returns, and while he and the Duke are in high words in reference to the supposed breach of honour on the part of the latter,

the Duchess makes her escape from the room, and gets home to the palace in the coach provided for her husband. The Duke also returns home, and Pierre Palliot is brought to the palace in custody, the precise reason for which does not clearly appear. Here, after some amusing situations between the Duke, Doctor Druggendraft, the Duchess, and Pierre Palliot, the entire of the circumstances connected with the affair is explained. The Duke forgives his wife, and she is equally forgiving towards the Duke. The Doctor is reconciled to his nephew, who is joined in wedlock with Mademoiselle Duval, and the whole affair terminates happily. Madame Vestris and Charles Matthews played the principal characters, and it was greatly owing to their clever acting that the piece was successful.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Theatre Royal, Covent Garden.

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Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dressess by Mesdames Glover and Rayner.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
(From the Principal Theatre in Italy,—her 3rd Appearance on the
English Stage.)

Assur Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitrane, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.
Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.
Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.
Warriors, Egyptians, &c. &c.

To conclude with, the Farce of The

IRISH TUTOR.

Flail, Mr MEADOWS,
Tillwell..... Mr GRANBY,
Terry O'Rourke, Mr G. HODSON,
(His First Appearance) in which Character he will introduce the Songs of
"Katty Mooney," and "Sweet Katty O' Lynch."
Charles, Mr A. WIGAN,
Beadle Mr S. SMITH,
First Villager, Mr Collett,
Second Villager, Mr Ireland, 3rd Villager, Mr Heath,
Rosa, Miss LEE,
Mary Mrs HUMBY.

To-morrow, Love's Sacrifice, and Fra Diavolo.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entre Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON; Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

After which, (2nd Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS
Doctor Druggendraft, Mr COMPTON,
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Officer.. Mr Yarnold, Servant.. Mr Carle,
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No. 6486.

FRIDAY, Oct. 7, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, the Opera of *Semiramide* was repeated at this Theatre to a fashionable audience ; the applause was enthusiastic. The Farce of *The Irish Tutor* was played as the afterpiece, and introduced a Mr. G. Hodson to the London boards in the character of *Terry O'Rourke* ; his performance was respectable, and he was encored in the songs he sang. The new Play of *Love's Sacrifice* has been withdrawn from among the announcements of this Theatre. On Monday next, Sheridan Knowles's Play of *The Hunchback ; Master Walter*, Mr. Vandenhoff, *Julia*, Miss Vandenhoff, her first appearance in that character. Gretry's Opera of *Richard Cœur-de-Lion* is to be the afterpiece, and on Wednesday, Colman's Comedy of *The Jealous Wife* will be acted, in which Mrs. Salzberg, late Miss Phillips, will make her first appearance in the character of *Mrs. Oakley*.

ADELPHI.—The new Drama of *The Owl Sisters*, and the Burlesque of *Norma*, will not be played at this Theatre after this week, as a new Drama is in preparation for Monday next.

Concerts will shortly be given at Brighton, Exeter, Plymouth, Bath, Clifton, Cheltenham, Gloucester, Monmouth, Hereford, Shewsbury, and Birmingham, for which Miss Bruce Wyatt, Mrs. William Loder, (late Miss Woodyatt,) Mr. Hobbs, Signor A. Sola, Mr. C. Blagrove, and Mr. Lindley, are engaged.

" *Te Deum*."—The beautiful *Te Deum* of Giovanni Adelfo Hasse, surnamed Il Sassonis, a native of Bergederf, near Hamburg, born 1699, had the following singular origin :—He had been commissioned by King Augustus III. to compose a new *Te Deum*, but having been for some time very ill, he was not disposed to study, and was unable to please himself. Meanwhile the day it was to be delivered was near at hand ; almost despairing of success, he took a walk, on a fine Sunday morning, in the Royal Park. A lusty peasant from Gruna, who was going to communion at a neighbouring church, overtook him near the palace, addressed him cordially, and kept close to him notwithstanding the cool answers he received. Vexed at being thus interrupted in his meditations, he was about to turn in a side path, when suddenly a ray of invention was kindled in his soul, and the leading idea of the *Te Deum* flashed across his mind. Not to lose it, he impetuously desired the peasant to stand still, and ran into the gardener's lodge for a piece of chalk, and was about to draw the stave across the broad shoulders of the peasant,

when the latter already amazed at the command to stand still, grew quite angry at the chalk marks on his Sunday coat, and, supposing Hasse to be mad, ran at full speed towards the city, followed by Hasse, chalk in hand, who luckily caught him, and, begging for heaven's sake to stop, wrote his leading theme upon the black coat, and drove the owner before him (humming the note as he went along) to the Park gate, when he obtained pen, ink, and paper, and copied the whole. With this treasure Hasse hastened home, and the principal parts of the "*Te Deum*" were completed. On the following day he went to Gruna, carrying a present of a dozen of wine for the obliging peasant whose black coat had been of such essential service to him.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL. PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera (in Three Acts) of

FRA-DIAVOLO

Or, The Inn of Terracina.

WITH THE WHOLE OF THE MUSIC, COMPOSED BY AUBER

Fra-Diavolo, Mr W. HARRISON,
Lord Allcash Mr G. HORNCastle,
Lorenzo, Mr TRAVERS,
Beppo, Mr J. BLAND,
Giacomo Mr GIUBILEI,
Matteo, Mr S. SMITH,
Francesco, Mr Gardener, FirstCarbinier, MrCollett,
Lady Allcash, Miss POOLE,
Zerlina Miss RAINFORTH.

After which, the Farce of The

IRISH TUTOR.

Flail, Mr MEADOWS,
Tillwell.....Mr GRANBY,
Terry O'Rourke, Mr G. HODSON,
(His 2nd Appearance) in which Character he will introduce the Songs of
"Katty Mooney," and "Sweet Katty O'Lynch."
Charles, Mr A. WIGAN,
BeadleMr S. SMITH,
First Villager, Mr Collett,
SecondVillager, Mr Ireland, 3rdVillager, MrHeath,
Rosa, Miss LEE,
Mary Mrs HUMBY.

To conclude with, the Grand Romantic Fairy Extravaganza, (in 2 Acts) entitled
and founded on the NurseryTale,

The White Cat.

Wunsuponatime....(King of Neverminditsnamia)....Mr J. BLAND,
Prince Paragon, Miss POOLE,
Prince Precious, Miss COOPER, Prince Placid, Miss LEE.
Count Coincide, (Minister) Mr G. HORNCastle,
Chamberlain, Mr BURT, State Pages, Mr KERRIDGE, &c.
Jingo, .(theCourt Fool)..Mr HARLEY,
The White Cat, afterwards Princess Catarina, Miss MARSHALL,
Household of the White Cat :
He-Cat, (Master of the [Wooden] Horse,) Mr S. SMITH,
Herr Grimalkin(Chamberlain)..... Master MARSHALL,
The Lady Palmyra, (Mistress of the Robes) Miss TAYLOR,
Daughter of the Emperor of all the Cakes Miss MORTIMER,
Daughter of the King of Sugar Candy,, Miss FLOYD.

To-morrow, Semiramide, and the new Farce, called Cousin Lambkin.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr LAMBERT,
(His first appearance.)

Captain Absolute Mr ANDERSON,

Faulkland, Mr PHELPS,

Sir Lucius O'Trigger Mr HUDSON,

Acres, Mr KEELEY,

Fag, Mr CHARLES MATHEWS,

David..... Mr COMPTON,

Coachman, Mr MELLON,

Servants Messrs. BENDER, HARCOURT, &c.

Boy, Master RYAN,

Mrs Malaprop Mrs C. JONES,

Lydia Languish, Mrs NISBETT,

Julia Melville..... Miss HELEN FAUCIT,

Lucy, Mrs KEELEY,

Maid..... Mrs WATSON.

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (3rd Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,

Count de Brisac Mr ROBERTS

Doctor Druggendraft, Mr COMPTON,

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No. 6487. SATURDAY, Oct. 8, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE new Farce, called *Cousin Lambkin* will be produced here this evening for the first time ; the principal characters will be supported by Mr. Bartley, Mr. Harley, Mr. Walter Lacy, Miss Cooper, and Mrs. Humby.

DRURY LANE THEATRE.

SHERIDAN's Comedy of *The Rivals* was performed at this Theatre yesterday evening to a very poor house. *Sir Anthony Absolute* was personated by Mr. Lambert, who made his first appearance, and was well received ; he displayed great tact and judgment in his acting, and we have no doubt he will prove an acquisition to the London boards. Mr. Hudson attempted the part of *Sir Lucius O'Trigger*, and it was the worst representation of the character we ever witnessed. Keeley was equally bad as *Acres*. Mr. Charles Mathews's *Fag* was the best performed character in the Comedy. Mrs. Nisbett, as *Lydia Languish*, acted charmingly, and Mrs. C. Jones and Mrs. Keeley, were all that could be desired as *Mrs. Malaprop* and *Lucy*. *Julia Melville* found a fitting representative in Miss Helen Faucit. The scenery exhibited in the piece was a disgrace to the Theatre. *The Follies of a Night* concluded.

ADELPHI.—A new Drama, of much interest, from the pen of Douglas Jerrold, is in rehearsal at this Theatre, and will be immediately produced. A Drama, entitled *Mathilde !* written by the eminent French author, Eugene Sue, and now acting in Paris with great success, is also in preparation here.

From a Paris Correspondent.—The Theatres are opening for the winter. The Drama of *Mathilde*, played this week at La Porte St. Martin, has not had the expected success. The novel of this name will always impede the success of the piece. Madame Stoltz made her *rentrée*, in brilliant style, in the *Reine de Chypre*. Duprez and Barroilhet, in this Opera, surpassed even their former excellence. Meyerbeer is not yet decided about giving his work. There is much talk of a Drama of Victor Hugo's, to be played shortly at the Français. The Opera Italien will open shortly, with a new tenor, M. Corelli. Rubini is, it appears, inflexible. He has by this day left your shores for the Hague, Vienna, Berlin, St. Petersburg. Ellsler lately made America

THE THEATRICAL OBSERVER.

her footstool, Rubini will not be satisfied but with the conquest of the whole world.

Getting up a Bass Voice.—The last time I was in Dublin, I called on Tom, and found him one bitter cold and stormy morning standing at an open window, nearly quite undressed. On asking him what he was about, he said he was “getting up a bass voice; that Mrs. Somebody, who gave good dinners and bad concerts, was disappointed of her bass singer, and I think,” said Tom, “I’ll be hoarse enough in the evening to take double B. flat. Systems are the fashion now,” said he, “there is the Logierian system, and other systems, and mine is the Coldairian system, and the best in the world for getting up a bass voice.”

Fashionable Lounges.

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Chorusses under the Direction of Mr. J. H. TULLY.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

(From the Principal Theatre in Italy,—her 4th Appearance on the
English Stage.)

Assur Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

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Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (First Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,

Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Clutchem Mr W. H. PAYNE,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LEE, Dainty, Mrs HUMBY,

To conclude with, the Farce of The

IRISH TUTOR.

Flail, Mr MEADOWS,

Tillwell..... Mr GRANBY,

Terry O'Rourke, Mr G. HODSON,

(His 3rd Appearance) in which Character he will introduce the Songs of
"Katty Mooney," and "Sweet Katty O' Lynch."

Charles, Mr A. WIGAN,

Beadle Mr S. SMITH,

First Villager, Mr Collett,

Second Villager, Mr Ireland, 3rd Villager, Mr Heath,

Rosa, Miss LEE,

Mary Mrs HUMBY.

On Monday, The Hunchback, & the Opera of Richard Cœur-de-Lion.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entre Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (4th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS
Doctor Druggendraft. Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer. . Mr Yarnold, Servant. . Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6488.

MONDAY, Oct. 10, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening the Opera of *Semiramide* was performed at this Theatre to a very fashionable and numerous audience, and rapturously applauded ; it was followed by a new Farce, written by Mr. Morton, and entitled *Cousin Lambkin* ; it was successful, and will be repeated every Tuesday, Thursday, and Saturday. The following is the plot : Squire Mulberry (Bartley,) a jolly foxhunting country gentleman, has a niece, who marries Captain Bantam (Walter Lacy.) The captain is a duellist—an accomplishment which the 'Squire detests—and being engaged in an affair of honour soon after his marriage, Mrs. Bantam, (Miss Cooper,) endeavoured to conceal the fact, by passing off her cousin Doctor Lambkin, (Harley,) upon the old gentleman as her husband. The Squire who has never seen either of the gentlemen, is delighted with his relative—and the Doctor, who is really in love with the Squire's ward, Rose Maynard, (Miss Lee,) finds himself under the disagreeable necessity of sustaining the character which had been forced upon him. In the meantime the real Captain Bantam, having disposed of his duel by wounding his antagonist, resolves on paying a visit *incog.* to his wife's uncle on his way back to town, and assumes the name of Cousin Lambkin. The Squire receives him as his ward's intended suitor, and the mistakes arising out of this double personation, are very laughable. The Captain gets furiously jealous when he learns that another person has usurped his name and place, and the Doctor is equally enraged to find that there is another Richard in the field who is making love to his intended. At length the Captain and the cousin meet, a mutual explanation takes place, and they each agree to keep up the deception. The honest Squire perceives there is some mystery which he cannot penetrate—passes himself as Captain Bantam to a strange gentleman, who is making particular inquiries for the Captain, and gets himself arrested for a breach of the piece, instead of the real delinquent. A general explanation and reconciliation at length take place, and all parties are made happy and comfortable, according to stage system. Mr. Harley was exceedingly comic, and Mr. Bartley and Mr. Walter Lacy were deservedly much applauded. *The Irish Tutor* concluded.

Adelphi,—Douglas Jerrold's Drama of *The Hazard of the Die* will be played at this Theatre for the first time to-night ; after which, the Fairy Spectacle of *The Daughter of the Danube* will be produced for the first time here, in which Madame Proche Giubilei will make her first appearance on these boards, and Mr. Wieland will take his original part of the *Imp*. *The Owl Sisters*, and *Norma*, are to be the other entertainments.

Olympic.—The entertainments provided for the frequenters of this Theatre during the week will consist of *The Adventures of a Gentleman*, a new Extravaganza, entitled *Jack Nokes and Tom Styles*, and the Burlesque of *Life in the Clouds*.

Queen's.—There will be three Dramas played here every night this week, viz. *The Shadow*; or, *the Poisoned Flower!* *The Female Masseroni*, and *Wapping Old Stairs*.

Victoria.—*Grace Gray*, a Drama, called *James Dawson*; or, *the Rebel of 1745*, and *My Companion in Arms*, will form the bill of fare at this Theatre during the week.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights, — saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL. PRY.

Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles' Play of The

HUNCHBACK.

Master Walter, Mr VANDENHOFF,
Sir Thomas Clifford..... Mr CHARLES PITT,
Wilford, Mr A. WIGAN,
Modus, Mr J. VINING, Heartwell, Mr DIDDEAR,
Lord Tinsel, Mr WALTER LACY,
Gaylove, Mr BINGE, Fathom, Mr MEADOWS,
Thomas, Mr GRANBY,
Stephen Mr W. H. PAYNE,
Williams, Mr J. RIDGWAY,
Simpson.. Mr Collett, Waiter.. Mr Hughes,
Holdwell, Mr Moore.
Servants, Messrs. Kerridge and Ireland
Julia Miss VANDENHOFF,
(*Her first appearance in that character.*)
Helen Mrs WALTER LACY.

After which, will be revived, GRETRY's Opera, (in 3 Acts) of

RICHARD CŒUR-DE-LION

As recently produced in Paris, with the additional Orchestral Accompaniments by ADOLPHE ADAM.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress by Mesdames Glover and Rayner.

Richard, Mr TRAVERS, Sir Owen, Mr LEFFLER,
Blondel, Mr W. HARRISON,
Florestan..... Mr HORNCastle,
Guillot, Mr BINGE,
Antonio Miss POOLE,
Wilhelm & Collette, Master & Miss MARSHALL,
Old Mathew, Mr Poulter,
Seneschal.. Mr Melville, William.. Mr Morgan,
Matilda, Mrs VIDAL,
Lauretta..... Miss RAINFORTH,
Dorcas, Mrs R Hughes, Julia, Miss FLOYD,
Knights, Soldiers, &c.

To-morrow, Semiramide, Cousin Lambkin, and The Omnibus

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

H A M L E T,

Prince of Denmark.

Claudius; King of Denmark, Mr G. BENNETT,
Hamlet, Mr MACREADY,
Polonius, Mr COMPTON,
Læertes, Mr ELTON,
Horatio, Mr GRAHAM,
Guildenstern, Mr LYNNE,
Rosencrantz, Mr SELBY, Osrick, Mr HUDSON,
Bernardo, Mr ELLIS,
1st Actor, Mr Waldron, 2nd Actor, Mr Bender,
Priest, Mr MELLON, Marcellus, Mr ROBERTS,
Francisco, Mr YARNOLD,
First Grave-digger, Mr KEELEY,
Second Grave-digger, Mr M. BARNETT,
Sailor, Mr C. J. SMITH,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude, Queen of Denmark, Mrs WARNER,
Ophelia, Miss P. HORTON,
Actress, Miss TURPIN.

Previous to the Tragedy, Winter's Overture to Tamorlane.

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (5th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
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No. 6489.

TUESDAY, Oct. 11, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

KNOWLES's Play of *The Hunchback* was performed at this Theatre, yesterday evening. Miss Vandenhoff appeared in the part of *Julia*, and made a very favourable impression upon her audience ; she has added to her reputation as an actress by her performance, and elicited well-earned applause. Mr. Vandenhoff personated the Hunchback, *Master Walter*, in a respectable manner. Mr. Charles Pitt's *Sir Thomas Clifford* deserves much approbation ; he displayed considerable judgment and feeling. J. Vining, as *Modus*, and Walter Lacy, as *Lord Tinsel*, were very amusing. Mrs. Walter Lacy acted her original character of *Helen*, and fascinated her audience by her arch and animated personation ; she was greatly applauded. After the Play, Gretry's Opera of *Richard Cœur-de-Lion* was revived. It is taken from Burgoyne's Historical Romance of the same name, and which was prepared for representation a long time back at Drury Lane Theatre ; we do not think it will have a very long run here, although its reception was very favorable last night. Miss Rainforth, as *Lauretta*, did her utmost for the success of the piece and her exertions were duly appreciated by the audience. Miss Poole, as *Antonio*, ably seconded her efforts. Mr. Travers was very successful in a duet with Mr. Harrison. The latter and Mr. Leffler did not please us as *Blondel* and *Sir Owen* ; their singing was bad, and their attempts at acting quite laughable. The Opera has been put upon the stage in a costly manner, and some of the incidents are very effectively represented.—There was a numerous audience.

HAY-MARKET THEATRE.

WE have only to record the undiminished attraction of the new Comedy of *Alma Mater*, *Grandfather Whitehead*, and *The Curiosities of Literature*, at this Theatre : they draw a crowded audience every night.

Olympic.—Last night the new Extravaganza of *Jack Nokes and Richard Styles* was produced here to a very crowded house, and received with laughter and applause, which we think may be attributed to the very comic acting of Mr. Wild, the talented lessee, and not to any intrinsic merit in the piece itself.

Queen's.—We visited this Theatre last evening to witness a dramatic Spectacle, entitled *The Shadow ; or, the Poisoned Flower* ; it is as well written as most pieces of the sort, where the imagination is carried away to scenes of supernatural bliss. The piece is exceedingly well got up, both as regards dresses and scenery ; of the latter, the Aquatic Palace of Roses, displayed with fountains of real water, was beautiful, and does great credit to the management. Of the acting all that could

be desired was accomplished by the different performers, among whom is a Miss Taylor, who we think will be an acquisition to this Theatre. The performances concluded with the Drama of *The Female Massaroni*, and the Nautical Drama of *Wapping Old Stairs*.—The house, we are glad to say, was crowded.

The value of Covent Garden and Drury Lane Theatre property will be put to the test on Thursday, at the Auction Mart. Mr. George Robins may this season eulogise both in great safety.

Miss Kemble, previous to quitting the stage will appear in two other Operas—*Il Don Giovanni*, and *Il Matrimonio Segritto*.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (5th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
(From the Principal Theatre in Italy,—her 5th Appearance on the
English Stage.)

Assur Mr GIUBILEI,
Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (2nd Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Clutchem Mr W. H. PAYNE,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEE, Dainty, Mrs HUMBY,

To conclude with, the Farce of

THE OMNIBUS

Mr Ledger, Mr GRANBY,
Mr Dobbs Mr F. MATTHEWS,
Tom Dobbs, Mr MEADOWS,
Pat Rooney..... Mr G. HODSON,
Julia Ledger, Miss LEE,
Mrs Dobbs..... Mrs TAYLEURE.

To-morrow, The Jealous Wife, and Richard Cœur-de-Lion.

Theatre Royal, Drury Lane.

This Evening, the Play of The

STRANGER

The Stranger, Mr MACREADY,
Baron Steinfort..... Mr PHELPS,
Count Wintersen, Mr LYNNE,
Mr Solomon Mr COMPTON,
Peter, Mr KEELEY,
Francis.. Mr HUDSON, Tobias.. Mr G. BENNETT
Count's Son.. Master RYAN,
Stranger's Children.. Miss Greene and Miss Howard,
Mrs Haller, Miss H. FAUCIT,
Countess Wintersen Mrs STIRLING,
Charlotte, Mrs KEELEY,
Annette..... Miss P. HORTON,
Claudine, Miss GOULD.

Previous to the Play, Mozart's Overture to Die Zauberflöte.

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (6th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot ... Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
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No. 6490. **WEDNESDAY, Oct. 12, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Opera of *Semiramide* was repeated here last evening to a very crowded house. The new Farce of *Cousin Lambkin* followed, and *The Omnibus* concluded.

The veteran Lindley and the party of vocalists, including Mrs. Loder, Miss Bruce Wyatt, Signor Sola, and Hobbs, with whom he is making a provincial tour, performed last night at a concert in this town, but even the talent of the great violoncello player fail to attract ; the room was not well attended. Lindley played a fantasia delightfully, and was most enthusiastically applauded ; a fantasia on the pianoforte by Miss D'Egville, was also received favourably ; and an *encore* was bestowed on Miss Bruce Wyatt in her song of " Comin' thro' the Rye." Mr. J. Wallack met with good success at the Theatre. He took a Benefit, and was honoured with a good house.—*From a Brighton Correspondent*.

The Alma.—A version of the *Alma* is in a forward state of preparation as the Adelphi Theatre. Madame Proche Giubilei, of Her Majesty's Theatre, will sustain the principal character.

De Beriot has accepted his new appointment by M. Auber, president of the Conservatory of Music, as professor of the violin to that institution, in the room of M. Baillot, recently deceased. He has arrived in Paris from Brussels.

Liszt, the celebrated pianist, has got himself into hot-water with the greater portion of the French press, in consequence of having sung at his recent concerts in Berlin two or three national German songs, which are supposed to reflect on the French nation; and these sung by one, in their own words, "*Lui qui la France a tiré de la poussière*," (whom France has raised from the scum of the earth). The *Figaro* of Berlin, and the *Gazette de Dusseldorf*, take Liszt's part.

Fanny Ellsler and the Académie Royale.—We are informed, the agent of Fanny Ellsler has been endeavouring to arrange matters between that lady and the Académie Royale ; more especially that part of the breach which relates to the heavy damages obtained against her, but as yet without effect. We believe he now despairs of doing so, there being another petticoat in the case. Fanny offered to clear off all old scores by dancing for the Académie 25 nights *gratis*.

New York.—Park Theatre.—Mr. Simpson has much reason to be satisfied with the success he has met with since the re-opening of Old Drury. He has, indeed, at no little expence, engaged many talented players, who have heretofore been regarded as *stars* ; and, where in former times, we were favoured with the light of one only at a time, we now behold some half dozen shining in conjunction with each other. This

state of things renders a visit to the play at this time peculiarly entertaining, and any one may very safely consider his money very judiciously expended, when he only pays seventy-five cents for a capital seat at the Park Theatre. We are not to speak of those stars who have heretofore shone in the theatrical firmament, but cannot omit to mention Miss Ayres in the character of Lady Gay Spanker. Truly the audience were surprised as well as delighted. We had looked upon her as equal to wait-maids, intriguing chamber-maids, and such-like—but never had an idea that she could by possibility play the English hunting lady.—*New York Morning Post*, 3rd Sept.

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Theatre Royal, Covent Garden.

This Evening, COLMAN's Comedy of

The Jealous Wife

PERIOD OF THE COMEDY, 1761.

Mr Oakly Mr VANDENHOFF,

Major Oakly, Mr COOPER,

Charles Oakly Mr J. VINING,

Lord Trinket, Mr WALTER LACY,

Sir Harry Beagle Mr HARLEY,

Captain O'Cutter, Mr G. HODSON,

Russett.. Mr BARTLEY, Paris.. Mr WIGAN,

Tom, Mr W. H. PAYNE, William, Mr Kerridge,

Robert, Mr Hughes John, Mr Heath,

Mrs Oakly, Mrs SALZBERG, (late Miss PHILLIPS)

*(From the Theatre Royal, Drury Lane—her First Appearance
these Eight Years.)*

Lady Free love, Mrs ORGER,

Harriet, Miss COOPER, Toilette, Mrs EMDEN,

Betty, Miss SOMERVILLE.

After which, (2nd Time) GRETRY's Opera, (in 3 Acts) of

RICHARD CŒUR-DE-LION

As recently produced in Paris, with the additional Orchestral Accompaniments by ADOLPHE ADAM.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dressess. by Mesdames Glover and Rayner.

Richard, Mr TRAVERS, Sir Owen, Mr LEFFLER,
Blondel, Mr W. HARRISON,

Florestan Mr HORNCastle,
Guillot, Mr BINGE,

Antonio Miss POOLE,
Wilhelm & Collette, Master & Miss MARSHALL,
Old Mathew, Mr Poulter,

Seneschal.. Mr Melville, William.. Mr Morgan,
Matilda, Mrs VIDAL,

Lauretta Miss RAINFORTH,
Dorcas, Mrs R Hughes, Julia, Miss Floyd,

To-morrow, Semiramide, Cousin Lambkin, and Deaf as a Post.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entire Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (7th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer . . Mr Yarnold, Servant . . Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6491.

THURSDAY, Oct. 13, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

COLMAN'S Comedy of *The Jealous Wife* was performed here yesterday evening, and introduced Mrs. Salzberg, late Miss Phillips, after an absence of eight years. She was very cordially received by the audience, and her clever personation of *Mrs. Oakly* deserved and received the warmest applause. Mr. Vandenhoff performed *Mr. Oakly* with gentlemanly ease. Mr. Walter Lacy's *Lord Trinket* was an excellent piece of acting, and Mr. Hodson made a very favourable impression as *Captain O' Cutter*. Mr. Harley, as *Sir Harry Beagle*, was redolent with humour, and created much laughter and applause. *Lady Freeloze*, and *Harriet* were well played by Mrs. Orger and Miss Cooper. The Comedy was well received. Gretry's Opera of *Richard Cœur-de-Lion* concluded the entertainments.

Mr. Henry Betty has been performing some of his most successful characters at Margate during the past week. In *Romeo* and *Macbeth* his fame has already spread, and people are now aware of the excellence of his performance in these and other of Shakspeare's Plays. This talented actor has now made his *début* in two fresh characters—that of *Claude Melnotte*, in *The Lady of Lyons*, and *Thoas*, in *The Athenian Captive*. Both of these he sustained with intense feeling and great effect. His performance was honoured with the presence of the *élite* of the place. The celebrated and talented author, Mr. Serjeant Talfourd, came down purposely to witness Mr. Betty's representation of *Thoas*, which appeared to agree perfectly with his conception, as he joined constantly in the applause which resounded on all sides.

Triennial Meetings.—In consequence of the necessary repairs, now in progress within the cathedral at Hereford, it is feared that they will not be completed in time for the holding of the festival in that city next autumn, if so, the meeting will most probably take place at Gloucester. The Birmingham Festival will be held next autumn; but it is not certain that the New (St. George's) Hall at Liverpool will be completed in time so as to have a festival in that modern Tyre.

Music in Austria.—In the schools attached to the convents music is cultivated equally with the classics and foreign languages. There are some abbeys where, besides the usual choristers, their choir is aided by the students, novices, and professors. A military band is often united to their instrumental music. In a life, uniform and monotonous such as theirs, where the bell and the dial regulate their every act, music may well be termed the poetic side. In the convents on the Danube every

species of music is cultivated. Haydn's and Mozart's instrumental works are performed there with a degree of accuracy not to be surpassed in the drawing-rooms of Vienna. The brothers meet together several times a week for the purpose of executing these works; nor do they confine themselves exclusively to Haydn and Mozart, for their repertory is diversified with Beethoven, Spohr, Weber, Hummel, Romberg, Ries, Mayseder, and Fesca. They are well acquainted with, and execute with the greatest skill, foreign productions, such as the inspirations of Bocherini, Viotti, Kreutzer, Rode, Baillot and Clementi.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

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Saturday, I examine MISS LINWOOD's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (6th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

(From the Principal Theatre in Italy,—her 6th Appearance on the English Stage.)

Assur Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (3rd Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARILEY,

Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Clutchem Mr W. H. PAYNE,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Farce of

DEAF as a POST

Captain Templeton, Mr COOPER,

Tristram Sappy Mr HARLEY,

Old Walton, Mr GRANBY, Gallop, Mr Kerridge,

Amy Templeton, Miss LEE, Sophia Walton, Miss LANE

Mrs Plumpley, Mrs TAYLEURE,

Sally Maggs Mrs ORGER.

To-morrow, The Hunchback, and Richard Cœur-de-Lion.

Theatre Royal, Drury Lane.

This Evening, Lord Byron's Historical Tragedy of

Marino Faliero, **Doge of Venice.**

Marino Faliero, (Doge of Venice) Mr MACREADY,
Bertuccio Faliero, Mr HUDSON,
Lioni, Mr ANDERSON, Benintende, Mr G. BENNETT
Israel Bertuccio, Mr PHELPS,
Michal Steno, Mr CARLE, Bertram, Mr ELTON,
Philip Calandaro, Mr GRAHAM,
Dagolino, Mr MELLON, Fedele Trevisano, Mr BENDER,
Zanetto, Mr C. J. Smith, Doro, Mr STANTON,
Antonio, Mr SIEVIER, Signor of the Night, Mr WALDRON,
Secretary of the Council of Ten, Mr SELBY,
Angiolina. (Wife to the Doge).. Miss H. FAUCIT,
Marianna, (her Friend) Miss TURPIN,

Previous to the Tragedy, Mozart's Overture to "Zaira."

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (8th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS
Doctor Druggendraft. Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer.. Mr YARNOLD, Servant.. Mr CARLE,
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No. 6492.

FRIDAY, Oct. 14, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

Semiramide, *Cousin Lambkin*, and *Deaf as a Post*, drew another crowded audience to this Theatre last evening. On Monday, the Tragedy of *Macbeth* will be played ; *Macbeth*, Mr. Vandenhoff, *Lady Macbeth*, Mrs. Salzberg ; and on Wednesday next, *A New Way to Pay Old Debts* will be produced.

ADELPHI.—This Theatre was crowded last night in every part. Mr. Douglas Jerrold’s Drama of *The Hazard of the Die* was the first piece, and created much interest, the performers playing their respective characters in a manner that did them infinite credit, particularly Lyon and O. Smith, as *David Duval*, and *Aristides Kalmer* ; the applause bestowed upon them was considerable. The Ballet of *The Daughter of the Danube* followed, in which Madame P. Giubilei danced with such fascinating grace as to cause continued bursts of applause. Wieland’s *Imp* was irresistibly comic, and drew forth shouts of laughter. The Farce of *Dobson and Co.* came next, and the very clever acting of Wright and Wilkinson, kept the audience in a roar of laughter. The Burlesque of *Norma* concluded a most delightful evening’s entertainment. Mrs. H. P. Grattan sang in the course of the evening the song of “ The frightful old Bachelor,” in a charming manner, and was obliged to repeat it amid general applause.

Wilson at Liverpool and Manchester.—This distinguished vocalist’s farewell entertainment at Liverpool, drew an immense audience at the Liver Theatre, on Friday night last week, there being nearly 1700 in the house ; the orchestra, stage, and stage-wings were crowded by fashionable parties. Mr. Wilson, at the conclusion of the entertainment, took leave of the audience in a brief address, which called forth reiterated plaudits, and on leaving Liverpool to fulfil engagements at Manchester, Derby, Sheffield, and Doncaster, he carries with him the best wishes of all classes, and he may rest assured that, when he shall revisit Liverpool, a “ Highland welcome” awaits him.

Dr. Ireland, the late Dean of Westminster, has by will bequeathed the celebrated bookcase, formerly in the possession of Handel, containing sixty-seven manuscript volumes of his compositions, written by his amanuensis Smith, to Mr. John Leman Brownsmith, of Westminster Abbey. There are thirty-three Operas, twenty-two Oratorios, the Chandos and Coronation Anthems, Te Deums, Jubilates, Serenatas, Grand and Organ Concertos, &c. There is also a miscellaneous volume,

containing overtures and pieces from various Operas, not mentioned in any published list of Handel's works.

Mademoiselle Celeste has met with a most enthusiastic reception in this country. Upwards of 3,000 persons visited the theatre on the night of her first appearance, after an absence of two years. The entire dress circle was occupied by ladies, a compliment peculiar to America. She has been offered 15,000 dollars for her first ten weeks' engagement, a sum amounting to 3,000*l.* sterling.—*The New York Journal of Commerce.*

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Theatre Royal, Covent Garden.

This Evening, Sheridan Knowles' Play of The

HUNCHBACK.

Msster Walter, Mr VANDENHOFF,
Sir Thomas Clifford.....Mr CHARLES PITT,
Wilford, Mr A. WIGAN,
Modus, Mr J. VINING, Heartwell, Mr DIDDEAR,
Lord Tinsel, Mr WALTER LACY,
Gaylove, Mr BINGE, Fathom, Mr MEADOWS,
Thomas, Mr GRANBY,
Stephen Mr W. H. PAYNE,
Williams, Mr J. RIDGWAY,
Simpson..Mr Collett, Waiter..Mr Hughes,
Holdwell, Mr Moore.
Servants, Messrs. Kerridge and Ireland.
Julia Miss VANDENHOFF,
(Her 2nd appearance in that character.)
Helen Mrs WALTER LACY.

After which, (3rd Time) GRETRY's Opera, (in 3 Acts) of

RICHARD CŒUR-DE-LION

As recently produced in Paris, with the additional Orchestral Accompaniments by ADOLPHE ADAM.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

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Blondel, Mr W. HARRISON,
Florestan.....Mr HORNCastle,
Guillot, Mr BINGE,
Antonio Miss POOLE,
Wilhelm & Collette, Master & Miss MARSHALL,
Old Mathew, Mr Poulter,
Seneschal..Mr Melville, William..Mr Morgan,
Matilda, Mrs VIDAL,
Lauretta..... Miss RAINFORTH,
Dorcas, Mrs R Hughes, Julia, Miss Floyd,

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Theatre Royal, Drury Lane.

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Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
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Previous to the Comedy, Auber's Overture to "Le Domino Noir."

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Pierre Palliot Mr CHARLES MATHEWS,
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No. 6493.

SATURDAY, Oct. 15, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

ADELPHI.—Report speaks highly of the new Drama in rehearsal at this Theatre, founded on “The Miser’s Daughter ;” it is said the piece will have the advantage of the combined efforts of Harrison Ainsworth, George Cruckshank, Rodwell, and Stirling, in its production.

Adelaide Gallery.—In addition to the dissolving views, the experiments, and the other attractions of this pleasant little promenade, the Infant Thalia has recently made her appearance, and has been greeted with as kind a reception as was awarded by an undiscerning public to the Infant Sappho some time past. The merits of the Infantine pair are nearly of the same order. For those who can divest themselves of this increasing passion for the wonderful, the Adelaide Gallery will be found to contain metal somewhat more attractive than the Misses *Kenwigs* who are furnished up for the nonce as Sapphos or Thalias.

Rossini.—When Rossini visited this country, I was introduced to him by Sagnoletti. He was a fine, portly, goodlooking fellow, a voluptuary that revelled in the delights of the table as much as in the luxury of sweet sounds. He had just composed a dirge on the death of Lord Byron, the score of which he exhibited to me, obviously penned with the greatest rapidity. I heard part of it performed, and thought it worthy of that great genius. I am not aware that this work has been printed. He sang the principal airs himself in a graceful manner, and with a rich liquidity of tone ; the easy movement of his voice delighted me ; his throat seemed lacquered with Florence oil, so ripe and luscious were the tones he threw out. He was a perfect master of the piano-forte, and the mode of his touching that instrument was beautifully neat and expressive. Garcia had brought his daughter, Malibrán, then only fourteen, for the Maestro to hear her sing ; he had accompanied her in a cavatina. When he sat down, he had his walking stick in his hand, for he was a great beau, and he contrived to hold it while he was playing ; but Madame Colbran, his wife, seeing the incumbrance, drew it away. He was the most joyous, good-natured, well-fed fellow I ever saw ; and I have no doubt, when at Carlton House, he broke through all ceremony, and was as much at ease with his Majesty as represented. In his operatic pieces, his style is as gay as himself ; light and cheering, glowing with the brightest colours—a path so flowery that it gives birth to a new set of feelings in the musical science. Having none of the dark shades of Beethoven, we are lured into the gayest flowers of fancy. His compositions, though highly ornamented, possess a simplicity of thought, in-

telligible to the most untutored ears. His style is full of voluptuous ease, and brings with it a relief from the cares of the world.

Splendid Compliment.—When Haydn was in England, Sir Joshua Reynolds had just taken the portrait of Mrs. Billington, in the character of St. Cecilia listening to the celestial music, as she is usually drawn, Mrs. Billington showed the picture to Haydn. "It is like" said he, "but there is a strange mistake." "What is that?" asked Reynolds hastily. "You have painted her listening to the angels; you ought to have represented the angels listening to her."

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Theatre Royal, Covent Garden.

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Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
(*From the Principal Theatre in Italy,—her 7th Appearance on the
English Stage.*)

Assur Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (4th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Clutchem Mr W. H. PAYNE,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Farce of

THE OMNIBUS

Mr Ledger, Mr GRANBY,
Mr Dobbs Mr F. MATTHEWS,
Tom Dobbs, Mr MEADOWS,
Pat Rooney Mr G. HODSON,
Julia Ledger, Miss LEE,
Mrs Dobbs Mrs TAYLEURE.

On Monduy, Macbeth, and Richard Cœur-de-Lion.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Comedy of

THE RIVALS.

Sir Anthony Absolute, Mr LAMBERT,
Captain Absolute Mr ANDERSON,
Faulkland, Mr PHELPS,
Sir Lucius O'Trigger Mr HUDSON,
Acres, Mr KEELEY,
Fag, Mr CHARLES MATHEWS,
David..... Mr COMPTON,
Coachman, Mr MELLON,
Servants Messrs. BENDER, HARCOURT, &c.
Boy, Master RYAN,
Mrs Malaprop Mrs C. JONES,
Lydia Languish, Mrs NISBETT,
Julia Melville..... Miss HELEN FAUCIT,
Lucy, Mrs WATSON,
Maid..... Miss FOSTER.

*Previous to the Comedy, Auber's Overture to the Bayadere,
Previous to the Comedy, Auber's Overture to "Le Domino Noir."*

After which, (10th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot..... Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.

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No. 6494.

MONDAY, Oct. 17, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening the Opera of *Semiramide* was represented to a crowded and fashionable audience ; the applause bestowed upon Miss Adelaide Kemble, Mrs Alfred Shaw, and Mr. Giubilei, was most enthusiastic. The new Farce of *Cousin Lambkin* followed, and was received with increased applause. *The Omnibus* concluded. Cimarosa's celebrated comic Opera, *Il Matrimonio Segretto*, will be the next musical production at this Theatre. Mrs. Alfred Shaw will enact the old lady's part, which was rendered so conspicuous by Madame Malibran, at her Majesty's Theatre, some years ago. It is reported that Mr. Charles Kemble intends to appear in a few old characters, such as *Wolsey*, *King Lear*, &c.

HAY-MARKET THEATRE.

IN consequence of the re-appearance of Mr. Buckstone at this Theatre, the successful pieces of *Alma Mater*, and *The Curiosities of Literature*, can only be played to-night and to-morrow. On Wednesday the Comedy of *Married Life* will be performed, in which Mr. Buckstone will take his original character of *Mr. Henry Dove*.

Adelphi.—The Drama of *The Hazard of the Die* will be repeated for six nights more, when it must be withdrawn to make way for *The Miser's Daughter*, which has been for some time in preparation here, and will be produced with new scenery, dresses, novel effects, &c., on Monday evening next. The piece has been dramatized and adapted by Mr. Edward Stirling from the popular work of the same name, by permission of the author, W. Harrison Ainsworth, Esq. who, in conjunction with George Cruikshank, Esq. will personally superintend the numerous tableaux, &c. as illustrated in "Ainsworth's Magazine." *The Daughter of the Danube*, *Dobson and Co.*, and *Norma*, are to be the afterpieces during the present week.

Olympic.—Mark Leman's clever adaptation, *The Adventures of a Gentleman* continues very attractive ; it will be acted every night, followed by a new Farce, entitled *A Scotch Mist*, and a Burlesque by W. L. Rede, Esq. called *Norval*. This painfully pathetic production is founded upon facts, extracted from the well-known Tragedy of *Douglas*, written by Mr. Home, and refused by Mr. Garrick. It is enlivened by sundry moving melodies and interesting incidents—a row and horrific combat between Young Norval and Glenalvon !—Randolph to the rescue !—a mystery—a disclosure—Attempted assassinations—Maternal tenderness and filial affection—The lost child found—Defeat of the guilty Glenalvon, and happiness of the innocent and virtuous Douglas. The incidents after the best models—and the catastrophe

according to the Johnsonian rule of poetical justice—The melodies are for the most part old, having been ground upon organs, or grunted by bagpipes, for the last couple of centuries—The dresse, founded upon no authority whatever—The properties made expressly for this piece, being unfit for any other—And the scenery taken from sketches representing Scotland, or any other country that the spectator pleases.—*Extract from Play Bill.*

Princess's Theatre.—The idea of giving Italian Operas at the Theatre in Oxford Street has been abandoned, we believe. Mr. Maddox has returned from Paris, where he has succeeded in engaging some principal dancers, and a corps de ballet.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (preceded by Spohr's Overture) Shakspeare's Tragedy of

M A C B E T H.

WITH THE WHOLE of the MUSIC, by MATTHEW LOCKE.

The Chorusses under the Direction of J. H. Tully.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dressess. by Mesdames Glover and Rayner.

Duncan, .. (King of Scotland) .. Mr J. BLAND,
Malcolm, Mr J. VINING,

Donalbain, Miss KENDALL,

Macbeth, Mr VANDENHOFF,
Macduff, Mr C. PITT,

Banquo, Mr COOPER,
Fleance, Miss MARSHALL, Siward, Mr BINGE,
Rosse, Mr DIDDEAR,

Lenox, Mr A. WIGAN, Physician, Mr GRANBY,
Seyton, Mr G. HORNCastle,

1st Officer, Mr W. H. Payne, 2d ditto, Mr J. Ridgway,
Lady Macbeth, Mrs SALZBERG, (late Miss Phillips)

Gentlewoman, Miss LEE,

Hecate Mr LEFFLER,

1st Witch, Mr BARTLEY, 2nd ditto, Mr MEADOWS,
3rd Witch, Mr HARLEY.

Principal Singing Witches,

Messrs. W. HARRISON, GIUBILEL, TRAVERS, W. LACY,
WEST, G. HODSON, F. MATTHEWS, GILBERT, &c.

Mesds. RAINFORTH, POOLE, W. LACY, ORGER, HUMBY, &c

After which, (4th Time) GRETRY's Opera, (in 3 Acts) of

RICHARD CŒUR-DE-LION

As recently produced in Paris, with the additional Orchestral Accompaniments by ADOLPHE ADAM.

Richard, Mr TRAVERS, Sir Owen, Mr LEFFLER,
Blondel, Mr W. HARRISON,

Florestan Mr HORNCastle,
Guillot, Mr BINGE,

Antonio Miss POOLE,
Wilhelm & Collette, Master & Miss MARSHALL,
Matilda, Mrs VIDAL,

Lauretta Miss RAINFORTH,
Dorcas, Mrs R Hughes, Julia, Miss Floyd,

To-morrow, Semiramide, Cousin Lambkin, and Teddy the Tiler.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

H A M L E T, Prince of Denmark.

Claudius, King of Denmark, Mr G. BENNETT,
Hamlet, Mr MACREADY,
Polonius, Mr COMPTON,
Læertes, Mr ELTON,
Horatio, Mr GRAHAM,
Guildenstern, Mr LYNNE,
Rosencrantz, Mr SELBY, Osrick, Mr HUDSON,
Bernardo, Mr ELLIS,
1st Actor, Mr Waldron, 2nd Actor, Mr Bender,
Priest, Mr MELLON, Marcellus, Mr ROBERTS,
Francisco, Mr YARNOLD,
First Grave-digger, Mr KEELEY,
Second Grave-digger, Mr M. BARNETT,
Sailor, Mr C. J. SMITH,
Ghost of Hamlet's Father, Mr PHELPS,
Gertrude, Queen of Denmark, Mrs WARNER,
Ophelia, Miss P. HORTON,
Actress, Miss TURPIN.

After which, the Opera of

Acis and Galatea.

Cupid..Miss GOULD.
cis. (a Shepherd Boy) Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
Polyphemus....(a Cyclops)....Mr STRETTON,
Attendant Cyclops, Messrs.Howell & Sevier,
Galatea (a Sea-Nymph... .. Miss ROMER,
Sicilian Shepherds—Mr J. REEVE, Mr SMITH,
Mr S. JONES, Mr BENDER, &c,
Shepherdesses—MissTURPIN, MissWEBSTER,&c.

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No. 6495.

TUESDAY, Oct. 18, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST evening, Shakspeare's Tragedy of *Macbeth* was played at this Theatre ; Mr. Vandenhoff represented *Macbeth* ; it is certainly one of his happiest delineations, and we have never seen him play it better than he did last night ; he was much applauded in the scene after the murder and the last, which he acted with surpassing talent. Mr. C. Pitt appeared as *Macduff*, and performed very spiritedly. *Lady Macbeth* was effectively personated by Mrs. Salzberg ; she was superbly attired, and elicited much approbation ; she imparted considerable interest in the sleeping-scene. The Tragedy has been well put upon the stage ; the chorusses were given in first-rate style by Miss Rainforth, Miss Poole, Mrs. Walter Lacy, Giubilei, Travers, W. Harrison, and a host of others. The scenery and dresses were beautiful. At the conclusion, Mr. Vandenhoff was called forward, and Mr. C. Pitt received the same compliment. The Tragedy will be repeated on Friday and Monday next.

Olympic.—Last night this Theatre was crowded, and the whole of the entertainments went off with great applause. We subjoin the plot of the new Farce entitled *A Scotch Mist*, which was acted for the first time last night : Mrs. M'Weezle is an ancient Scotch lady of strong Highland prejudices, and having a niece to dispose of in marriage, determines that no one shall have her but a kilted clansman. Unluckily, however, Florence Mayland has chosen for herself, having fixed her affections upon her cousin, Frederick Manifold, and at the opening of the piece these two meet accidentally at one of those never-failing dramatic rendezvous, a country inn. Instantly Miss Mayland contrives a plan for getting the written consent of her aunt (without which her fortune reverts to the old lady), which is no other than personating Rory M'Nab's mother. The old lady is anxiously awaiting the coming of the bridegroom of her own choosing—he is announced, and Florence comes on in her disguise. Everything for a time succeeds admirably ; the *pseudo*-Highlander imposes so far upon her aunt as to persuade her to sign the consent—the pen is in the old lady's hand—when, lo ! the cheat is discovered by the entrance of another Rory, and that there shall be no doubt of the genuineness of *his* pretensions, he brings his own mother to identify him. This time the consent is to be signed in reality, and Florence is in despair, for she has not recognised her lover in his disguise. Again Mrs. M'Wheezle seizes the pen, when a flourish of bagpipes is heard, and in capers the real Rory. But Mrs. M'Wheezle is not to be, she says, deceived, and actually gives her consent to Manifold

The piece ends with the happiness of the lovers, the despair of the Highlander and that of the duped aunt. The acting generally was good. The Drama of *The Adventures of a Gentleman* was the first piece, and a Burlesque of the Tragedy of *Douglas*, written by Mr. Rede, concluded. It is a very laughable travestie, and Mr. Wild's *Young Norval*, and Miss LeBatt's *Lady Randolph*, created shouts of laughter and applause.

German Opera.—Notwithstanding the untoward circumstances which attended the performance of German operas at Covent Garden last season, it is currently reported that another attempt will be made in the spring, but not under the same management.

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Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (5th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,

Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Clutchem Mr W. H. PAYNE,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LEF, Dainty, Mrs HUMBY.

To conclude with, the Farce of

Teddy the Tiler.

Lord Dunderford, Mr F. MATTHEWS,

Henry, Mr A. WIGAN,

Frederick, Mr BINGE,

Mr Scrivener, Mr GRANBY, Bombardine, Mr W. H. PAYNE,

Teddy Mullooney, Mr G. HODSON,

In which he will introduce the Song of "*Darby Kelly*."

Tim, Mr KERRIDGE, Richard, Mr HEATH, John, Mr HUGHES,

Sniff, Mr J. RIDGWAY, Apewell, Mr COLLETT,

Clerks, Messrs. GARDEN & GARDNER,

Lady Dunderford, Mrs TAYLEURE,

Oriel, Miss LEE,

Flora, Mrs HUMBY, Julia, Miss LANE,

First Old Maid, Mrs EMDEN, 2nd Old Maid, Miss SOMERVILLE.

To-morrow, A New Way to Pay Old Debts, and Richard Cœur-de-Lion

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

ROAD to RUIN.

Mr Dornton, Mr PHELPS,
Harry Dornton Mr ANDERSON,
Mr Milford, Mr GRAHAM,
Mr Sulky Mr LAMBERT,
Goldfinch, Mr C. MATHEWS,
Silky Mr COMPTON,
Mr Smith, Mr LYNNE,
Hosier, Mr WALTON, Jacob, Mr M. BARNETT,
Furrier, Mr HARCOURT,
Hatter, Mr CARLE, 1st Tradesman, Mr MELLON,
2nd Tradesman, Mr HOWELL,
3rd Tradesman Mr STANTON,
Bailiff . Mr C. J. SMITH,
Waiter.. Mr Sevier, William.. Mr Bender,
Tennis Markers.. Messrs. Ellis and Yarnold,
Postilions Messrs. Hance and Seymour,
Servant, Mr Paulo.
Widow Warren Mrs C. JONES,
Sophia, Mrs STIRLING.
Mrs Ledger Mrs GARRICK.
Milliner, Mrs WATSON,
Mantua Maker Miss FOSTER,
Jenny, Mrs SELBY.

Previous to the Play, Auber's Overture to "Leocadie."

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (11th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS,
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot... .. Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.

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DRURY LANE THEATRE.

LAST night Holcroft's Comedy of *The Rood to Ruin* was performed at this Theatre to a scanty audience, who endured the dingy scenery and bad dresses with which it was put upon the stage in the most exemplary manner. *The Follies of a Night* concluded.

HAY-MARKET THEATRE.

To-Night, Mr. Buckstone will perform in his original Comedy of *Married Life*, being his first appearance since his return from America. *Grandfather Whitehead*, and *Alma Mater*, make up the bill of fare.

The principal singers already engaged at the Princess's Theatre are Madame Manuel Garcia, Mr. Templeton, and M. Bordini.

Mrs. Alfred Shaw will sing at Blackheath on the 27th inst., at Mr. John Parry's morning concert, who has also engaged Miss Birch, Miss Rainforth, Miss A. Toulmin, Madame Dulcken, Messrs. Young, Lazarus, Negri, and H. Phillips. The *beneficiaire* himself will sing a new song, called "Anticipations of Switzerland."

Thalberg will commence a professional tour through the provinces, at Brighton, on the 31st inst., accompanied by Signor and Madame Ronconi, Mrs. A Toulmin, and John Parry. The party will pay Ireland and Scotland a visit. Brighton is quite full of company.

Concerts on a very extensive scale will be given by some influential members of the musical profession, at the Lyceum Theatre, in the course of the winter.

Jullien's concerts are well attended every night and his performances and those of Richardson and Koenig give great satisfaction. Thalberg performs here in the course of a week or two, and Mrs. Alfred Shaw is engaged to sing at Messrs. Wright's in December.—*Brighton Correspondent*.

Mr. Jacobs.—This prince of conjurors has exhibited his extraordinary performances at the Theatre during the past week to crowded audiences, who, judging by the unqualified applause, must have been highly delighted. The tricks are performed in the most clever style, and the temple of the magician has a splendid appearance. As a ventriloquist, Mr. Jacobs has few equals, and the entire amusements are of a highly pleasing description, not only interesting to the juvenile portion of the community, but affording pleasure to the children of a larger growth. Mr. Jacobs is one of the first wizards of the age, and his performances merit the patronage he receives. We perceive he will perform again on Tuesday evening.—*The Plymouth, Devonport, and Stonehouse Herald*, Oct. 15.

Devonport Theatre.—On Monday last the performances were

Hamlet, and other entertainments. The house was full, and the audience appeared highly delighted. Master Owen's *Hamlet* was a clever conception of the character, and his personation of the noble Dane does him infinite credit. Mrs. Owen looked the *Queen* to admiration; she appeared completely recovered from her late indisposition. The other characters were well filled. In the course of the evening Mrs. Owen sung a very pretty ballad of her own composing—"I'll never do so any more," which received a general *encore*. We hope that the lessee will have the generous support of the public, which he most deservedly merits.—*Ibid.*

Fashionable Lounges.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Yours &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, MASSINGER's Comedy of

A New Way to Pay Old Debts.

Lord Lovel, Mr DIDDEAR,
Sir Giles Overreach Mr VANDENHOFF,
Wellborn, Mr COOPER,
Allworth Mr J. VINING,
Justice Greedy.. Mr F. MATTHEWS,
Marrall, Mr MEADOWS.
Order Mr W. H. PAYNE,
Furnace, Mr S. SMITH,
Amble Mr J. RIDGWAY,
Welldo, Mr COLLETT,
Watchall, Mr KERRIDGE, Tapwell, Mr GRANBY,
Vintner, Mr IRELAND, Tailor, Mr RIDGWAY,
Servants.. Messrs. Moore, &c
Lady Allworth, Mrs SALZBERG, (late Miss Phillips)
Margaret, Miss COOPER,
Abigail.. Mrs EMDEN, Tabitha.. Miss LANE.
Froth.. Mrs TAYLEURE.

After which, (5th Time) GRETRY's Opera, (in 3 Acts) of

RICHARD CŒUR-DE-LION

As recently produced in Paris, with the additional Orchestral Accompaniments by ADOLPHE ADAM.

Leader of the Band, Mr. R. HUGHES.

Chorusses under the Direction of Mr. J. H. TULLY.

Richard, Mr TRAVERS, Sir Owen, Mr LEFFLER,
Blondel, Mr W. HARRISON,
Florestan Mr HORNCastle,
Guillot, Mr BINGE,
Antonio Miss POOLE,
Wilhelm & Collette, Master & Miss MARSHALL,
Matilda, Mrs VIDAL,
Lauretta Miss RAINFORTH,
Dorcas, Mrs R Hughes, Julia, Miss Floyd,

To-morrow, Semiramide, Cousin Lambkin, and Teddy the Tiler.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entre Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (12th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS,
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer . . Mr Yarnold, Servant . . Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.

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No. 6497.

THURSDAY, Oct. 20, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

A New Way to Pay Old Debts was performed here yesterday evening; Mr. Vandenhoff acted the part of *Sir Giles Overreach* with his wonted energy, and received the applause of the audience. The other characters were well sustained. The Opera of *Richard Cœur de Lion* was the afterpiece.

HAY-MARKET THEATRE.

LAST night, the Comedy of *Married Life* was performed at this Theatre, in which Mr. Buckstone made his first appearance since his return from America, where he has made himself an immense favorite. His reception last night was most cordial, and he was enthusiastically applauded throughout the piece; at the conclusion he came forward, and addressed the audience to the following effect;

" Ladies and Gentlemen—The warm and generous welcome home that you have this evening given me has been a most gratifying assurance that absence has not entirely banished me from your memories, and though in the United States I have met with every kindness, troops of warm-hearted friends, and all the success that I could expect, yet the regret that one must ever feel at parting with those that regard us is pleasantly lessened by this welcome from my old friends in London. Many things have been named as worth crossing the Atlantic to see. But, believe me, I have thought it worth while crossing the Atlantic to hear once more a hearty English laugh. I have heard it this evening, and with delight: and in return, ladies and gentlemen, I sincerely hope that you have enjoyed, and may long enjoy, the best of health and prosperity; and I also hope there are in store for us many merry evenings at the little Theatre in the Haymarket.

A concert is announced for Wednesday next, at which Miss Bruce Wyatt, Mrs. W. Loder, Mr. Hobbs, Mr. A. Sola, and Lindlay will perform; and shortly afterwards we are to have the magician Thalberg, with his double row of thumbs and fingers, accompanied by Ronconi and his *cara sposa*, Mrs. A. Tomlins, and John Parry.—*Cheltenham Correspondent*.

Mr. Shrivall, who lately played Mr. W. Harrison's characters with Miss Adelaide Kemble (in *Norma*, &c.), at Dublin, is gone to America. His brother, also a tenor singer, now at Liverpool, is thus spoken of in *The Liverpool Mercury*:—"Mr. F. Shrivall deserves the highest encomiums. Mr. Shrivall was in fine voice, and sang, throughout the piece, in a style that drew forth the loudest plaudits; but the gem of the evening was the beautiful scena, "All is lost now" (from *La Son-*

nambula), which was given by this gentleman with a chasteness of expression and brilliancy of execution we have seldom heard surpassed."

The veteran Braham and his son Charles, who has had the advantage of his father's instructions in the art of singing, were, according to the New York papers of the 8th ult., about to proceed to Montreal, after having made a most brilliant and successful tour through the western provinces of the United States. Mr. Braham made his *début* on the stage in the year 1788 (we believe), and consequently has enjoyed his histrionic reputation for the unparalleled period of more than half a century.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (9th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.
The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

(From the Principal Theatre in Italy,—her 9th Appearance on the
English Stage.)

Assur Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitrane, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (7th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,

Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Clutchem Mr W. H. PAYNE,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Farce of

Teddy the Tiler.

Lord Dunderford, Mr F. MATTHEWS,

Henry, Mr A. WIGAN,

Frederick, Mr BINGE,

Mr Scrivener, Mr GRANBY, Bombardine, Mr W. H. PAYNE,

Teddy Mallowney, Mr G. HODSON,

In which he will introduce the Song of "*Darby Kelly*."

Tim, Mr KERRIDGE, Richard, Mr HEATH, John, Mr HUGHES,

Sniff, Mr J. RIDGWAY, Apewell, Mr COLLETT,

Clerks, Messrs. GARDEN & GARDNER,

Lady Dunderford, Mrs TAYLEURE,

Oriel, Miss LEE,

Flora, Mrs HUMBY, Julia, Miss LANE,

First Old Maid, Mrs EMDEN, 2nd Old Maid, Miss SOMERVILLE.

To-morrow, Macbeth, and Richard Cœur-de-Lion.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

O T H E L L O,

Moor of Venice.

The Duke of Venice Mr G. BENNETT,
Brabantio, Mr ELTON,
Gratiano Mr WALDRON,
Lodovico, Mr LYNNE,
Montano Mr GRAHAM,
Othello, Mr MACREADY,
Cassio ... Mr ANDERSON,
Iago, Mr PHELPS,
Roderigo Mr CHARLES MATHEWS,
Antonio, Mr Howell,
Julio..Mr C. J. Smith, Marco..Mr Harcourt,
Paulo..Mr Carle, Giovanni..Mr Sevier,
Luca..Mr Ellis, First Servant..Mr Roffey,
2nd Servant..MrBurdett, Messenger..MrBender,
Desdemona, Miss HELEN FAUCIT,
Emelia Mrs WARNER.

Previous to the Tragedy, Beethoven's Overture to "Egmont."

After which, the Opera of

Acis and Galatea.

Cupid..Miss GOULD,
Acis... (a Shepherd Boy) Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
Polyphemus....(a Cyclops)....Mr STRETTON,
Attendant Cyclops, Messrs.Howell & Sevier,
Galatea (a Sea-Nymph..... Miss ROMER,
Sicilian Shepherds—Mr J. REEVE, Mr SMITH,
Mr S. JONES, Mr BENDER, &c,
Shepherdesses—MissTURPIN, MissWEBSTER,&c.

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No. 6498.

FRIDAY, Oct. 21, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Semiramide, *Cousin Lambkin*, and *Teddy the Tiler*, were played here last night to a house crowded in every part. In the last piece, Mr. G. Hodson was very successful in his personation of *Teddy*, and was a good deal applauded.

HAY-MARKET THEATRE.

THIS Theatre was crowded last night, and Mr. Buckstone again met with a most flattering reception. The performances to-night will consist of *Married Life*, *Grandfather Whitehead*, Mr. Buckstone's last new Farce, called *A Kiss in the Dark*, which has not been acted for the last two years, and *His Last Legs*.

The New Marylebone Theatre.—This new Theatre, built on the site of the former licensed house, the accommodation of which, particularly of the boxes, was not such as to give general satisfaction, is a most substantial building, and for convenience and decoration is likely to rival the best of the minors. The audience part is of a broad horse-shoe form, measuring, from front of box to box, in the widest part, thirty-four feet, the same from front of centre box to the "float," lamps, and from them to the back of the stage, forty-seven feet. The height of the proscenium is thirty-two, and the width twenty-eight feet. The gallery will hold seven hundred, the boxes five hundred, and the pit eight hundred people, and every one will have a perfect view of the stage. The Theatre has been built entirely under the direction of its enterprising proprietor, Mr. Loveridge, and he has evidently been determined that nothing shall be wanting to give satisfaction, and make the place worthy the patronage of its largely increasing neighbourhood. The manager of the old house, Mr. Douglas, is to take the management of the new, and, with an efficient company, will, no doubt, make it a popular place of amusement in that quarter of London.

Falstaff in Paris.—The evening of the first representation of *Falstaff* at the Odeon, a full hour had elapsed since the curtain fell at the close of the opening piece, and the joyous companion of the youthful days of Henry V. had not yet appeared. The pit hissed and yelled, and gave vent in a variety of ways to their impatience. In vain the orchestra attempted to calm down the storm of unmusical sounds which thence emanated by their own performances, now rendered scarcely less discordant. The audience would not be satisfied, and seemed to be preparing to pelt the director with the eggs of which mention is made in the prologue ; and what will it be imagined was passing behind the curtain to cause this delay while the orchestra rasped away before it ? An event of the most disastrous nature threatened to prevent the performance from taking place at all. M. Monrose, jun. whose reasonable "*maigreur*" is known to all Paris, was to perform the part of Falstaff—

that "huge hill of flesh,"—that "horse back breaker,"—that "keach of fat," and his belly had not arrived! The *costumier* knew that it was indispensable at a certain hour, and yet the traitor had broken his promise. The tumult was unabated. What was to be done? Where would it end? The riot was at its acme. At length the idea of making a temporary belly of the porter's cushion entered the head of the perplexed actor. The expedient was tried, and succeeded. The actors once more breathed, and the audience became pacified.—*La Charivari*

Fashionable Lounges.

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You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING's, 85, Strand. got one of his superb Beavers, so light lost the head-ache in a minute—was shewn one of his elegant Velvet Hats, could not resist buying one of them also, price 13*s*—wonderful.

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Theatre Royal, Covent Garden.

This Evening, (preceded by Spohr's Overture) Shakspeare's Tragedy of

MACBETH.

WITH THE WHOLE of the MUSIC, by MATTHEW LOCKE.

The Chorusses under the Direction of J. H. Tully.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dress by Mesdames Glover and Rayner.

Duncan, .. (King of Scotland) .. Mr J. BLAND,
Malcolm, Mr J. VINING,

Donalbain, Miss KENDALL,

Macbeth, Mr VANDENHOFF,

Macduff, Mr C. PITT,

Banquo, Mr COOPER,

Fleance, Miss MARSHALL, Siward, Mr BINGE,
Rosse, Mr DIDDEAR,

Lenox, Mr A. WIGAN, Physician, Mr GRANBY,
Seyton, Mr G. HORNCastle,

1st Officer, Mr W. H. Payne, 2d ditto, Mr J. Ridgway,

Lady Macbeth, Mrs SALZBERG, (late Miss Phillips)

Gentlewoman, Miss LEE,

Hecate Mr LEFFLER.

1st Witch, Mr BARTLEY, 2nd ditto, Mr MEADOWS,

3rd Witch, Mr HARLEY.

Principal Singing Witches,

Messrs. W. HARRISON, GIUBILEI, TRAVERS, W. LACY,
WEST, G. HODSON, F. MATTHEWS, GILBERT, &c.

Mesds. RAINFORTH, POOLE, W. LACY, ORGER, HUMBY, &c

After which, (6th Time) GRETRY's Opera, (in 3 Acts) of

RICHARD

CŒUR-DE-LION

As recently produced in Paris, with the additional Orchestral Accompaniments by ADOLPHE ADAM.

Richard, Mr TRAVERS, Sir Owen, Mr LEFFLER,
Blondel, Mr W. HARRISON,

Florestan Mr HORNCastle,
Guillot, Mr BINGE,

Antonio Miss POOLE,

Wilhelm & Collette, Master & Miss MARSHALL,
Matilda, Mrs VIDAL,

Lauretta Miss RAINFORTH,

Dorcas, Mrs R Hughes, Julia, Miss Floyd,

To-morrow, Semiramide, Cousin Lambkin, and Deaf as a Post.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entire Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (13th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS,
Doctor Druggendraft. Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6499.

SATURDAY, Oct. 22, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Macbeth was repeated here last evening to a good house. *Richard Cœur de Lion* concluded. On Wednesday next, the Operatic Play of *Rob Roy* will be produced.

HAY-MARKET THEATRE.

THE entertainments at this Theatre to-night consist of *Married Life*, *Grandfather Whitehead*, *A Kiss in the Dark*, and *The Irish Lion*. On Monday next, will be revived (first time these three years,) *Mr. Buckstone's Comedy of *Single Life*. Mrs. Honey is engaged for a limited period, and will make her first appearance on Monday evening, October 31.

Fanny Elssler.—(*From a Correspondent*.)—Letters from Vienna of the 30th of September state Madlle. Fanny Elssler's departure from that city on her return to Berlin, after having given two representations, one for the funds of the poor at the Imperial Theatre (Buaghtheatre), and the other at the Imperial Palace of Schoenbrunn, on the personal invitation of her Majesty the Empress, in honour of the arrival of their Imperial Highnesses the Duke and Duchess of Leuchtenberg from St. Petersburg, at which were present all the Imperial family, together with the grand dignitaries of the Court and the leading nobility. As etiquette forbade all noisy marks of approbation in the Imperial presence, the illustrious spectators, thus unable to express their admiration in the Theatre, determined upon taking their revenge after they had got into their carriages. They gave orders to their coachmen to draw up in line on both sides of the road leading from Schoenbrunn to Vienna, and at the moment when the great *artiste* passed in one of the Royal carriages that brought her from the capital to the palace, salvos of approbation filled the air, mingled with cries of "Bravo" and "Vive Elssler," while the ladies waved their handkerchiefs. A number of young men dashed forward, and set to work detaching the horses from the carriage with a view to draw her in triumph ; but the police stating that the law forbid under the severest penalties any interruption to the progress of an Imperial equipage, they retired, crying "Vive Elssler," "Vive the glory (*der stolz*) of our Theatre."

The evening previous to her departure from Vienna her Majesty the Empress wrote her an autograph letter, and accompanied it with a diadem in topaz, adorned with a cameo antique. The emperor sent her, also, a bouquet in diamonds of great value.

The three principal Theatres of our city having put a box at the disposition of Madlle. Elssler during her stay in Vienna, she acknowledged the compliment by addressing to each one 600 florins (60*l.*), to be appropriated to the relief of the wives and children of indigent artists.

The Count de Candia, who is signalling himself on the lyrical stage under the name of Mario, has found an imitator in France. The Marquis of P——t is about to make his appearance at the Français in Tragedy. There is a great difference of opinion as to the true motives which have induced this young nobleman to take to the stage. He has a large fortune,—it can only be from choice. But, it is said, this sudden resolution is owing to the rigour of a certain proud *Desdemona*, who is the object of attraction to the fierce *Othello*.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements.—This exhibition is well worthy of inspection.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (10th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT

The Chorusses under the Direction of J. H. Tully.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dressess. by Mesdames Glover and Rayner.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

(From the Principal Theatre in Italy,—her 10th Appearance on the English Stage.)

Assur Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

A zema, Miss LEE

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (8th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,

Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Clutchem Mr W. H. PAYNE,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Farce of

DEAF as a POST

Captain Templeton, Mr COOPER,

Tristram Sappy Mr HARLEY,

Old Walton, Mr GRANBY, Gallop, Mr Kerridge,

Amy Templeton, Miss LEE, Sophia Walton, Miss LANE

Mrs Plumpley, Mrs TAYLEURE,

Sally Maggs Mrs ORGER.

On Monday, Macbeth, Cousin Lambkin, and The Wooden Leg.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Comedy of

THE RIVALS.


Sir Anthony Absolute, Mr LAMBERT,
Captain Absolute Mr ANDERSON,
Faulkland, Mr PHELPS,
Sir Lucius O'Trigger Mr HUDSON,
Acres, Mr KEELEY,
Fag, Mr CHARLES MATHEWS,
David..... Mr COMPTON
Coachman, Mr MELLON,
Servants Messrs. BENDER, HARCOURT, &c.
Boy, Master RYAN,
Mrs Malaprop Mrs C. JONES,
Lydia Languish, Mrs NISBETT,
Julia Melville..... Miss HELEN FAUCIT,
Lucy, Mrs WATSON,
Maid..... Miss FOSTER.

Previous to the Comedy, Auber's Overture to "The Bayadere."
Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (13th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS,
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot..... Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.
Masqueraders.. Mr and Miss Webster.

 *The whole of the Songs, &c., in "The Follies of a Night," are published by Chappell, 50, New Bond Street.*

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No. 6500.

MONDAY, Oct. 24, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

On Monday next, a new original comic Drama, written by Mark Lemon, in two acts, and called *The Turf*, will be brought out here, the principal characters by Messrs Bartley, Harley, Walter Lacy, &c. Miss Lee, and Mrs. Humby. On Tuesday, November 1st, for the first time on the English stage, a comic Opera, called *The Secret Marriage*, being an English version of Cimarosa's *Il Matrimonio Segreto*; *Carolina*, Miss Adelaide Kemble, *Fidalma*, her aunt, Mrs. Alfred Shaw, *Elisetta*, Miss Rainforth, *Signor Geronimo*, Mr. Giubilei, *Count Montoni*, Mr. Leffler, *Paolino*, Mr. W. Harrison. A new Opera, by Benedict, will be brought out here, also an Opera by G. A. Macfarren, whose clever production, *The Devil's Opera*, which was performed at the Lyceum a few seasons back, will be brought out without delay as a second piece. A Musical Drama, by Mr. J. L. Hatton, will also be produced as a second piece, so that music will be the prominent feature.

HAY-MARKET THEATRE.

THE popular Comedy of *Single Life*, written by Mr. Buckstone, the highly interesting Drama of *Grandfather Whitehead*, and the successful Comedy of *Alma Mater*, are the entertainments provided this evening for the frequenters of this prosperous Theatre. A new and original Comedietta, in two acts, by the author of *The Man and the Tiger*, is in rehearsal, and will be produced forthwith.

Adelphi.—To-night, the new Romance, entitled *The Miser's Daughter*, which has been for some time in preparation at this Theatre, will be produced for the first time. *The Daughter of the Danube*, and *Norma*, make up the bill of fare.

Olympic.—The entertainments here this week will consist of *The Adventures of a Gentleman*, *The Artful Dodge*. *A Scotch Mist*, and the Burlesque of *Norval*. A Drama, in three acts, by Leman Rede, is in preparation, illustrative of the Georgian era. Mr. S. Lover's celebrated Burletta, entitled "*The Beau Ideal*," will also be produced here.

Queen's.—The Drama of *The Shadow* will be played here for six nights this week, after which it will be withdrawn. *Jack Sheppard*, reconstructed, and produced with new scenery, &c., is to be the afterpiece. Several novelties are in preparation.

The St. James's Theatre will open on Wednesday, November the 2nd, under the entire direction of a body of professors, when a series of concerts will be given. Principal vocalists Miss Birch, Miss Dolby, Mr. Hobbs, and Mr. H. Phillips. The band and chorus will consist of 140 performers.

Lady Bishop and Bochsa gave a concert on the 8th instant at Man-

heim, on the Rhine. The former sung several dramatic scenes in costume, and the latter, who performed on the harp, announced himself as "harpist to the Queen of England, professor at the Royal Academy of Music, and director of the Italian Opera in London !!!"

Balfe's new Opera, the libretto by Scribe, is in active rehearsal at the Opera Comique, Paris. Lablache has nearly recovered from his serious indisposition, and is expected shortly to appear in Rossini's *Il Barbiere*, at the Italian Opera, Paris.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (preceded by Spohr's Overture) Shakspeare's Tragedy of

M A C B E T H.

WITH THE WHOLE of the MUSIC, by MATTHEW LOCKE.

The Chorusses under the Direction of J. H. Tully.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dressess by Mesdames Glover and Rayner.

Duncan, .. (King of Scotland) .. Mr J. BLAND,
Malcolm, Mr J. VINING,

Donalbain, Miss KENDALL,

Macbeth, Mr VANDENHOFF,
Macduff, Mr C. PITT,

Banquo, Mr COOPER,
Fleance, Miss MARSHALL, Siward, Mr BINGE,
Rosse, Mr DIDDEAR,

Lenox, Mr A. WIGAN, Physician, Mr GRANBY,
Seyton, Mr G. HORNCASTLE,

1st Officer, Mr W. H. PAYNE, 2d ditto, Mr J. RIDGWAY,
Lady Macbeth, Mrs SALZBERG, (late Miss Phillips)
Gentlewoman, Miss LEE,

Hecate Mr LFFFLER,

1st Witch, Mr BARTLEY, 2nd ditto, Mr MEADOWS,
3rd Witch, Mr HARLEY.

Principal Singing Witches,

Messrs. W. HARRISON, GIUBILEI, TRAVERS, W. LACY,
WEST, G. HODSON, F. MATTHEWS, GILBERT, &c.

Mesds. RAINFORTH, POOLE, W. LACY, ORGER, HUMBY, &c

After which, (9th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Clutchem Mr W. H. PAYNE,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LFF, Dainty, Mrs HUMBY,

To conclude with, the Ballet Divertissement, entitled

The Wooden Leg.

THE MUSIC COMPOSED BY MR. F. VENUA.

The Characters by

Mr GILBERT, Miss BALLIN, Master MARSHALL,

Miss MARSHALL,

Mr J. RIDGWAY, Mr T. HIDGWAY, Miss JACKSON,

To-morrow, Semiramide, and Cousin Lambkin.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

FROM THE TEXT OF SHAKSPEARE.

The Martial Movement from Beethoven's Symphony in C Minor will be given
as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Richard de Percy.. Mr Priorson,
Gilbert de Clare.. Mr Lake, Sheriff.. Mr Harcourt,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge, Mr ANDERSON,
Officers.. Mr C. J. Smith, and Mr Jones,
James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras, Mr Sharpe, Count de Bois, Mr Smith,
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Citizens of Angiers.. Mr Waldron, &c.
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

Acis and Galatea.

Cupid.. Miss GOULD,
Acis. (a Shepherd Boy) . . . Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
Polyphemus . . . (a Cyclops) . . . Mr STRETTON,
Galatea (a Sea-Nymph) . . . Miss ROMER,

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No. 6501.

TUESDAY, Oct. 25, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THERE was a numerous audience at this Theatre, last night. After the Tragedy of *Macbeth*, and the Farce of *Cousin Lambkin*, the new Ballet Divertissement of *The Wooden Leg* was produced for the first time this season. The dancing and pantomimic acting of Miss Ballin, Miss Marshall, Messrs. Gilbert, Marshall, and the Ridgways, was exceedingly clever; they were much applauded. Miss Kemble will perform, after this week, every Monday, Tuesday, Thursday, and Saturday, until Christmas.

DRURY LANE THEATRE.

THE Historical Tragedy of *King John* was represented here yesterday evening, and passed off without exciting much interest in the audience; we do not think the production of this Tragedy will aid the treasury; with one or two exceptions it was badly acted, and did not deserve the applause bestowed upon it at the conclusion. The Opera of *Acis and Galatea* concluded.

ADELPHI.—A new Drama, entitled *The Miser's Daughter*, which has been adapted to the stage by Mr. Stirling, was brought out here, and was triumphantly successful. "The author in this Drama has raised a beacon to warn the erring and guide the inexperienced, forcibly inculcating the great moral lesson, that vice, however prosperous for a time, will sooner or later meet with punishment and disgrace; while virtue, whatever be its trials and temptations, will ultimately secure a lasting and just reward." The piece has been put upon the stage with all the care and judgment for which the Adelphi management is so renowned, and the consequence is, the whole forms one of the most interesting Dramas ever produced here, and reflects the greatest credit upon all parties concerned. The scenery and tableaux were splendid, particularly the one representing the Ranelagh Gardens, 1744; in this scene Mrs. Grattan, Miss Murray, and Mr. Wright danced a *Pas de Trois* with much humour and created shouts of laughter from all parts of the house. Previous to the rising of the curtain, Mr. Stirling came forward, and made an apology for Mr. Lyon, who was to have appeared as the *Miser*, but was prevented by indisposition, and as every person belonging to the Theatre had been called into requisition, he craved the indulgence of the audience, and would attempt the part himself. He was generally applauded, and performed the character very cleverly. Messrs. O. Smith, Wright, Wilkinson, P. Bedford, Miss Murray, and Mrs. H. P. Grattan,

THE THEATRICAL OBSERVER.

were also very successful in their personations: the last named lady sang a pretty song, written expressly for her by Mr. Ainsworth, in a charming manner, and was rapturously encored. Mr. Stirling announced the piece for repetition every evening amid showers of applause.

The brilliant success of Madame Pauline Garcia Viardot at the Italian Opera, in Paris, adds every day fresh laurels to her brow. The deep thrilling intonations of voice of this talented *artiste* frequently recal poor Malibran to the mind, between whom and her sister there are many points of resemblance.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (11th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT

The Chorusses under the Direction of J. H. Tully.

Scenery, by Messrs. Grieve. Decorations & Appointments by Mr. W. Bradwell.
Dresses, by Mesdames Glover and Rayner.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

(*From the Principal Theatre in Italy,—her 11th Appearance on the
English Stage.*)

Assur, Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

Warriors, Egyptians, &c. &c.

After which, (9th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,

Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Clutchem Mr W. H. PAYNE,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Farce of

THE OMNIBUS

Mr Ledger, Mr GRANBY,

Mr Dobbs Mr F. MATTHEWS,

Tom Dobbs, Mr MEADOWS,

Pat Rooney..... Mr G. HODSON,

Julia Ledger, Miss LEE,

Mrs Dobbs..... Mrs TAYLEURE.

To-morrow, Rob Roy, and Fra Diavolo.

Theatre Royal, Drury Lane.

This Evening, the Comedy of The

ROAD to RUIN.

Mr Dornton, Mr PHELPS,
Harry Dornton Mr ANDERSON,
Mr Milford, Mr GRAHAM,
Mr Sulky Mr LAMBERT,
Goldfinch, Mr C. MATHEWS,
Silky Mr COMPTON,
Mr Smith, Mr LYNNE,
Hosier, Mr WALTON, Jacob, Mr M. BARNETT,
Furrier, Mr HARCOURT,
Hatter, Mr CARLE, 1st Tradesman, Mr MELLON,
2nd Tradesman, Mr HOWELL,
3rd Tradesman Mr STANTON,
Bailiff.. Mr C. J. SMITH,
Waiter.. Mr Sevier, William.. Mr Bender,
Tennis Markers.. Messrs. Ellis and Yarnold,
Postilions Messrs. Hance and Seymour,
Servant, Mr Paulo.
Widow Warren Mrs C. JONES,
Sophia, Mrs STIRLING,
Mrs Ledger Mrs GARRICK.
Milliner, Mrs WATSON,
Mantua Maker Miss FOSTER,
Jenny, Mrs SELBY.

Previous to the Comedy, Auber's Overture to "Leocadie."
Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (14th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS,
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
The Duchess de Chartres, Madame VESTRIS,
Mademoiselle Duval Miss TURPIN.
Masqueraders.. Mr and Miss Webster.

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No. 6502. **WEDNESDAY, Oct. 26, 1842.** *Price 1d.*

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THIS evening, the entertainments at this Theatre will commence with Mr. Buckstone's Comedy of *Single Life*, to be followed by *Grandfather Whitehead*, and the new Comedy of *Alma Mater*.

Paris Theatricals.—Some Polish dancers have created a great effect at the Opera. M. & Madame Turezynowle, from the Theatre at Warsaw, executed sometimes alone, sometimes with dancers of the *Academie*, several national dances, such as the *Brakoviak*, the *Mazourka*, &c. Their peculiar steps appeared to the greatest judges as having a barbarous and rude character, with but little of grace. The *piquant* of these *ballets* in thick-soled boots and spurs has somewhat lost its effect. A number of French artists have executed the dances of the north and south of Europe, but they gave them a grace which might take away from their characteristic effect, but certainly imparted to them a charm. It appears that new difficulties have been raised to the engagement of Duprez, who demands 500,000 francs for five years.

The *début* of Canuph produced but little effect. This singer, who has given rise to numerous diplomatic communications, on account of his being a deserter from Brussels, does not deserve so much honour. His voice is tolerably good, but he has but little method. This deficiency is not even made up for by expression. He is cold, and plays without the least feeling. The part of *Guillaume Tell* has not been propitious to him.

Letters from Italy acquaint us with the fact that Rossini has placed in the hands of a notary at Boulogne a sealed packet, which is only to be opened after his death. This packet is addressed to Mdle. Olympe P——, and is, it is said, an Opera, which the *maestro* leaves, with all his fortune, to this lady, who has been for some time past his companion. This testamentary disposal of his Opera will hardly be of use to the present generation. Rossini is only 51 years of age, having been born Feb. 29, 1792.

M. Adolphe Adam has lately given to the Opera Comique a new Opera called *The Roi d'Yvetot*, which has had entire success. The words are by M. de Lerwen, a friend of the son of an illustrious Swede who has been forced to emigrate into France, on account of the large share he had taken in the conspiracy of Ankerstroem against Gustavus the Third. A new composition is talked of in the musical world, the production of the celebrated English composer, Mr. Balfe. The score is now nearly ready. Donizetti pleads guilty, it is said, to a new Oprea

THE THEATRICAL OBSERVER.

for the *Theatre Italien*. The title is still a mystery. The *re-entrée* of Madame Stultz at the Opera, took place with great *éclat*. Dupiez's engagement, for three years has just been signed at the rate of 300,000*fr.* This is a little more than is given to a President of Council, who does not besides possess the advantage of a permanent engagement.

A Wonder! Blow me!—At New Jersey they have an actress called the Singing Wonder, who has been known to run up the chromatic-scale so fast that the organ which ought to have accompanied her stopped from want of wind.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *élite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humorous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

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Saturday, I examine Miss LINWOOD's curious Needlework, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Operatic Play (in Three Acts) of

ROB ROY.

Sir Frederick Vernon Mr DIDDEAK,
Rashleigh Osbaldistone, Mr C. PITT,
Francis Osbaldistone Mr W. HARRISON,
Owen, Mr MEADOWS,
Captain Thornton Mr J. VINING,
Rob Roy Macgregor Campbell, Mr COOPÉR,
Hamish & Robert, Messrs. J. Ridgway & Marshall,
Major Galbraith, Mr J. BLAND,
Dougla.....Mr W. H. PAYNE,
M'Stuart, Mr BINGE,
Allan, Mr COLLETT, Jobson, Mr GRANBY,
Baillie Nicol Jarvie, Mr HARLEY,
M'Vittie, Mr HUGHES, Andrew, Mr T. RIDGWAY,
Saunders Willie. Mr Burt, Willie, Mr Heath,
Wingfield.. Mr Connell, Host.. Mr S. Smith,
Sergeant, Mr Moore, Corporal, Mr Andrews,
Diana Vernon, Miss RAINFORTH,
Martha, Mrs EMDEN, Mattie, Miss LANE,
Jean M'Alpine.. Miss SOMERVILLE,
Katty.... Miss FLOYD,
Hostess, Miss CROSS,
Helen M'Gregor, Mrs SALZBERG, (late Miss Phillips)

To conclude with, the Opera, (in Three Acts) of

FRA-DIAVOLO

Or, The Inn of Terracina.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER.

Fra-Diavolo, Mr W. HARRISON,
Lord Allcash. Mr G. HORNCastle,
Lorenzo, Mr TRAVERS,
Beppo, Mr J. BLAND, Giacomo, Mr GIUBILEI,
Matteo, Mr S. SMITH,
Francisco, Mr Gardner, First Carbinier, Mr Collett,
2nd Carbinier, Mr Connell, 3rd Carbinier, Mr Hodges,
Lady Allcash, Miss POOLE,
Zerlina Miss RAINFORTH.

To-morrow, Semiramide, Cousin Lambkin, and The Irish Tutor.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entre Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

Previous to the Comedy, Auber's Overture to "Le Domino Noir."

After which, (15th Time) a New Vaudeville Comedy, in 2 Acts, called The

Follies of a Night.

Philip Duke de Chartres, Mr HUDSON,
Count de Brisac Mr ROBERTS,
Doctor Druggendraft, Mr COMPTON,
Pierre Palliot Mr CHARLES MATHEWS,
Officer.. Mr Yarnold, Servant.. Mr Carle,
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No. 6503.

THURSDAY, Oct. 27, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre was well attended last night: the Operatic Play of *Rob Roy* commenced the performances, in which Mr. Cooper played the *Macgregor*, and Mrs. Salberg, his wife, and received the approbation of the audience. Mr. Harley, as the *Baillie*, and Mr. W. H. Payne, as *Dougal*, created great applause. Miss Rainforth made a charming *Diana Vernon*, and Mr. C. Pitt acted remarkably well as *Rashleigh Osbaldistone*. The concerted music was cleverly executed. *Fra-Diavolo* followed; Miss Rainforth and Miss Poole warbled most sweetly as *Zerlina* and *Lady Allcash*. The other characters were well sustained, more especially Mr. Giubilei's *Giacomo*.

Mr. Pearsall's concert, under the patronage of the Queen Dowager, and several families of the highest eminence, took place at the Town Hall, Birmingham, on Monday evening. The vocalists were—Madame Caradori Allan, Mrs. Alfred Shaw, Mr. Giubilei, Mr. H. Phillips, and Mr. S. Pearsall. Nothing could exceed the cordiality of Mrs. Shaw's reception. She was applauded to the very echo, by an audience of at least 5,000 persons, and was warmly *encored* in several of her pieces. Mr. Pearsall was also well received. Lord Ward occupied the president's chair, in the front of the great gallery. The Earl of Dartmouth and Lady Goodricke were also present.

Rubini has just left Paris for Russia, where he intends giving a series of concerts.

Donizetti's new Opera, *Linda di Chamouny*, is in active rehearsal, under the superintendence of the Maestro himself, at the Italian Opera at Paris. He left Naples (where he had brought out his new Opera, *Maria Podilla*, very successfully), for the express purpose of the production, under his own surveillance, of this, his last composition, and which report asserts to exceed in merit his *Lucia di Lammermoor*.

The Professor Rossi, of Turin, has arrived in Paris. He has brought with him, from Italy, a new Opera of his composition, of great merit; and also a "Requiem," full of the harmony, science, and grace of the high Italian school.

Casimir Delavigne's new Opera, entitled *Charles VI.*, the music of which is by Halevy, is about to be produced at the Grand Opera.

Mayerbeer, it is said, is recalled to Berlin for the winter, notwithstanding which, it is added, his long-talked-of five act Opera, *The Prophet*, is to be put in rehearsal at the Grand Opera. His production has been promised for these two years past.

An awful instance of sudden death on the stage, similar in circum-

THE THEATRICAL OBSERVER.

stance to that of Mr. Palmer, at the Royalty Theatre, years ago, recently took place at the Gymnase Theatre at Marseilles. Darboville, a favourite singer and performer, had just terminated a solo in the petite Opera called *Louissette*, when he turned to the choristers, and said "I feel very ill, my friends," and fell instantly dead on the stage.

De Beriot, who had at first accepted the place of professor of the violin at the conservatory of music at Paris, in the place of Baillot, has since declined it, in consequence of family arrangements requiring his residence at Brussels, to which city he has returned.

Fashionable Lounges.

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Being in want of a new hat, went to PERRING's famous *depot*, 85, Strand,—found he had a superb selection of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, 'PERRING, 85, Strand, the only house in London for good hats.'

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Arsace, Mrs ALFRED SHAW,
(*From the Principal Theatre in Italy,—her 12th Appearance on the
English Stage.*)

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Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (10th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Clutchem Mr W. H. PAYNE,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Farce of

IRISH TUTOR.

Flail, Mr MEADOWS,
Tillwell Mr GRANBY,
Terry O'Rourke, Mr G. HODSON,
In which Character he will introduce the Songs of "*Katty Mooney*,"
and "*Sweet Katty O'Lynch*."
Charles, Mr A. WIGAN,
Beadle Mr S. SMITH,
First Villager, Mr Collett,
Second Villager, Mr Ireland, 3rd Villager, Mr Heath,
Rosa, Miss LEE,
Mary Mrs HUMBY.

To-morrow, Macbeth, Cousin Lambkin, and The Wooden Leg.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

O T H E L L O, **Moor of Venice.**

The Duke of Venice Mr G. BENNETT,
Brabantio, Mr ELTON,
Gratiano Mr WALDRON,
Lodovico, Mr LYNNE,
Montano Mr GRAHAM,
Othello, Mr MACREADY,
Cassio Mr ANDERSON,
Iago, Mr PHELPS,
Roderigo Mr CHARLES MATHEWS,
Antonio, Mr Howell,
Julio..Mr C. J. Smith, Marco..Mr Harcourt,
Paulo..Mr Carle, Giovanni..Mr Sevier,
Luca..Mr Ellis, First Servant..Mr Roffey,
2nd Servant..MrBurdett, Messenger..MrBender,
Desdemona, Miss HELEN FAUCIT,
Emelia Mrs WARNER.

After which, the Burletta, written by Mr. Charles Mathews of

Patter v. Clatter.

Captain Patter, Mr C. MATHEWS,
Mr Pepper Parker Mr M. BARNETT,
Meinheer Pierre Pytter, Mr Carle,
Mr P. Pouter, Mr Paulo. Peter Perker, Mr Bender,
Patty Parker, Miss Travis, Polly Pilfer, Mrs Watson.

To conclude with, the Last New Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT.
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney..... Mrs C. JONES,
Mrs Poddy, Mrs KEELEY.

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No. 6504.

FRIDAY, Oct. 28, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

Royal New Marylebone Theatre.—Yesterday we visited the new Theatre in progress, and now nearly completed in front of Portman Market, Marylebone, and we are in justice bound to say that in form and construction it is surpassingly complete. When the Coburg Theatre that was (now the Victoria Theatre) was opened, it was acknowledged by judges, in every degree, to be the best proportioned Theatre in the metropolis, as completed under the superintendence of and built from the design of the late Mr. Carbonell ; and performers of eminence, among whom we may mention in particular Mr. Braham, the vocalist of celebrity, who declared that he sung with more ease in that house, and with more satisfaction to himself, than in any other Theatre in which he had performed. We can compare this structure, which is substantially raised, as nearly as possible, to be what the Coburg was in principal of construction, but considerably improved in the details, although somewhat curtailed in dimensions. Mr. Loveridge, the proprietor of the old premises, we were told, conceived the notion that a good Theatre, well conducted, would answer the purpose of the projection, and he accordingly designed the carrying out of his own ideas. The Theatre in front of the curtain is of an entire horse shoe shape to the eye, and in every seat, in any point, we believe, every individual may have a full view of the stage. The Theatre, we were told, was calculated to contain about 2,300 ; the gallery capable of admitting 300, and the pit 900. The boxes and private box communication are unexceptionable. We understand the architectural department was under the direction of Mr. Bushell, and that Mr. Tavernor was the builder. The stage has been calculated for all dramatic use, on the most improved and modern system. Mr. Douglas, a name not much known as a manager, is, we understand, the lessee ; but if a good house be any step towards a chance of success, we would opine that Mr. Douglas, with judgment, may be better known among those *who pay* leading men in the profession. He has done something towards pretension of discrimination in not being sparing in his corps of artist, for decoration, &c. Messrs. Greene, Fennely, Thorne, Finlay, Glindon &c., were at work. Mr. Sterling, we understand to be appointed acting manager, and Mr. Elliot, stage-manager. The former is well known as a dramatist, and the latter as a veteran in the department he is announced to direct, and which duty he has discharged, we presume, to the satisfaction of the public, because we know when he was in the same position the Theatres he was connected with have been successful.

THE THEATRICAL OBSERVER.

His satanic majesty appears to be a favourite theme with the French dramatists, who have brought him out in various guises; his last part comes under the denomination of a petite Opera bearing the title of *Le Diable à l'Ecole*, which has been playing with great success.

Catherina Cornaro, the last Opera by Franz Lachner, has been performed with great success at Manheim.

A German Company is performing Operas with great patronage and profit at Marseilles.

A new petite Opera, in two acts, the music by M. Thomas, entitled *Angélique et Medor*, is to be speedily produced at the Opera Comique.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (preceded by Spohr's Overture) Shakspeare's Tragedy of

M A C B E T H.

WITH THE WHOLE of the MUSIC, by MATTHEW LOCKE.
The Chorusses under the Direction of J. H. Tully.

Duncan, .. (King of Scotland) .. Mr J. BLVND,
Malcolm, Mr J. VINING,
Donalbain, Miss KENDALL,
Macbeth, Mr VANDENHOFF,
Macduff, Mr C. PITT,
Banquo, Mr COOPER,
Fleance, Miss MARSHALL, Siward, Mr BINGE,
Rosse, Mr DIDDEAR,
Lenox, Mr A. WIGAN, Physician, Mr GRANBY,
Seyton, Mr G. HORNCASTLE,
1st Officer, Mr W. H. PAYNE, 2d ditto, Mr J. RIDGWAY,
Lady Macbeth, Mrs SALZBERG, (late Miss Phillips)
Gentlewoman, Miss LEE,
Hecate Mr LEFFLER,
1st Witch, Mr BARTLEY, 2nd ditto, Mr MEADOWS,
3rd Witch, Mr HARLEY.

Principal Singing Witches,

Messrs. W. HARRISON, GIUBILEI, TRAVERS, W. LACY,
WEST, G. HODSON, F. MATTHEWS, GILBERT, &c.
Mesds. RAINFORTH, POOLE, W. LACY, ORGER, HUMBY, &c

After which, (11th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Clutchem Mr W. H. PAYNE,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Ballet Divertissement, entitled

The Wooden Leg.

THE MUSIC COMPOSED BY MR. F. VENUA.

The Characters by

Mr GILBERT, Miss BALLIN, Master MARSHALL,
Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY, Miss JACKSON,

To-morrow, Semiramide, Cousin Lambkin. and Teddy the Tiler.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given
as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Marshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Richard de Percy.. Mr Priorson,
Gilbert de Clare.. Mr Lake, Sheriff.. Mr Harcourt,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge, Mr ANDERSON,
Officers.. Mr C. J. Smith, and Mr Jones,
James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras, Mr Sharpe, Count de Bois, Mr Smith
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Citizens of Angiers.. Mr Waldron, &c.
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

La Sonnambula.

Count Rodolph, Mr STRETTON,
Elvino, Mr ALLEN, Alessio, Mr COMPTON.
Amina, Miss ROMER, Lisa, Mrs SERLE,
Teresa, Mrs C. JONES, Annette, Mrs ALLCROFT.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6505.

SATURDAY, Oct. 29, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

A NEW Farce, entitled *The Eton Boy*, will be produced for the first time at this Theatre to-night. On Saturday next, November 5th, Congreve's Comedy of *Love for Love*, will be brought forward ; the principal characters by Messrs. Compton, Keeley, Charles Mathews, Phelps, Mrs. Nisbett, Mrs Stirling, Madame Vestris, Mrs. Keeley, and Mrs. C. Jones. A new Tragedy is also in preparation.

HAYMARKET THEATRE.

TO-NIGHT the performances will consist of *Married Life*, *Grandfather Whitehead*, *A Kiss in the Dark*, and *The Irish Lion*. Mrs. Honey will make her first appearance here on Monday next in the character of *Kate Kearney*, in a Drama, written expressly for her, called *Match Her Who Can!* the principal characters by Mr. Strickland, Mr. H. Holl, Mr. Howe, Mrs. Honey, Miss Charles, Miss C. Connor, Mrs. W. Clifford, Mrs. Maloney Raymond, and Miss Connor.

The French Minister of the Interior, understanding that the wife and daughter of the late eminent violinist Baillot were left in very distressed circumstances, has granted to the former a pension of one thousand two hundred francs.

A Third Opera House.—The commission for the protection of the Theatres was some time since summoned to meet by the minister of the interior, for the purpose of considering the question whether there was an opening for a third Operatic Theatre. The commission summoned before them M. Leon Pillet, and M. Crosnier, directors of the Grand Opera and Opera Comique, when, after hearing those gentlemen, the meeting adjourned, it being previously ascertained that eight out of ten of the commissioners were in favour of the new Theatre. At a second sitting, the commission of dramatic authors were examined, and also the musical composers, Meyerbeer, Carafar, Adolph Adam, and Halevy, who were unanimous, it is said, in favour of the project. At this period of the proceedings it was found there were not sufficient members of the commission present to give a final decision, and the meeting was again adjourned.

Reasons for learning to sing.—The celebrated William Byrd, the author of *Non Nobis Dominie*, gave the following very forcible reasons for learning to sing, in a scarce work published in 1598, entitled "Psalms, Sonnets, and Songs of Sadness and Pietie." First, it is a knowledge easilie taught and quickly learned, when there is a good master and an apt scholar. Secondly, The exercise of singing is delightful to nature, and good to preserve the health of man. Thirdly, It doth strengthen all parts of the heart, and doth open the pipes.

THE THEATRICAL OBSERVER.

Fourthly, It is a singularly good remedie for a stuttering and stammering in the speech. Fifthly, It is the best means to preserve a perfect pronunciation, and to make a good orator. Sixthly, It is the only way to know when nature hath bestowed a good voice; which gift is so rare that there is not one amongst a thousand that hath it: and in many that excellent gift is lost because they want an art to express nature. Seventhly, There is not any music of instruments whatsoever comparable to that which is made of men's voices, when the voices are good, and the same well sorted and ordered. Eighthly, The better the voice is, the meeter it is to honour and serve God therewith; and the voice of man is chiefly to be employed to that end. *Omnis spiritus laudet Dominum.*"

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (13th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT
The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
(From the Principal Theatre in Italy,—her 13th Appearance on the
English Stage.)

Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVEKS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.
Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.
Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (11th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Clutchem Mr W. H. PAYNE,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To conclude with, the Farce of

Teddy the Tiler.

Lord Dunderford..Mr F. MATTHEWS,
Henry..Mr A. WIGAN, Frederick..Mr BINGE,
Mr Scrivener..Mr GRANBY, Bombardine..Mr W. H. PAYNE,
Teddy Mullowney..Mr G. HODSON,
In which he will introduce the Song of "*Darby Kelly*."
Tim..Mr KERRIDGE, Richard..Mr HEATH, John..Mr HUGHES,
Sniff..Mr J. RIDGWAY, Apewell..Mr COLLETT,
Clerks..Messrs. GARDEN & GARDNER,
Lady Dunderford..Mrs TAYLEURE, Oriel..Miss LEE,
Flora..Mrs HUMBY, Julia..Miss LANE,
First Old Maid..Mrs EMDEN, 2nd Old Maid..Miss SOMERVILLE.

On Monday, Semiramide, and a new Drama, entitled The Turf.

Theatre Royal, Drury Lane.

This Evening, Vanburgh's and Cibber's Comedy of The

PROVOKED HUSBAND.

Lord Townly..... Mr ANDERSON,
Manly, Mr PHELPS,
Sir Francis Wronghead Mr COMPTON,
Squire Richard, Mr KEELEY,
John Moody Mr W. BENNETT,
Count Basset, Mr SELBY,
Poundage.. Mr Yarnold, James.. Mr Carle,
Lady Townly.. Mrs NISBETT,
Lady Wronghead Mr C. JONES,
Lady Grace, Mrs STIRLING,
Mrs Motherly, Mrs GARRICK, Trusty, Miss TURPIN,
Miss Jenny, Mrs KEELEY,
Myrtilla Miss Fairbrother.

After which. (Never Acted) a New Farce, called The

ETON BOY.

Colonel Curray.. Mr W. BENNETT,
Captain Popham Mr C. MATHEWS,
Mr Dabster, Mr KEELEY,
Fanny Mrs STIRLING,
Sally, (her Servant,) Mrs SELBY.

To conclude with, the Last New Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT.
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney..... Mrs C. JONES
Mrs Poddy, Mrs KEELEY.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

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AND
Daily Bills of the Play.

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No. 6506.

MONDAY, Oct. 31, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

A NEW Farce, written by Mark Lemon, and called *The Turf*, will be brought out here for the first time to-night.

DRURY LANE THEATRE.

ON Saturday evening, after the Comedy of *The Provoked Husband*, which passed off in a very monotonous manner, a new Farce was produced for the first time, and was well received. The following is the plot :

Mr. Dabster, (Mr. Keeley,) is invited to visit Bangalore Hall, the seat of Colonel Curry, (Mr. Bennett,) and then and there to marry Curry's daughter Fanny (Mrs. Stirling). She desirous of escaping her unseen intended, having beheld one she fancies she could love, conceals a scheme with Sally, (Mrs. Selby,) that when Dabster arrives she may appear before him as Tom, her cousin, an Eton boy. Dabster arrives during Curry's absence, and is greeted by Tom, who talks of the delights of shooting, spars with him, &c. At this juncture a letter arrives from Captain Popham (Mr. C. Mathews), announcing his intention of passing a few days at Bangalore Hall, as the friend of Mr. Dabster. The latter proposes to the Eton boy, Tom, to put himself into petticoats, and represent Miss Fanny, to revenge a similar hoax played upon him (Dabster,) by Popham. The latter arrives, is introduced to Fanny Curry, whom Dabster verily believes is his male cousin in female attire, and woos to his heart's content. The return of the Colonel is announced, whereupon Captain Popham retires. A double hoax now ensues ; Popham returns to Fanny, sings a *buffo* air, faints in Dabster's arms, and nearly kills him in a galopade. The real Fanny appears once more *en homme*, and, as Tom, the "Eton Boy," demands satisfaction of Dabster for dancing with his (Tom's) beloved. He urges Dabster to a duel ; the latter consents, takes two swords from the wall, and is about to slay the simulated Etonian, when Popham, still in feminine attire, rushes forth and beats Dabster to his heart's content. Curry returns,—Dabster of course declines to marry such a termagant—all is explained, and the Captain and Fanny made happy.

Mr. C. Mathews, Mr. Keeley, Mrs. Stirling, and Mrs. Selby, were very successful in their personations, and were a good deal applauded. The Farce of *The Attic Story* concluded.

HAY-MARKET THEATRE.

THE performances here to-night will commence with *Married Life*, to be followed by *Granfather Whitehead*, which can only be performed six nights more, in consequence of Mr. Farren's provincial engagements ; after which, first time at this Theatre, the petite Comedy of *Match Her*

THE THEATRICAL OBSERVER.

Who Can, in which Mrs. Honey will perform; to conclude with the Farce of *Make Your Wills!* Mrs. Fitzwilliam is engaged here, and will make her first appearance since her return from America on Monday next. Two new pieces, written by Mr. Buckstone, (a Monopologue and a petite Comedy), are in active preparation, and will speedily be produced.

ADELPHI.—The entertainments at this Theatre during the present week will consist of *The Miser's Daughter*, *Deeds of Dreadful Note*, *The Daughter of the Danube*, and the *Burlesque of Norma*.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

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Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT
The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
(From the Principal Theatre in Italy,—her 14th Appearance on the
English Stage.)

Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.
Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

After which, (First Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S .

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with, the Ballet Divertissement, entitled

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THE MUSIC COMPOSED BY MR. F. VENUA.

The Characters by

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Miss MARSHALL,
Mr J. RIDGWAY, Mr T. RIDGWAY, Miss JACKSON,

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Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given
as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge..... Mr ANDERSON,
Officers.. Mr C. J. Smith, and Mr Jones,
James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras, Mr Sharpe, Count de Bois, Mr Smith,
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Citizens of Angiers.. Mr Waldron, &c.
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

Acis and Galatea.

Cupid.. Miss GOULD,

Acis, (a Shepherd Boy) Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
Polyphemus.... (a Cyclops).... Mr STRETTON,
Galatea (a Sea-Nymph... .. Miss ROMER

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 “ Nothing extenuate, nor set down aught in malice.”—*Othello*.  
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No. 6507.

TUESDAY, Nov. 1, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

DRURY LANE THEATRE.

THERE will be no performance at this Theatre to-night, and the Opera of *The Duenna* is postponed to Saturday next.

COVENT GARDEN THEATRE.

LAST night, this Theatre was crowded in every part by a fashionable audience. The Opera of *Semiramide* went off with increased effect ; Miss Kemble and Mrs Alfred Shaw were in splendid voice, and were rapturously encored in their duet. After the Opera, a new comic Drama, by Mark Lemon, was produced, and met with a favorable reception. The following is an outline of the plot :—

Mrs. Clovis Culpepper (Bartley,) late a grocer in Barbican, has had a fortune left to him. Eager to ape his imagined manners of the gentleman, *malgré* the remonstrances and jeers of Mrs. C. (Mrs. Humby,) and of Aaron Tret (Harley,) for a long period his trusty porter, Culpepper gets acquainted with Captain Flatooker (Lacy,) and Brace Siney, (Wigan,) both men upon town, who pretend to be well acquainted with the mysteries of the turf and the betting book. These worthies introduce Culpepper to Tattersall’s and other places of sporting celebrity. The result will be easily anticipated. The quondam grocer of Barbican is fleeced to a heavy amount in consequence of the “drugging” of the favourite horse through the agency of Gallop (Meadows,) and Daniel Doo, (Granby.) In order to get rid of his liability to Flatooker and Siney, Culpepper, with genuine simplicity, compounds, by giving a cheque for 3,000*l.*, payable instant. Meanwhile John Culpepper, (Horncastle,) a nephew of old Culpepper, appears, and, to the consternation of the blacklegs, is declared by Allsides, (Payne,) to be the true owner of the property held by Culpepper ; and, further that an order had been lodged at the banker’s, not to honour the elder Culpepper’s draft. Flatooker and Siney are thus disappointed in their scheme, much to the gratification of Culpepper and Aaron ; indeed Culpepper himself is rejoiced at not being done, and the piece ends with the discomfiture of the gamblers. Superadded to the above named characters there is a Squire Warren, (F. Matthews,) and his daughter, (Miss Lee,) who appear likewise to be the victims of Flatooker and his worthless associate.

The acting was extremely good, and the applause and laughter created by Messrs. Harley, Bartley, Walter Lacy, Mrs. Humby, &c. will ensure the piece a run. It was given out for repetition every evening. The amusing Ballet of *The Wooden Leg* concluded.

OLYMPIC.—Last night, a new Farce was produced here for the first time with complete success ; it is entitled *My Valet and I !* and written by the author of *My Wife’s Dentist*, &c. Mr. G. Wild, as *Whisper*, the valet, a man of musing, macadamizing, multifarious imagination, kept

THE THEATRICAL OBSERVER.

the audience in a roar of laughter. *The Adventures of a Gentleman*, *Norval*, and *The Peasant Bride*, were the other entertainments.

King Arthur, with Purcell's music, will be brought out at Drury Lane Theatre shortly, not only will the cast embrace all the vocal strength of the company, and a chorus of a hundred voices, but most of the principal actors, male and female, have consented to aid and assist. Purcell was born in 1658, and died 1695, only 37 years of age. He was buried in Westminster Abbey, and the following epitaph, written by Dryden, may be seen on the monument.—“Here lies Henry Purcell, Esq., who left this life, and is gone to that blessed place where only his harmony can be exceeded.”

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

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Theatre Royal, Covent Garden.

This Evening, (First Time) a Comic Opera, (in Two Acts) entitled The

Secret Marriage,

BEING AN ENGLISH VERSION OF

“IL MATRIMONIO SEGRETO.”

The Overture and the whole of the Music, (with the Exception of an Air of Paesello's) by CIMAROSA.

CONDUCTOR MR. BENEDICT.

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta Miss RAINFORTH,
Signor Geronimo, Mr GIUBILEI,
Count Montano Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c.

After which, (2nd Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney .. Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEF, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S .

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with, (12th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Clutchem Mr W. H. PAYNE,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY.

To-morrow, Rob Roy, The Turf, and Cousin Lambkin.

Theatre Royal, Drury Lane.

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As You Like It.

FROM THE TEXT OF SHAKSPEARE.

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Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.

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Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
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ETON BOY.

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Mr Dabster, Mr KEELEY,
Fanny Mrs STIRLING,
Sally, (her Servant,) Mrs SELBY.

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No. 6508. WEDNESDAY, Nov. 2, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, this Theatre was crammed to the ceiling by a fashionable audience to witness the production of Cimarosa's Comic Opera of *Il Matrimonio Segreto*, adapted to the English stage, and called *The Secret Marriage*. Its success was triumphant, and the whole of the performers engaged in the piece, namely Miss A. Kemble, Mrs. Alfred Shaw, Miss Rainforth, Mr. Giubilei, Mr. Harrison, and Mr. Leffler, were called forward, and most vociferously cheered. The Opera depends for its success entirely upon its intrinsic musical merits, and it must be admitted they are not few ; its melodies and instrumentations are pleasing, graceful, and frequently learned, and its concerted pieces are mirthful exceedingly. Chorus it has none. Miss Kemble by her acting and singing in the part of *Carolina*, enraptured her audience ; she was enthusiastically encored in an arietta by Paisiello, commencing with " When lords for love are suing," which was given with much brilliancy, and at the same time with well acted simplicity. Mrs. Alfred Shaw's *Fidalma* was the gem of the Opera ; her singing and acting were beyond all praise, and the showers of applause bestowed upon her were only commensurate with her deserts. Miss Rainforth, as *Elisetta*, likewise delighted the audience by her beautiful singing. These three ladies executed the *terzeto*, " My lady the Countess, I humbly salute ye !" in a magnificent and scientific style ; it was loudly encored. Mr. Giubilei's *Signor Geronimo* was a capital personation ; he was in excellent voice, and sung with great taste and judgment ; in the concerted pieces his voice was heard with great effect. We cannot award so much praise to Messrs. Leffler and Harrison, in their parts of *Count Montano* and *Paolino*, although their efforts were much applauded. Messrs. Giubilei and Leffler were encored in a duet. The Opera will be repeated on Saturday and Tuesday next. Mark Lemon's new Comic Drama, called *The Turf*, was performed for the second time, and was received with laughter and applause. *Cousin Lambkin* concluded.

HAYMARKET THEATRE.

THE entertainments at this Theatre, this evening, are *Married Life*, *Grandfather Whitehead*, *Match Her Who Can*, and *A Kiss in the Dark*. The new Monologue, which is to be produced here next Monday, and introduce Mrs. Fitzwilliam for the first time since her return from America, is entitled *The Belle of the Hotel ; or, American Sketches*. Mrs. Fitzwilliam will sustain six characters in it.

Shakspeare's Play of *The Tempest* will be produced at Covent Garden Theatre on Wednesday next.

Mr. and Mrs. Charles Kean made their appearance on Monday night

at the Brighton Theatre in the Play of *The Stranger*. They were rapturously received by a crowded house. They are engaged for a week.

Balfe has now for pupil in Paris, Templeton, formerly of the London Theatres. Balfe's Opera is nearly ready for the Salle Favarte.

Lablache has been unable to resume his performance of *Dr. Bartolo*, in the *Barbiere*, owing to indisposition.

Rubini and Liszt are now on their way to St. Petersburg, the Emperor having invited the prince of tenors and prince of pianistes to visit Russia.

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Theatre Royal, Covent Garden.

This Evening, the Operatic Play (in Three Acts) of

ROB ROY.

Sir Frederick Vernon Mr DIDDEAR,
Rashleigh Osbaldistone, Mr C. PITT,
Francis Osbaldistone Mr W. HARRISON,
Owen, Mr MEADOWS,
Captain Thornton Mr J VINING,
Rob Roy Macgregor Campbell, Mr COOPER,
Hamish & Robert, Messrs. J. Ridgway & Marshall,
Major Galbraith, Mr J. BLAND,
Dougal Mr W. H. PAYNE,
M'Stuart, Mr BINGE,
Allan, Mr COLLETT, Jobson, Mr GRANBY,
Baillie Nicol Jarvie, Mr HARLEY,
M'Vittie, Mr HUGHES, Andrew, Mr T. RIDGWAY,
Diana Vernon, Miss RAINFORTH,
Helen M'Gregor, Mrs SALZBERG, (late Miss Phillips)

After which, (3rd Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
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To conclude with, (13th Time) a New Farce, called

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No. 6509.

THURSDAY, Nov. 3, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

ST. JAMES'S THEATRE.—The first of a series of Choral and Instrumental Concerts was given at this Theatre, last night, to a very full house. The first part of the programme contained Rossini's *Stabat Mater*, and we are perhaps too fresh from the memory of Lutzer's luxurious sweetness in the "Inflammatu et accensus," and the scriptural sublimity of Staudigl's wondrous "Pro peccatis," to do justice to the really excellent performance which we last night heard under the same roof and on the same boards—the chorus and orchestral accompaniments of which deserve all praise. It will, therefore, be, perhaps, best to dismiss the first part of the concert without any further allusion to it. In the second part occurred that fine old madrigal of Bennett's, "My mistress is as fine as fair," and very grandly was it given. Mr. Phillips's execution of Handel's "Haste thee," richly merited the encore it received, and reminded us of its execution at Covent Garden last season in *Comus*, by Mr. Leffler, by no means to the latter singer's advantage. A septett for flute, oboe, two clarionets, horn, and two bassoons, was performed by Messrs. Carte, Barrett, Lazarus, Macdonald, Platt, Baumann, and C. Keating, with very great success. The horn was excellent, although we should possibly not have noticed it particularly but for the length of its owner, who by attracting our sight, induced us to appreciate his performance. Miss Dolby's "Oh Araby," was deservedly encored. We fancy that she sings with more science than she has hitherto done, and that her voice is losing somewhat of its occasional thinness. Nor was the execution of Beethoven's Grand March and Chorus from *The Ruins of Athens* unequal to the music. Nothing could well exceed the pleasure felt, and the applause bestowed, by those present.

Clara Novello.—The negotiation between the management of Covent Garden Theatre and Clara Novello remains in *statu quo*, the latter being unable to come to London until February or March, and that only for a limited period, for she is engaged at various Theatres in Italy, until the end of 1844. It is said that Miss Novello is up (as the theatricals have it) in one and twenty Operas.

Dresden letters of the 21st announce the complete success of the new Opera of *Rienzi*, a composition in five acts, with the novelty of the music and libretto being composed by the same hand, M. Richard Wagner. He was called for at the end of every act, and enthusiastically cheered. The tenor, Tichatchek, and the celebrated Shroeder Devrient contributed to the triumph of the author and composer. The representation, at Dresden, of Weber's *Freyschutz* was signalized by the presence of the lamented composer's widow and children. Shroeder sur-

passed herself, and the overture was *encored*, and all the performers called for at the conclusion.

Francilla Pixis, the Presburg *prima donna*, is to marry Uffo Horn the celebrated poet.

The Emperor of Austria has authorized M. Thalberg, the celebrated pianoforte player and composer, to wear the decoration of the order of the Legion of Honour, which has been conferred upon him by the King of the French.

M. Weyse, a celebrated musical composer, died recently at Copenhagen, aged 70.

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Must call upon Messrs. Cocks & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3*s.* ditto duets, 4*s.* and orchestra, each 5*s.* i. e. Krakoviac Pollinelie (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss.

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Theatre Royal, Covent Garden.

This Evening, (15th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT
The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
(*From the Principal Theatre in Italy,—her 15th Appearance on the
English Stage.*)

Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitrane, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.
Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.
Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (4th Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, Rob Roy, The Turf, and Cousin Lambkin.

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Tragedy of

O T H E L L O, **Moor of Venice.**

The Duke of Venice Mr G. BENNETT,
Brabantio, Mr ELTON,
Gratiano Mr WALDRON,
Lodovico, Mr LYNNE,
Montano Mr GRAHAM,
Othello, Mr MACREADY,
Cassio ... Mr ANDERSON.
Iago, Mr PHELPS,
Roderigo Mr CHARLES MATHEWS,
Antonio, Mr Howell,
Julio..Mr C. J. Smith, Marco..Mr Harcourt,
Paulo..Mr Carle, Giovanni..Mr Sevier,
Luca..Mr Ellis, First Servant..Mr Roffey,
2nd Servant..MrBurdett, Messenger..MrBender,
Desdemona, Miss HELEN FAUCIT,
Emelia Mrs WARNER.

After which, (3rd Time) a New Farce, called The

E T O N B O Y.

Colonel Curray..Mr W. BENNETT,
Captain Popham Mr C. MATHEWS,
Mr Dabster, Mr KEELEY,
Fanny Mrs STIRLING,
Sally, (her Servant,) Mrs SELBY.

To conclude with, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT.
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, MrYARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney..... Mrs C.JONES
Mrs Poddy, Mrs KEELEY.

Printed and Published by E. & J. THOMAS, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

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 "Nothing extenuate, nor set down aught in malice."—*Othello*.  
 ~~~~~

No. 6510.

FRIDAY, Nov. 4, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

The Bards and Melodies of Ireland.—Last night, Mr. P. F. White the author of *The Boudoir Melodies* and other works, delivered a familiar discourse, accompanied by vocal illustration, on the above highly interesting subjects. The lecture was given in the Literary and Scientific Institution, Cadogan-place, Sloane-street. Mr. White began at a very early period of the history of Irish minstrelsy, so early, indeed, as several centuries before the Christian era. Ireland from that period had been the mother of minstrels or poets, and her bardic fame had gone out to all the ends of the earth. The melodies of Ireland were still admired wherever music was understood. He had lately quitted America, in most parts of which he lectured on Ireland's bards and melodies; in America they were prized in the highest degree by a people forming, as it were, an epitome of all nations. Though very interesting, we pass over the lecturer's observations on the history of music among the nations of antiquity. He then proceeded to notice the national songs of Ireland, the early Irish bards, the bardic institutions, Tara, the ancient palace of the Irish Kings, conventional assemblies of the bards, &c. in Tara's hall; female bards, the Royal bardess, Moriatt, the Irish *Caoine*, or funeral cry; the ancient Irish scale, characteristic features of Irish music, giving his musical illustrations as he went along. These consisted of "The Minstrel Boy to the wars is gone;" "The Harp that once through Tara's Hall;" "To Ladies' Eyes around, Boys," &c.

Mr. White's voice is a clear tenor, of considerable power, and he manages it with taste. He gave the songs mentioned and several others with characteristic warmth of feeling, which communicated itself to the auditors, who applauded to the echo. Mr. White much enhanced the interest of the lecture by reciting each song before he sang it. His elocution is exceedingly graceful; and perhaps it is as high a compliment as can be paid to him to say, that his *reading* of Erin's beautiful melodies was as warmly applauded as his singing. The lecture was listened to with great attention by a highly respectable auditory.

The Opera has at length entered into treaty with Meyerbeer. His new work, *The Prophet*, will be played, in eighteen months. The title of the work that Donizetti is writing for the Italian Opera is *Ser Marco*. It is needless to add that it is an Opera buffa. M. Ancelot, a member of the French Academy, which is, perhaps, the most serious and eminent literary body in Europe, has just been appointed director of the Vaudeville, and we ask each other if the celebrated buffoon of this Theatre will not in return soon become a member of the Academy.—*Paris Correspondent*.

Lunatic Comedians.—A novel method was recently adopted in the Salpêtrière, at Paris, for affording amusement to the insane por-

tion of its inmates. The device in question is that of engaging the mentally-afflicted in dramatic performances; and, a little while ago, a representation of *Le Tartuffe* took place, all the characters being supported by the residents of the hospital. This, too, was done in such a way that, had not the spectators been aware of the affliction under which the actors laboured, they would have thought that they were witnessing a representation of practised amateurs, and as such it would have been highly creditable.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corintian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *élite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaele, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarrotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most interesting exhibition.

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Went to visit some country cousins, found them at friend BAKER's Old Bell Tavern, 95, Fleet Street, quite surprised at the excellence of their fare, and cheapness of their beds, wines, spirits, and accommodation. Played a game at the splendid billiard table, and returned home quite delighted.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL. PRY.

Theatre Royal, Covent Garden.

This Evening, the Operatic Play (in Three Acts) of

ROB ROY.

Sir Frederick Vernon Mr DIDDEAR,
Rashleigh Osbaldistone, Mr C. PITT,
Francis Osbaldistone Mr W. HARRISON,
Owen, Mr MEADOWS,
Captain Thornton Mr J VINING,
Rob Roy Macgregor Campbell, Mr COOPER,
Hamish & Robert, Messrs. J. Ridgway & Marshall,
Major Galbraith, Mr J. BLAND.
Dougal Mr W. H. PAYNE,
M'Stuart, Mr BINGE,
Allan, Mr COLLETT, Jobson, Mr GRANBY,
Baillie Nicol Jarvie, Mr HARLEY,
M'Vittie, Mr HUGHES, Andrew, Mr T. RIDGWAY,
Diana Vernon, Miss RAINFORTH,
Helen McGregor, Mrs SALZBERG, (late Miss Phillips)

After which, (5th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

To conclude with, (14th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEE, Dainty, Mrs HUMBY.

To-morrow, The Secret Marriage, The Turf, and Cousin Lambkin.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given
as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge. Mr ANDERSON,
Officers.. Mr C. J. Smith, and Mr Jones,
James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY.
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras, Mr Sharpe, Count de Bois, Mr Smith,
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Citizens of Angiers.. Mr Waldron, &c.
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

La Sonnambula.

Count Rodolph, Mr STRETTON,
Elvino, Mr ALLEN, Alessio, Mr COMPTON,
Amina, Miss ROMER, Lisa, Mrs SERLE,
Teresa, Mrs C. JONES, Annette, Mrs ALLCROFT.

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No. 6511.

SATURDAY, Nov. 5, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE English version of *Il Matrimonio Segreto*, will be performed at this Theatre for the second time to-night.

Shakspeare's *Tempest* is to be brought out here on Wednesday night, on a scale of great splendour. The first act is to be played on ship board, a *desideratum* which has long been felt by play-goers, who pine for these accessories to dramatic representation.

HAYMARKET THEATRE.

THIS Evening, *Single Life*, *Grandfather Whitehead*, *Match Her Who Can*, and *The Irish Lion*. On Thursday next, will be produced, for the first time at this Theatre, partly re-written by Mr. Buckstone, a Musical Drama, in two acts, called *My Old Woman ; or, Love and Wrinkles*.

Sacred Harmonic Society.—An important and interesting event in the annals of harmony was chronicled last evening at Exeter Hall, in presence of as numerous an audience as ever were packed within the spacious dimensions of Exeter Hall. This splendid musical festival was given by the Sacred Harmonic Society in celebration of the hundredth anniversary of Handel's Oratorio, *Samson*, which has now passed the trying test of a century's experience, and retains the brightness of its fame undimmed by the splendour of any succeeding effort of musical genius. As a matter of course that sublime composition was selected by the society for the evening's performance, and it was again listened to with undiminished admiration by the audience. The solo performers consisted of Hobbs, Leffler, Phillips, Miss Dolby, and Miss Birch ; whilst the orchestra and chorus singers included, as we were informed, 500 persons. After the overture Hobbs warbled forth, "This day a solemn fast," with much sweetness and expression ; but his voice was not of sufficient calibre to do full justice to the part which had been assigned to him. His recitative, "O loss of sight," followed by the "Total eclipse," procured for him, however, loud applause. Miss Dolby also elicited several expressions of admiration during the evening, especially her, "Return, O God of Hosts," and "To dust his glory," the former of which would have been assuredly encored had not the opening of the chorus prevented the audience from giving a full expression to their admiration. We must not omit to congratulate Miss Birch on her success in the duet with Hobbs, "Traitor to love," and her concluding triumph in "Let the bright seraphim," in which she was also much applauded. Mr Phillips performed his part with great credit to himself, but as he had nothing to sing in the two first parts, a portion of the audience were deprived of the pleasure of hearing him.

Purcell, the musician, died on the 21st of November, 1695, in the 37th year of his age. It is said that his untimely death was occasioned by his having been kept standing one cold night at his own door, for a considerable time, in consequence of his wife's displeasure at his hav-

ing staid too late at a convivial party. Purcell had good and amiable qualities, but his domestic character was by no means exemplary, and he was addicted to low and dissolute company. That Mrs. Purcell was a careful and affectionate wife there is reason to believe. By his will, dated three weeks before his death, he leaves all his effects to his "loving wife Frances," and appoints her his sole executrix. He was buried in Westminster Abbey. His monument was erected by the Lady Elizabeth Howard, Dryden's wife.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (2nd Time) a Comic Opera, (in Two Acts) entitled The

Secret Marriage,

BEING AN ENGLISH VERSION OF

“IL MATRIMONIO SEGRETO.”

The Overture and the whole of the Music, (with the Exception of an Air of Paesello's) by CIMAROSA.

CONDUCTOR MR. BENEDICT.

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta Miss RAINFORTH,
Signor Geronimo, Mr GIUBILEI,
Count Montano Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c

After which, (6th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEF, Fanny, Mrs EMDEN.
In Act I.—TATTERSALL'S.
In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with, (15th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY.

On Monday, Semiramide, and The Turf.

Theatre Royal, Drury Lane.

This Evening, Sheridan's Opera of

THE DUENNA.

Don Jerome..Mr W. BENNETT.
Antonio, Mr J. REEVE, Don Ferdinand, Mr ALLEN,
Don Carlos, Madame VESTRIS.
Isaac Mendoza..... Mr KEELEY,
Father Paul, Mr H. PHILLIPS,
Father Francis..... Mr MELLON,
Father Augustine, Mr S. JONES,
Lopez, Mr YARNOLD, Lorenzo, Mr CARLE,
Lay Brother, Mr M. BARNETT,
Sancho..Mr C. J. SMITH, Lewis..Mr HOWELL,
Donna Louisa..Miss P. HORTON.
Donna Clara..... Miss ROMER,
The Duenna..Mrs C. JONES,
Louisa's Maid..... Miss GOWARD,
Clara's Maid..Miss FOSTER,

After which, (4th Time) a New Farce, called The

ETON BOY.

Colonel Curray..Mr W. BENNETT,
Captain Popham..... Mr C. MATHEWS,
Mr Dabster, Mr KEELEY,
Fanny..... Mrs STIRLING,
Sally, (her Servant,) Mrs SELBY.

To conclude with, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney..... Mr W. BENNETT.
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney..... Mrs C. JONES
Mrs Poddy, Mrs KEELEY.

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No. 6512.

MONDAY, Nov. 7, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday this house was crowded by a fashionable audience to witness the second representation of *The Secret Marriage* ; it was received with immense applause. *The Turf*, and *Cousin Lambkin*, were the other entertainments.

HAYMARKET THEATRE.

THIS Evening, *My Little Adopted*, after which, *Perfection*, to be followed by (first time,) *The Belle of the Hotel*, to which will be added, *A Kiss in the Dark*.

Adelphi.—Two new pieces will be produced here to-night, entitled *Antony and Cleopatra*, and *Alma ; or, the Spell of the — !* The entertainments will commence with *The Miser's Daughter*, and conclude with *Deeds of Dreadful Note !*

Olympic.—During the week, a Drama, in three acts, written by W. L. Rede, called *Sunshine and Shade*, will be the first piece here ; to be followed by *My Valet and I ! Norval*, and *Which is Which ?*. On Monday next, will be produced for the first time a new Drama, in three acts, by W. L. Rede, entitled *Life's a Lottery ; or, Jolly Dick, the Lamplighter*, and on the same evening, a new Farce, called *Love and War !* will also be produced.

Queen's.—*Oliver Twist*, and *Jack Sheppard*, will form the bill of fare at this Theatre during the week.

Mr. Collins appeared in his original character of *Paul Clifford*, in the Drama bearing that title, on Saturday last, at Sadler's Wells Theatre, and was well received. The song of " Hurrah for the Road," and the entrance of the coach drawn by real horses, and the attack of the highwayman, are still features which appear to have lost none of their attraction. The Drama of *The Ice Fiend*, assisted by good acting and excellent scenery, still retains its situation in the bills, and Mr. Greenwood spares neither exertion nor expense in rendering the performance both correct and effective.

American Theatricals.—Madame Celeste writes from America to say that *The World of Dreams*, the Drama written for her by Mr. Coyne, and which she played in at the Haymarket, has been the most successful piece she took out with her, and that she is playing it in New York to immense houses.

Park Theatre.—The appearance of Mrs. Brougham at this Theatre, last night, was most decidedly successful, and the round of plaudits which greeted her entrance was most enthusiastic and never better deserved. The character of *Lady Teazle*, in Sheridan's inimitable Comedy of *The School for Scandal*, has rarely been better presented to an American audience, and we are not quite clear that it was ever played better. Mrs. Brougham is a splendid woman in personal appearance, and is in our opinion one of the most spirited representations of the

character that has ever appeared among us. Her bearing was dignified and lady-like, her manner just what it should be in all respects, and her reading correct and appropriate. She cannot fail to be an immense favourite. Mr. Brougham appeared in *O'Callaghan*, the very character in which we all saw poor Power the last time he ever appeared on any stage. He is an amusing and pleasing performer, but it would be hardly fair to give an opinion of his merits, from the imperfect view we had of him last night.—*New York Courier*, Oct. 5,

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (16th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

*(From the Principal Theatre in Italy,—her 16th Appearance on the
English Stage.)*

Assur, Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitrane, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (7th Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,

Captain Flatooker, Mr W. LACY,

Bruce Siney Mr A. WIGAN,

Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,

Aaron Tret, Mr HARLEY,

John Culpepper Mr G. HORNCastle,

Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Secret Marriage, The Turf, and Cousin Lambkin.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given
as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge. Mr ANDERSON,
Officers.. Mr C. J. Smith, and Mr Jones,
James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras, Mr Sharpe, Count de Bois, Mr Smith,
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Citizens of Angiers.. Mr Waldron, &c.
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

After which, the Opera of

Acis and Galatea.

Cupid.. Miss GOULD.

Acis. (a Shepherd Boy) . . . Miss P. HORTON,
Damon, (a Shepherd,) Mr ALLEN,
Polyphemus . . . (a Cyclops) . . . Mr STRETTON,
Galatea (a Sea-Nymph) . . Miss POMER

THE

Theatrical Observer;

AND

Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6513.

TUESDAY, Nov. 8, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

LAST night, after the performance of *My Little Adopted*, (in which Mrs. Fitzwilliam made her first appearance since her return from America, and was very cordially received by a crowded house,) and the Burletta of *Perfection*, a new Monopolylogue, written for Mrs. Fitzwilliam, by Mr. Buckstone, called *The Belle of the Hotel; or, American Sketches!* was brought out, and received with much laughter and applause. The scene opens displaying the interior of an hotel, Mrs. Fitzwilliam having delivered a prologue, proceeds; and, to quote the play-bills, she then, "as the *Belle* rung a peal of six clappers." The first "clapper" was Miss Protea Snook, or a female dramatic genius who had eloped to America with her Italian singing-master. Second clapper, Jerry Phoenix, a Yankee fireman, in love with the *Belle* of the hotel, in which was introduced a new version of the Tippacano air of "Old ~~Cabin~~ the Beau." *Rein* This was the real "American" clapper, or sketch, and told admirably. Third clapper was a Scotch sketch, Mrs. Macscribblescrabble, or, "a widow making her American notes, with a few "sagacious and oreiginal observations." Fourth clapper was an Italian sketch, Signor Amoroso, a singing-master, with the ballad of "Giles Scroggins," in the Italian style. Fifth clapper (Irish,) Shelah Mullins, chambermaid in the hotel, with the "master-kay, a few nativeairs and a bit of a jig." Sixth and last sketch, (French,) Mademoiselle La Petite Sylphide. They were all grotesque enough, and some of them characteristic. Mrs. Fitzwilliam personated the six characters, and her great versatility of talent was never displayed to greater advantage; she was enthusiastically applauded in each character, and at the conclusion was called forward to receive the repeated applause of the audience. The changes in the dresses of the different characters were effected with wonderful rapidity. The other pieces were *A Kiss in the Dark*, and *The Irish Lion*. On Monday next, a new petite Comedy, in two acts, by Mr. Buckstone, called *The Snapping Turtles*, will be produced at this Theatre, the principal characters by Mr. Buckstone and Mrs. Fitzwilliam.

ADELPHI.—Two new pieces were produced here last night with triumphant success. The first is a translation from the French by Mr. Selby, entitled *Antony and Cleopatra*, and is one of the most amusing bagatelles we have seen for some time. The characters were supported by Mr. Wright and Miss Murray with much humour, and the showers of applause they received were well deserved. They were called for at the end, and announced its repetition every evening amidst a tumult of applause. The second piece was a Ballet, entitled *Alma*, which has been got up with great splendour. The dancing of Madame Proche : Giubilei was delightful, and caused continued bursts of admiration. Mr. :

Wieland, Mr. Paul Bedford, and Mrs. H.P. Grattan, were very humorous in their dancing and singing, and some credit is due to Mr. Frampton for the arrangement of the dances, which are exceedingly pretty. Mr. Stirling's clever Drama of *The Miser's Daughter*, and the laughable Farce of *Deeds of Dreadful Note*, were the other entertainments. Mr. Lyon gave the part of the *Miser*, in the first piece, with some effect, and he was received with general approbation.—The house was crowded in every part.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (3rd Time) a Comic Opera, (in Two Acts) entitled The

Secret Marriage,

BEING AN ENGLISH VERSION OF

“IL MATRIMONIO SEGRETO.”

The Overture and the whole of the Music, (with the Exception of an Air of Paesiello's) by CIMAROSA.

CONDUCTOR MR. BENEDICT.

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta Miss RAINFORTH,
Signor Geronimo, Mr GIUBILEI,
Count Montano Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c.

After which, (8th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S .

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with, (16th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEE, Dainty, Mrs HUMBY.

To-morrow. The Tempest, and The Turf.

Theatre Royal, Drury Lane.

To-morrow Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entre-Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.
Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

After which, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT.
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney Mrs C. JONES,
Poddy, Mrs KEELEY,

To conclude with, the Farce of

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter.. Mr Yarnold, Servants.. Messrs. Paulo, &c.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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No. 6514.

WEDNESDAY, Nov. 9, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

Professional quarrels so rarely repay the trouble of *ex parte* discussion that we are rarely tempted to allude to them. Yet, as the difference which has taken place at this establishment must, in the course of a few days, be very widely known, and will probably be as widely distorted, we think it no inconsistency in the present case to state barely and without prejudice, the facts which have led to the withdrawal of those pieces from the Drury-lane bills in which the name of Mr. C. Mathews occurs, and have probably caused no slight change in the prospects of the management. It must have been very apparent to every dispassionate observer, that the parts cast for Madame Vestris since the opening of the establishment, have been anything but such parts as the public might have naturally expected her to fill ; and although the report which has been rather extensively circulated, that Mr. Macready had so far forgotten himself as to require her services in the part of *Maria*, in *The School for Scandal*, is not true, it is perfectly certain that he had given her a part so offensively inferior in the forthcoming *King Arthur* (that of *Venus* in the pageant), that it would have been impossible for her, without the most martyr-like spirit of self-abnegation to appear in it. In addition to this, the lessee announced his intention of closing the Theatre for two nights during the week, and mulcting the company of a similar proportion in the amount of their salaries. Without entering into the question, whether this was an honorable proceeding towards those of the company, who had declined other engagements for the sake of that offered by the management of this Theatre, we shall at once state that Mr. C. Mathews did not consider it so—more especially, as he himself and Madame Vestris, while in management, had never closed Covent Garden or made any similar deduction in the salaries of that establishment during the most disastrous portion of their lesseeship ; and in accordance with that opinion, he at once announced to Mr. Macready his expectation that the salaries would be paid as usual, and Madame Vestris's positive determination on no account to appear in such a part as had been assigned her in next Saturday's performance. The Farce in which Mr. C. Mathews performs (*The Eton Boy*,) has, in consequence, been withdrawn from the bills, and the dispute rests until next Saturday, when it is more than probable the public may, by a printed notice—an address from the stage, or through the bills—be appealed to. Such are the facts.

We wish not to detract from the conciliatory promptness & good feeling which apparently dictated Mr. Macready's engagement of Madame Vestris and Mr. C. Mathews, although whispers have not been wanting that such an engagement sprung from no unwise policy, and wish to preclude them from strengthening the hands of another management—possibly from a deeper calculation still. Nay, we are disposed to believe that such an engagement was honestly and fairly offered, as it was honestly

accepted, but we own that we cannot account for the apparent and subsequent inclination of Mr. Macready to depreciate the value of this gentleman and lady's services with the public, by the line of business—we believe this is the theatrical slang for the class of parts given an actor or actress—which he has, since the opening of Drury Lane, allotted them. Of course, these reasons must soon appear; and we believe that we have rendered no inconsiderable service to both parties in clearing away the reports which have yesterday been afloat in every hole and corner of that theatrical world which forms a tolerably large section of a certain style of London life—reports which, from their monstrous exaggeration, can have been circulated by no friends to either party.—*Morning Post.*

Fashionable Lounges.

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This Evening, Shakspeare's Play of The

TEMPEST.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

Mechanical Changes, by Mr. W. Bradwell. The Dances, by Mr. Gilbert.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian (his Brother) . . . Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo Mr F. MATTHEWS,
Adrian & Francisco, Messrs A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano . . . (a Drunken Butler) . . . Mr BARTLEY,
Master of the Ship, Mr COLLETT,
Boatswain Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris . . Miss COOPER, Ceres . . Miss RAINFORTH,
Juno, Miss POOLE.

"SCENE,

THE SEA, WITH A SHIP

AFTERWARDS

AN UNINHABITED ISLAND."

After which, (9th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

FROM THE TEXT OF SHAKSPEARE.

The first Movement of Beethoven's Pastoral Symphony will be given as an Overture to the Play, and the Entre Acts will be selected from the same Work.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.
Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

After which, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT.
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney Mrs C. JONES,
Poddy, Mrs KEELEY,

To conclude with, the Farce of

The Windmill.

The Marquis de Roueville, Mr MORRIS BARNETT,
Sampson Low, Mr KEELEY,
Peter . . Mr Yarnold, Servants . . Messrs. Paulo, &c.
The Marchioness de Roueville, Mrs SELBY,
Marian, Mrs KEELEY, Nancy, Miss SIDNEY.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello.*  
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No. 6515.

THURSDAY, Nov. 10, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

SHAKSPERE'S magnificent Play of *The Tempest* was revived at this Theatre, last night, for the first time under the present management, with great success. Much and justly as Mr. Macready was praised for his spirited production of this Play, his efforts, meritorious and eminently successful as they were, have been entirely thrown into the shade by those of the present lessee. Perhaps in the whole of Shakspeare's Plays there is not one scene so difficult to present on the stage as the first in *The Tempest*; so much so, as every play-goer knows, until recently, a representation of it has never been attempted. Confident of success, however, in the united skill and taste of the machinist and painter, the management of this Theatre, as the result has shown, determined on giving the whole of the scene. On the rising of the curtain a gallant ship is seen, tempest-tost, but riding high on the billowy deep; the crew, like the "tricksy spirit," afterwards are busy, now on deck, in the peak, and anon in the waist; the thunders roll, the lightnings flash, and confusion becomes worse confounded. Alonzo, the King of Naples, with Ferdinand, his son, Antonio, the usurping Duke, and their retinue, scared from their berths, come on deck, and by their fears and importunities only aid the storm. Meantime the dialogue of the Play is going on. Yare! yare! is the word; sails are set, furled, and unfurled, and, in short, the whole art of seamanship is displayed. But Prospero's "so potent art" prevails; the noble ship, struck by the forked lightning, goes down swallowed by the remorseless waves. The scene is managed with consummate skill, and it was received with great applause. The other portions of the scenery were extremely beautiful, and the dresses are entirely new, and of the most gorgeous description. Miss Rainforth finely sustained the part of *Ariel*. She looked extremely beautiful, and her acting and singing were delicious. Her attitudes were graceful and expressive. She was unanimously encored in the song of "Where the Bee sucks," which she gave with much sweetness. *Prospero* was well sustained by Mr. Vandenhoff, and *Miranda*, *Ferdinand*, and *Caliban*, were personated by Miss Vandenhoff, Mr. C. Pitt, and Mr. Bland, in a manner highly creditable to them. Mr. Harley and Mr. Bartley caused much mirth in the characters of *Trinculo* and *Stephano*. Miss Rainforth was called for at the end. Mr. Cooper announced the repetition of the Play twice a week.

OLYMPIC.—The performances here attract a crowded audience every night. The first piece, which is one written by W. L. Rede, contains some very interesting incidents, and is particularly well acted; it is called *Sunshine and Shade*, and as its name in some degree indicates, presents a great difference of character on the part of some of the *dramatis personæ*. In the first act they are presented on the sunny side of the view. Charles Graves, a banker's clerk, aged 25, (Fitzjames), Lysimachus Dobbs, painter and glazier, (G. Wild,) Jane Marsden,

(Miss L. Melville,) a lovely creature of sixteen. In the second act the picture, by natural causes, is changed. Graves has become a cavalry soldier, and Dobbs having quitted trade practises upon the pockets and purses of others. Act third shows the unfortunate Graves a convict prisoner at Van Dieman's Land, and Dobbs one of the same degraded class, on a ticket of leave however; Jane also has been sent across the water at her country's expense. The interest of the piece, by the aid of the Hon. Algernon Pereau, (Mr. Baker), Sir James Jukes, (Mr. Halford), Louisa, Jane's cousin, (Miss Fitzjames), and Arabella, (Miss Le-batt), together with Searle, Rogers, &c. is exceedingly well kept up and worked out.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Bridge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaele, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarrotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most interesting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humorous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Must call upon Messrs. Cocks & Co. Music-sellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3*s.* ditto duets, 4*s.* and orchestra, each 5*s.* i.e. Krakoviack Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine Miss LINWOOD's curious Needlework, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (17th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

(*From the Principal Theatre in Italy,—her 17th Appearance on the English Stage.*)

Assur, Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

A zema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

On Monday, Semiramide, and The Turf.

After which, (10th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,

Captain Flatooker, Mr W. LACY,

Bruce Siney Mr A. WIGAN,

Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,

Aaron Tret, Mr HARLEY,

John Culpepper Mr G. HORNCastle,

Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEF, Fanny, Mrs EMDEN

In Act I.—T A T T E R S A L L ' S .

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Tempest, and The Turf.

Theatre Royal, Drury Lane.

To-morrow Evening, the Historical Tragedy of

KING JOHN.

The Martial Movement from Beethoven's Symphony in C Minor will be given
as an OVERTURE.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Arthur, Duke of Bretagne, Miss NEWCOMBE,
William Mareshall, Earl of Pembroke, Mr BLAND,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge..... Mr ANDERSON,
Officers.. Mr C. J. Smith, and Mr Jones,
James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras, Mr Sharpe, Count de Bois, Mr Smith,
Chatillon, Count de Nevers .. Mr LYNNE,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Citizens of Angiers.. Mr Waldron, &c.
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
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La Sonnambula.

Count Rodolph, Mr STRETTON,
Elvino, Mr ALLEN, Alessio, Mr COMPTON,
Amina, Miss ROMER, Lisa, Mrs SERLE,
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No. 6516.

FRIDAY, Nov. 11, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

It is reported that Madame Vestris and Mr. C. Mathews have left this Theatre. The production of *King Arthur*, which was announced for Saturday, is postponed till Wednesday next. Mr. Macready gives the following reason for closing the house on Saturday and Tuesday next ; " It having been found impossible to complete the preparations for the representation of *King Arthur* on Saturday, the production of this Opera is unavoidably deferred to Wednesday, November 16th, and in order to guard, as far as possible, against the chance of further disappointment, there will be no performance on Saturday and Tuesday next !"

HAYMARKET THEATRE.

LAST night the Musical Drama of *My Old Woman ; or, Love and Wrinkles*, was acted for the first time here, and received with great applause. Mr. Buckstone and Mrs. Fitzwilliam were the life and soul of the piece. *Perfection*, *The Belle of the Hotel*, and *A Kiss in the Dark*, were the other entertainments.

The Bards and Melodies of Ireland.—Last night Mr. White, the melodist and lecturer on the minstrelsy of Ireland, resumed his discourse on that subject at the Literary and Scientific Institution, Sloane-street. On a former evening Mr. White took a rapid glance at the claims which Ireland had to be considered as the mother of minstrels, associated as that country was from the earliest ages with the kindred arts of poetry and music ; and having in the course of a very interesting lecture brought the matter, which he had undertaken to expound, down to the present period, he, last evening, commenced his discourse by adverting to the genius of " the poet of all countries and the idol of his own," Thomas Moore. He next alluded to the circumstances under which the melodies of Ireland were saved, as it were from annihilation, by a society in Belfast, who, in 1790, brought together the wandering harpists of Ireland, and as they played, Mr. Bunting, a gentleman of great musical taste, was selected to take down, without embellishment, the notes of the ancient melodies which were thus imparted, and it was from Mr. Bunting's books that Mr. Moore and Sir J. Stevenson took the first eleven of the airs to which the former has linked some of his most beautiful effusions. The description of the harpists was peculiarly striking, and the anecdote told of the way in which one of them was enabled to escape from gaol—where he was confined for a love affair—while a brother minstrel was holding the gaoler's wife in chains, from his style of singing " the Cruiskeen Lawn," was highly amusing. The reference made to the melancholy cause out of which sprung two of Moore's exquisite songs—" Oh breathe not his name," and " She is far from the Land where her young

Lord sleeps," was listened to with marked attention. Not only was his singing frequently applauded, but his recitations of the several songs called forth similar marks of approbation.

Theatricals at Nottingham.—At Nottingham theatricals cannot boast of much briskness. The Theatre has been opened by Mr. Skerrett, with something like spirit, and he has so far succeeded in his engaging Mr. Rayner for a few nights, who played some of his popular characters :—*Lubin*, in *Love's Fraillties* ; *Lodovicko*, in *The Peasant Boy* ; *Tyke*, in *The School of Reform* ; *Steady*, in *The Benevolent Tar*, &c., and was heartily supported by his old friends and the play-goers in general.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

Mechanical Changes, by Mr. W. Bradwell. The Dances, by Mr. Gilbert.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

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Ferdinand, Mr CHARLES PITT,
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Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Robert Falconbridge, Mr M. BARNETT,
Philip Faulconbridge..... Mr ANDERSON,
Officers.. Mr C. J. Smith, and Mr Jones,
James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Chatelain d'Arras, Mr Sharpe, Count de Bois, Mr Smith,
Chatillon, Count de Nevers .. Mr LYNNE,
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Amina, Miss ROMER, Lisa, Mrs SERLE,
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No. 6517.

SATURDAY, Nov. 12, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THIS Evening, *My Old Woman ! or, Love and Wrinkles ! Perfection, The Belle of the Hotel ; or, American Sketches ! and A Kiss in the Dark*. Mr. W. Farren, who has been playing at the Theatre, Bury, where he succeeded Miss Grant as the " star," returns to this house on Monday next. On Thursday, a new and original Comedietta, in two acts, will be produced here ; it is called *Time's a Tell-Tale ; or, a Cure for Love !*

The engagement of Mr. and Mrs. Kean at the Theatre has had the effect of replenishing the coffers of the managers, the house having been well attended every night they performed. On Monday Mrs. Kean had her benefit, when the house was crammed in every part. The pieces enacted were *As You Like It*, and *The Honey Moon*, in which Mr. and Mrs. Kean sustained the principal characters, and were much applauded. Last night Miss Phillips, a deserving young actress, took her benefit, when Mr. Kean again appeared as *Hotspur*, in *Henry IV*. Mr. Vale, late of the Surrey Theatre, but who is now domiciled in Brighton, played on Tuesday and again last night. He was one of the most efficient actors at the Surrey, and was always a great favourite. The managers have also had the assistance of Mr. T. Green, from the metropolitan boards. Mr. and Mrs. Kean have, we hear, taken lodgings here for a month ; and there is no doubt that the managers will embrace the opportunity of concluding another engagement with them, for they appear to be the only persons who can really draw good houses.—*Brighton Gazette* of Thursday.

The Human Voice Automaton.—A Mechanician of a little town in Bohemia, says the *Constitutionnel*, has constructed an automaton which imitates perfectly the human voice, particularly the soprano notes. It sings several difficult airs with the greatest accuracy. Shakes, runs, and chromatic scales are all executed with surprising precision. This automaton, in singing, even pronounces certain words, so as to be easily understood. The inventor hopes to arrive at such a point of perfection as to bring his machine to pronounce all the words of the best operas. He intends shortly making a journey to Prague and Vienna, to give Concerts, and from thence to Paris and the other cities of Europe.

Macbeth's Witches.—The place where Macbeth met with the three weird sisters is in the county of Morry, about seven miles westward of Elgin, and five miles on this side Forres. It is nearly a mile in length, and in some parts more than half a mile in breadth. It is a singularly bare, desolate place, with a range of high hills on the south side, and a large open space of country, now generally cultivated, on the north—

with the Moray Frith and the Caithness hills in the distance. Nor is this all. Not only is the moor itself, at which the meeting in question took place, still a "blasted heath," but, from its peculiar soil, it must ever remain so. The progress of cultivation can never reach it. It may further be mentioned, that so desolate and barren is the place, that people have a great dislike to travel through it in dark nights. The road to Forres, and thence to Inverness, lies now, as in Macbeth's time, through this large tract of moor, still covered over with the heath so common in the mountainous parts of Scotland.—*Joseph Jenkins*, a new work by the author of *Random Recollections*.

Fashionable Lounges.

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Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitrane, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (12th Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
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William Longsword, Earl of Salisbury, Mr ELTON,
Robert Bigot, Earl of Norfolk, Mr STANTON,
Hubert de Burgh .. Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel.. Mr PAULO,
Robert, Baron Fitz-walter Mr Carle,
Bohun, Earl of Hereford.. Mr Gilbert,
Earl of Oxford.. Mr Brady, Robert de Ros.. Mr King,
Robert Falconbridge, Mr M. BARNETT,
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6518.

MONDAY, Nov. 14, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Saturday evening there was a crowded audience here to witness the eighteenth representation of *Semiramide*. *The Turf* was the after-piece. Mr. Charles Kemble has been seriously indisposed during the week. He, however, is out of danger, and will, it is hoped, be shortly able to resume his theatrical duties.

HAYMARKET THEATRE.

MADAME VESTRIS and Mr. Charles Mathews are engaged at this Theatre, and appear this evening in the Comedy of *The School for Scandal*, in conjunction with Farren, Buckstone, Strickland, Webster, Mrs. Glover, Mrs. Fitzwilliam, and Mrs. Honey ; with Buckstone's new piece of *The Snapping Turtles*, and the Burletta of *Perfection*, to follow.

Adelphi.—The performances here this week will consist of *The Miser's Daughter*, *Antony and Cleopatra*, *Alma*, and *The Secret*.

Olympic.—This Evening, Mr. Leman Rede's new Domestic Drama, in three acts, which has been for some time in preparation, will be produced ; it is called *Life's a Lottery ; or, Jolly Dick the Lamplighter*. *My Valet and I*, and *Davis and Sully Dear*, are to be the afterpieces. On Monday next, a new Farce, entitled *Love and War*, will be brought out here.

Queen's.—*Sixteen String Jack* is to be brought out here to-night for the first time, and will be performed every night this week ; to be followed by *Jack Sheppard*, on Monday, Tuesday, and Wednesday, and on Thursday, Friday, and Saturday, by *Oliver Twist*.

Mrs. Waylett gave a concert last week at Cheltenham, at which she sang several ballads in her own sweet and simple style. Pio Cianchettini played a brilliant fantasia on the piano-forte ; and Master Taylor an air, with variations, on the harp, in a very clever manner. Master Jarrett sang, " Go, forget me," which, with a few glees, constituted the entertainments, which were conducted by Mr. A. Lee.

Theatre at Bury, Suffolk.—Miss Graut has been acting at Bury with great success ; her benefit took place on the 4th instant, by desire and under the patronage of the Duke and Duchess of Norfolk, the Marquis and Marchioness of Bristol, and the Earl and Countess of Arundel. Miss Grant is engaged by Mr. Harry Hall for the Theatre Royal, Newcastle, and makes her first appearance to-night.

Princess's Theatre.—It is the intention of the management of this Theatre to produce, independently of Operas and Ballets, light Vaudevilles and Musical Farces. Mr. Maddox and Mr. H. Wallack are actively employed in making preparations.

Mr. E. Sterling, the adapter of *The Miser's Daughter*, at the Adelphi Theatre, has been engaged to superintend its production at the Theatre Royal, Liverpool, and to play the character of *Scarve*, the Miser, which he sustained at the Adelphi during Mr. Lyon's indisposition.

Philharmonic.—Several reports have been bruited about, respecting the number of concerts which the Philharmonic intend to give next season, Some said that four, others that six would be the utmost that would take place. We beg to state that the intention is to give eight performances as heretofore.

Fashionable Lounges.

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The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

Assur, Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitrane, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

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Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

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The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
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Hubert de Burgh . Mr PHELPS,
William Plantagenet, Earl of Warrenne, Mr STILT,
William, Earl of Arundel . Mr PAULO,
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Bohun, Earl of Hereford . Mr Gilbert,
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James Gurney, Mr Sevier, Peter of Pomfret, Mr Mellon
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No. 6519.

TUESDAY, Nov. 15, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

A NEW Ballet is in preparation at this theatre, to be called *Pocahontas*, taken from a romantic tale of the Red Men of North America. The subject, we understand, was suggested, if not altogether adapted for stage representation, by Mrs. Butler, whose acquaintance with the character and manners of the aborigines of the West has enabled her to construct on them a most interesting drama of action. We believe the Tragedy upon which it was reported Mrs. Butler was engaged, will turn out to be this identical Ballet.

HAYMARKET THEATRE.

MADAME VESTRIS and Mr. Charles Mathews made their first appearance here last night, and the enthusiastic reception they received on their *entré*, testified the audience's approbation of their conduct in quitting Drury Lane Theatre, and thus freeing themselves from the overbearing behaviour of the manager, Wm. Macready. They appeared as *Lady Teazle*, and *Charles Surface*, and acted with their usual talent. The other principal characters were supported by Mr. W. Farren, Mr. Buckstone, Mr. Webster, Mr. Strickland, &c. Mrs. Glover, Mrs. W. Clifford, Mrs. Edwin Yarnold, and the Comedy passed off with the most brilliant success. Madame Vestris, Mr. C. Mathews, and Mr. Farren were called forward at the end. The second piece, was a Duo-Drama, written by Mr. Buckstone, and called *The Snapping Turtles! or, Matrimonial Masquerading*; it is a very amusing little piece, in which Mr. Buckstone and Mrs. Fitzwilliam assume several disguises, and their excellent acting created shouts of laughter and applause, and must ensure it a run. *Perfection* concluded.

Olympic.—Mr. Leman Rede's new Domestic Drama, entitled *Life's a Lottery*; or, *Jolly Dick the Lamplighter*, was brought out for the first time, and met with eminent success, and will draw crowded audiences to this Theatre for some time to come. It has been put upon the stage with much care, and the scenes, which represent London in 1776, are very characteristic, and elicited much applause. The characters were well sustained; Mr. Wild, as *Jolly Dick, the Lamplighter*, and Miss Lebat as *Bessie Blossom*, were deservedly much applauded; the former announced the piece for repetition every evening.

Cheltenham.—Thalberg, with Signor and Madame Ronconi, Mrs. A. Toulmin, and Mr. John Parry, gave two brilliant concerts at our Assembly Rooms, last Monday week, which were attended by all the rank and fashion in the town and neighbourhood. Thalberg played three times at each concert; notwithstanding which, he was called upon to repeat four

of his pieces—namely, his study in A. minor, a fantasia, on themes from *Semiramide*, a new study, and a capriccio, on themes from *Norma*, the whole of which were rapturously applauded. Master John Parry, too, came in for his accustomed share of encores, and his new song of “Anticipations of Switzerland,” told capitally. Ronconi and Madame, also Mrs. Toulmin, sang several *morceaux* from Italian operas, with very great success, and three or four concerted pieces were performed most excellently by the vocalists. The tuneful choir left Cheltenham on Tuesday evening, for Liverpool, Manchester, &c.

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Theatre Royal, Covent Garden.

This Evening, (4th Time) a Comic Opera, (in Two Acts) entitled The

Secret Marriage,

BEING AN ENGLISH VERSION OF

“IL MATRIMONIO SEGRETO.”

The Overture and the whole of the Music, (with the Exception of an Air of Paesello's) by CIMAROSA.

CONDUCTOR MR. BENEDICT

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta Miss RAINFORTH,
Signor Geronimo, Mr GIUBILEI,
Count Montano Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c.

After which, (14th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
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Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
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Miss Warren, Miss LEE, Fanny, Mrs EMDEN,

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with, (18th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY,

To-morrow, The Tempest, and The Turf.

Theatre Royal, Drury Lane.

To-morrow Evening, Shakspeare's Comedy, in Three Acts of
Catherine and Petruchio.

Petruchio, Mr ANDERSON,
Baptista, Mr W. BENNETT, Hortensio, Mr CARLE,
Grumio, Mr COMPTON. Curtis, Mr MELLON,
Music Master Mr YARNOLD, Tailor, Mr M. BARNETT
Biondello, Mr Bender, Pedro, Mr C. J. Smith,
Catherine, Mrs WARNER, Bianca, Miss Fairbrother.

After which, will be revived, DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

*The Overture and all the Music composed by PURCELL, with the
exception of the Solo in "Come follow me," & the Pieces, "Thus
I infuse," and "O sight, thou mother of desire."*

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.

Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.

Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Celia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,

Spirits under various forms in the Visions,

Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,

Vision of Regions of Frost—Cupid, Miss ROMER,

Genins of Frost, Mr STRETTON.

In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.

In Merlin's Vision—Venus, Miss FAIRBROTHER,

To conclude with, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney..... Mr W. BENNETT,
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney..... Mrs C. JONES,
Poddy, Mrs KEELEY,

THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6520. WEDNESDAY, Nov. 16, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Opera of *The Secret Marriage* was repeated here last night, and the applause bestowed upon the singing of Miss Adelaide Kemble, Mrs. Alfred Shaw, Miss Rainforth, and Mr. Giubilei, was most enthusiastic. *The Turf*, and *Cousin Lambkin*, were the afterpieces.

HAYMARKET THEATRE.

LAST night there was a most attractive bill of fare at this Theatre, consisting of *The Welsh Girl*, in which Madame Vestris played, *Grandfather Whitehead*, *The Belle of the Hotel*, *One Hour*, and *A Kiss in the Dark*. Among the fashionables who attended the debut of Madame Vestris, on Monday evening, at this Theatre, were Lord Augustus Fitzclarence, and the Hon. Capt. Lowther, M.P. The entertainments this evening will commence with *The School for Scandal*, followed by Buckstone's new Duo-drama of *The Snapping Turtles*, and *Perfection*.

Victoria.—The performances at this Theatre on Monday evening were for the Benefit of that clever actress Miss Vincent. The opening piece was a melo-dramatic romance, entitled *May Martin, the Maid of the Green Mountains*. The burden of the performance chiefly depends upon Miss Vincent, who in the character of *May Martin*, has to undergo a variety of perils for the sake of her lover, *William Ashby*, and in order to avoid a hateful union with *Richard Gow* (Mr. Saville,) a thief and coiner, but who, under the guise of a money-finder, had obtained considerable influence in the district in which he resided, and where all the parties dwelt—one of the new settlements in America. The piece terminates with the death of *Gow*, who falls by the hand of *May Martin*, who is thus happily united with the man of her choice. The piece was loudly applauded. *Catherine and Petruchio* followed. The principal characters were sustained by Miss Vincent and Mr. Osbaldiston with considerable ability, and the acting throughout was of such a character as to command the plaudits of the audience. The new grand romance of *Crichton* closed the entertainments of the evening, which, as a whole, gave the greatest possible satisfaction to one of the fullest houses we have seen at this Theatre.

Brighton Theatre, Nov. 15.—Mr. and Mrs. Kean have entered into a third engagement with the managers of this Theatre, commencing last night. Mr. Kean played *Macbeth*, and Mrs. Kean *Lady Macbeth*. This evening they appear in *The Rose of Arragon*, to-morrow in *Richard the Third*, on Thursday in *Much Ado About Nothing*, and on Friday they take their benefit. During the whole of their engagements they have been playing to excellent houses. It is a fact that the managers reckon

upon the engagement of Mr. Kean as the only means of enabling them to go through the season. Mr. and Mrs. Kean go from hence to Birmingham, to fulfil an engagement.

French Taste!—At the *Gaité Theatre*, in Paris, a Melo-Drama has just been produced, which appears to surpass all predecessors in disgusting horror of plot and detail. This Drama is founded on the exploits of "*Les Chauffeurs*," those banditti who tortured their victims by *roasting their feet!* Curious taste this, in "the most polished nation in Europe," too!

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydgc, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaele, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarrotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most interesting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

Must call upon Messrs. Cocks & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3*s.* ditto duets, 4*s.* and orchestra, each 5*s.* i.e. Krakoviack Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL. PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

Mechanical Changes, by Mr. W. Bradwell. The Dances, by Mr. Gilbert.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian (his Brother) .. Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo Mr F. MATTHEWS,
Adrian & Francisco, Messrs A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano (a Drunken Butler) Mr BARTLEY,
Boatswain Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,

Characters in the Masque.

Iris .. Miss COOPER, Ceres .. Miss RAINFORTH,
Juno, Miss POOLE.

" SCENE,

THE SEA, WITH A SHIP

AFTERWARDS

AN UNINHABITED ISLAND."

After which, (15th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN,

Theatre Royal, Drury Lane.

This Evening, Shakspeare's Comedy, in Three Acts of
Catherine and Petruchio.

Petruchio, Mr ANDERSON,
Baptista, Mr W. BENNETT, Hortensio, Mr CARLE,
Grumio, Mr COMPTON, Curtis, Mr MELLON,
Music Master Mr YARNOLD, Tailor, Mr M. BARNETT
Biondello, Mr Bender, Pedro, Mr C. J. Smith,
Catherine, Mrs WARNER, Bianca, Miss Fairbrother.

After which, will be revived, DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

*The Overture and all the Music composed by PURCELL, with the
exception of the Solo in "Come follow me," & the Pieces, "Thus
I infuse," and "O sight, thou mother of desire."*

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genius of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,
To conclude with, the Farce of

The Attic Story.

Captain Carbine, Mr SELBY,
Mr Carney Mr W. BENNETT,
Mr Gabriel Poddy, Mr KEELEY,
Jack Sloper, Mr HUDSON, Tim, Mr YARNOLD,
Mrs Anna Maria Carbine, Mrs SELBY,
Mrs Arabella Matilda Carney Mrs C. JONES,
Poddy, Mrs KEELEY,

THE
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6521.

THURSDAY, Nov. 17, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

LAST night, after the performance of *Catherine and Petruchio*, Dryden's piece, called *King Arthur*, was revived, and the sooner it is consigned to the oblivion from which it has been raked, the better for the individuals who may visit this Theatre, as it is one of the most lamentably tiresome and wearisome dramatic nuisances to all who have taste, and who are not carried away by the ferocious enthusiasm excited in the galleries when a couple of hundred of Saxon warriors, dressed most atrociously out of character, rush on the stage, extend their spears and battle-axes in diagonal lines, first one way, and then the other, and finally rush off again. As for the music, it is the heaviest of a heavy class of operatic writings, cold and frosty as the chilliest icicles hanging in a Lapland cave. *Jack and the Bean Stalk* would have been as good a revival as last night's *King Arthur*: all the scenes were deficient in unity of feeling and sympathy with the tone of the drama—such as it was. When the curtain descended on the last scene of this *pot pourri* of pantomime, opera, and melodrama, there was applause, and Mr. Macready by his appearance responded to the furious calls of the galleries and his personal friends. *The Attic Story* concluded the performances.

HAYMARKET THEATRE.

THIS Evening, Naval Engagements, Grandfather Whitehead, One Hour ; or, a Carnival Ball, The Belle of the Hotel, and A Kiss in the Dark.

Theatre Royal.—In the present week Mr. H. Betty has played several popular characters, and most of them with great success. We saw him in *Alexander*, "the son of Phillip," the wild creation of poor Nat. Lee, and were agreeably startled by the performance. He looked the unbridled and reckless monarch to the life, and in many of the scenes produced a powerful effect by his glowing representation of the character, and his finely-managed declamation. The closing scene of *Alexander's* life was a touching and masterly picture ; and, though capable of improvement, was yet the product of genius and refined art. In the part of *Selim*, in *Barbarossa*, Mr. Betty made some excellent hits, to adopt the theatrical phrase ; but still, the acting was defective in many respects, the nice shading of character, so skilfully accomplished by the practised artist, being greatly overlooked. In *Thoas*, in Talfourd's beautiful Play of *The Athenian Captive*, we had not the pleasure of seeing him, but report speaks loudly in his favour, and the Play, we understand, went off well. Last evening he enacted the part of *Claude Melnotte*, in *The Lady of Lyons*, for his own benefit. We were highly gratified by the entire performance, and portions of it were equal to anything of the kind at present to be seen on the English stage. The house was crowded, and

the audience testified their approbation by cheers and shouts. At the close of the Play Mr. Betty was called for by the audience, and, in obedience to the compliment, made his bow, accompanied by Miss Woolgar, on whom he gallantly expressed his desire that the applause should be bestowed. Mr. Betty closes his engagement here this evening with *Macbeth*.—We are pleased to mark the rapid improvement which Miss Woolgar is making in her profession. Her performance last evening as *Pauline Deschapelles* was distinguished by much talent and feeling.—*The Manchester Times*, Nov. 12.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (20th Time) an English Version of ROSSINI's
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

Assur, Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (16th Time), a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,

Captain Flatooker, Mr W. LACY,

Bruce Siney Mr A. WIGAN,

Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,

Aaron Tret, Mr HARLEY,

John Culpepper Mr G. HORNCastle,

Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEE, Fanny, Mrs EMDEN,

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Tempest, and The Turf.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.
Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) . . . Mrs KEELEY,
After which, (2nd Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street, Covent Garden, where Novels, Plays Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

THE
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 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6522.

FRIDAY, Nov. 18, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

Theatrical Squabble.—Celeste and our Charlotte, says the N. Y. Sunday Morning News, are at it in great style in Philadelphia, and from the belligerent attitude of the two ladies, we do not see how a duel is to be avoided. Charlotte, it appears, announced a new piece, called *The Pretty Girls of Stilburg*, and stated that it was written for Madame Celeste.

Madame therefore published a card, denying the fact, and in fact implying that Charlotte had told a falsehood, and that it was not the genuine play in which she performed at the Haymarket. In reply to this, Charlotte publishes her card, in which the indignation is piled up pretty considerable, and she asserts that Madame has promulgated that which she cannot substantiate, and assures the public that it is the self same piece. The following are the closing remarks :

" In my capacity as Directress of the Walnut Street Theatre, this explanation is due from me to the public. Those who know me, I am sure will not for a moment suppose that I would announce a piece for any thing but what it is, or attempt to pass off a spurious one. The plain matter is, that *The Pretty Girls of Stilburg*, is a charming little Interlude, and that it has been produced with such promptness and success as to disappoint some persons who are not friends of the Walnut-street Theatre.

" Our sin has been only an effort to please the public with novelties, as early as they could be produced."

Thus the matter stands, and we cannot see how the wounded honor of the fair ladies is to be healed except by a duel.—*The Boston Times*, October 26.

AN ACTOR'S COMPLAINT.

To the Editor of The Theatrical Observer.

SIR,—I have ever been an attentive, useful actor, and have served at many London Theatres, and chief principal ditto—am eccentric in manner, but always sober, perfect, cleanly, and in time. I write to every manager for an engagement. I *sing* a little, but in vain do I *chaunt* " For *Conquest* directed" when writing to the *Garrick*, or to the *Surrey*, " In *Honor's* cause my life I've passed"—it's no go. I write to the City Theatre, but there I am *Dunn* (done) Brown ; at Sadler's Wells there's a *Greenwood*, and as I am no *Nebuchadnezzar* I cannot *graze* on it. At the " Grecian Saloon," I am *Rouse'd* out of all chances, and because I have no *Braiding* about my coat I am shut out from the *Albert*.

Mad-ox (Maddocks) is infuriated against me at the Princes's Theatre, because I am too much of a *John Bull* to *bellow* in favour of German Operas and foreign singers, yet advises my trying the *Victoria*, but as there is a *Mr. Owe* at the head of the firm, I am fearful of the risk of Saturday (query). Under these circumstances what would you advise ? Can you put me in the way of bringing out a piece, full of

startling incidents, low buffoonery, blue fire, fagots, murders, executions, suicides, unnatural parents, virtuous daughters, and wicked sons, called *The Red-haired Scullion*; or, *the Maid of Greece*. In act 2nd a real frying pan will be introduced, in which the *Maid of Greece* will swim in *fat*, the piece being written for her; or if I could encourage a handsome child to turn prostitute do you think that would improve my fortunes? I have once attempted suicide, and twice meditated forgery, but still I am unnoticed. Something must be done, and if you, or any of your readers, can advise me how to act, or what to do, I shall for ever feel obliged.

I am, Sir, your humble, HOMO.

Query.—Did Macready ever play *Pantaloon*?

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

Mechanical Changes, by Mr. W. Bradwell. The Dances, by Mr. Gilbert.

he Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian (his Brother) ... Mr DIDDEAR,
Prospero, (Duke of Milan.) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano (a Drunken Butler) ... Mr BARTLEY,
Boatswain .. Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris .. Miss COOPER, Ceres .. Miss RAINFORTH,
Juno, Miss POOLE.

" SCENE,

THE SEA, WITH A SHIP

AFTERWARDS

AN UNINHABITED ISLAND."

After which, (17th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney .. Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
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Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge. Mr ANDERSON,
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
Lady Faulconbridge, Mrs SELBY.

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The Overture and all the Music composed by PURCELL, with the exception of the Solo in " Come follow me," & the Pieces, " Thus I infuse," and " O sight, thou mother of desire."

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Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.

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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,

Spirits under various forms in the Visions,

Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,

Vision of Regions of Frost—Cupid, Miss ROMER,

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THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6523.

SATURDAY, Nov. 19, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Play of *The Tempest*, and Mark Lemon's new Comic Drama of *The Turf*, were the entertainments at this Theatre yesterday evening, and attracted a full house.

HAYMARKET THEATRE.

THE performances at this Theatre, this evening, consist of *Naval Engagements*, *Grandfather Whitehead*, *One Hour*, *The Belle of the Hotel*, and *A Kiss in the Dark*. This is a most attractive bill of fare, as it includes the combined talent of Madame Vestris, Mrs. Fitzwilliam, Mrs. Glover, Mr. William Farren, Mr. Buckstone, Mr. Webster, and Mr. Charles Mathews.

We copy the following remarks upon the departure of Mrs. Fitzwilliam and Mr. Buckstone from America, from *The Daily Bee*, a Boston newspaper, of the 26th of October :

Fanny Fitz, by this time, is on her way to merry Old England. She has laid by a few dollars for a rainy day, and if she has not made as much money out of Brother Jonathan as Fanny Elssler, we are sorry for it. Here's our hand, Fanny, and all we can say is farewell,

" Farewell ! A word that must be, and hath been
A sound that makes us linger—yet farewell !"

Don't forget your old friends here when you are on the other side of the big pond, Fanny. Think of the hundreds who crowded the American, when the pride of Vienna, held entranced thousands in the St. Charles. Think of a thousand other things, Fanny, but don't forget us.—*Crescent City*.

That's very kind of you brother—she has reason to remember you, and we are sure she will, Fanny sailed in the *Acadia* from Halifax on the 3rd instant, accompanied by Mr. Buckstone, and we sincerely wish them a pleasant voyage to their native land. Buckstone proceeds at once to the Haymarket Theatre, no doubt much to the gratification of the manager and the audience, for he has been long wanted there. Mrs. Fitzwilliam will also play a short engagement at the same place, and then proceed to Paris. She will appear in some of her best pieces at the Porte St. Martin—they have been translated into the French language, of which she is perfect mistress.

During the time Mrs. Fitzwilliam and Buckstone were in this country, (nearly two years) they played upon an average four nights a week, and their nightly receipts exceeded \$150. We presume they have realized upwards of \$50,000, and travelled nearly as many miles. This of course

includes her last great season at New Orleans, where she played fifty nights, being double the number any star ever appeared during one season.

We are pleased to learn that her talents were so highly appreciated—she deserved all she received, and we wish her much enjoyment with it. *N. Y. Sunday Times.*

Sacred Music.—Preparations have been making for some time past at the Park Theatre, New York, to produce in splendid style *Moses in Egypt.*

Fashionable Lounges.

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Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

After which, (18th Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

The Scenery, by the Messrs. GRIEVE.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
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Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN,

In Act I.—T A T T E R S A L L ' S .

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

On Monday, Semiramide, and The Turf.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY. Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica Miss H. FAUCIT,
Mrs Foresight, Mrs STIRLING,
Mrs Frail, Mrs NISBETT, Miss Prue, Mrs KEELEY,
Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

After which, (4th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

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THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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No. 6524.

MONDAY, Nov. 21, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Semiramide, and *The Turf*, were performed here on Saturday night. On Monday next, Miss Adelaide Kemble will take her Benefit, upon which occasion she will appear in the Opera of *Norma*. There is no doubt but this charming vocalist will retire from the stage next month, to reside with her *cara sposa*, on the Continent. When Rubini was asked how came it that he took leave of the public so often, and yet returned, he said, "I find it a most difficult thing to take leave of a *hundred pounds a night*." On Tuesday, Nov. 29, Auber's Opera of *Masaniello*, with new scenery, dresses, and decorations, will be produced here. The Ballet of Action, written by Mrs. Butler, and composed by Mr. Hughes, which was to have been brought out at Covent-garden, has been postponed until after the run of the Christmas pantomime, which is now in active preparation.

DRURY LANE THEATRE.

ON Saturday evening, Congreve's Comedy of *Love for Love* was brought out at this Theatre, and well received. The following is an outline of the plot ;—

Sampson Legend, (Mr. Lambert,) has two sons,—Valentine, (Mr. Anderson,) the elder, and Ben, (Mr. Keeley,) the younger. Valentine an extravagant spendthrift, is hated by his father, who consents to give him four thousand pounds to pay his debts, if he will sign away his right to an entail, and suffer Ben, the favourite, a sort of sea-cub, to succeed to the patrimony. Valentine partly consents, but, to avoid signing the deed, affects madness, and plays all sorts of tricks. He is in love with Angelica, (Miss Helen Faucit,) and she loves him, but conceals her passion. She has a large fortune, which the father of Valentine and Ben, disgusted with both his sons, endeavours to get possession of by proposing to marry the lady himself. Angelica, to prove the constancy of Valentine, pretends to encourage the father's addresses, but ultimately destroys the deed by which he is bound, and gives him her hand. Foresight, (Mr. Compton), an antiquated fool and consulter of the stars, is married to a wife (Mrs. Stirling) much younger than himself, who is not too constant to her vows. She has a sister, Mrs. Frail, (Mrs. Nisbett), who resembles her in many respects, and who is ultimately, and by the clumsy contrivance of a masked wedding, married to Tattle, (Mr. Hudson), a silly coxcomb, by whom she is detested, but who thinks to marry Angelica. Old Foresight has also a daughter by a former wife, Miss Prue, (Mrs. Keeley,) who is to marry Ben, but who falls in love with Tattle, and discards her affianced lover. Besides them there is Scandal, (Mr. Phelps), who is a friend of Valentine, and strives to bring about his marriage with Angelica ; and there is Trapland, (Mr. W. Bennett), a money-lender, and Buckram, a lawyer, who lend their assistance to the general confusion of incidents.

The Comedy will be repeated on Tuesday and Saturday next. *King Arthur* concluded.

HAYMARKET THEATRE.

THIS Evening, *The School for Scandal*, *The Snapping Turtles*, and *A Match in the Dark*.

English Opera House.—Mr. Obbard gives a grand Masquerade at this Theatre, this evening. The entertainments provided are of the most attractive description, among which will be a new Ballet, (expressly got up in honour of her Royal Highness the Princess Royal of England, by Monsieur De La Motte), entitled *Happy Moments*. It is expected to be a brilliant affair.

Fashionable Lounges.

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Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVEKS,
Mitrane, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrap—Messrs. COLLETT, MORGAN, MACARTHY, &c.

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Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN,

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

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King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER,
Lady Faulconbridge. Mrs SELBY.

After which, (4th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

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The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
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Aurelius, Mr SELBY, Albanact, Mr MELLON,
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Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
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Spirits under various forms in the Visions,

Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,

Vision of Regions of Frost—Cupid, Miss ROMER,

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In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.

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THE
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6525.

TUESDAY, Nov. 22, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre was closed last night in consequence of the indisposition of Miss Adelaide Kemble, who was unable to perform. The following announcement was posted about the doors of the Theatre :—

" Monday, Nov. 21. Two o'Clock.

" The public is respectfully informed, that in consequence of the sudden indisposition of Miss Adelaide Kemble, the theatre is unavoidably closed this evening. The following certification has been received from Miss A. Kemble's physician :—

" Down-street, Monday, Nov. 21.

" Sir—I have visited Miss Kemble this afternoon, and consider her incapable of performing her professional duties this evening.

" JAMES ARTHUR WILSON, M. D.

" To the Manager of Covent Garden Theatre."

ENGLISH OPERA HOUSE.

Mr. Obbard gave a grand Masquerade at this Theatre last night, which was exceedingly well attended. Among the various amusements provided for the entertainment of the visitors, we may mention a Ballet, entitled *Happy Moments*, produced in honour of Her Royal Highness the Princess Royal of England, the performances of two artistes from the Continent, called *Studies from the Antique*, and the India Rubber Wonder, "one of the most surprising and extraordinary features that has ever been seen in this country." They gave unbounded gratification, and elicited immense applause.

Adelphi.—The performances at this Theatre last evening attracted a crowded house, and consisted of *The Miser's Daughter*, *Antony and Cleopatra*, the Ballet of *Alma*, and *The Secret*. The same pieces will be repeated every night this week.

Queen's.—*Nicholas Nickleby*, which has been newly arranged, and the popular piece, called *Sixteen String Jack*, will be acted here to-night, on Friday, and Saturday. On Wednesday, Mr. Manders takes his Benefit, and on Thursday, the entertainments are for the Benefit of Miss Rogers.

Pantomimes.—Blewitt is to compose the music for the Drury-lane Pantomime, and that for Covent-garden will be by Mr. R. Hughes, the leader of the band.

Mrs. Alfred Shaw is engaged to sing, on the 30th instant, at Brighton, at the annual concert of Mr. Wright, senior, who has for upwards of thirty years treated the inhabitants and visitors of that fashionable place with the best talent, both vocal and instrumental, foreign and native,

available in the country. Mrs. Anderson, the eminent pianoforte player, is also engaged, as well as Miss Bassano, Giubilei, T. Wright, Willy, Hausmann, &c.

Park Theatre.—There is no mistake in Mrs. Brougham. She is a very superior actress, and the Theatre and its audience should congratulate themselves on such a sterling acquisition. Her acting in *The Rivals* last night fully confirmed the opinion expressed of her talents in *Lady Teazle*, and she may consider her New York reputation as established. Her husband has the same right.—*New York Herald*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydgc, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaele, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarrotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most interesting exhibition.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views.

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Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Enterpeon it will be a great treat—there is no charge.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at Evans's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art. But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

Alonso, (King of Naples) Mr COOPER,
Sebastian(his Brother)... Mr DIDDEAR,
Prospero, (Duke of Milan.) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo... .. Mr F. MAT HEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler) ... Mr BARTLEY,
Boatswain... .. Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris... Miss COOPER, Ceres... Miss RAINFORTH,
Juno, Miss POOLE.

After which, the Operatic Play of

ROB ROY.

Sir Frederick Vernon Mr DIDDEAR,
Rashleigh Osbaldistone, Mr C PITT,
Francis Osbaldistone Mr W. HARRISON,
Owen, Mr MEADOWS,
Captain Thornton Mr J. VINING,
Rob Roy Macgregor Campbell, Mr COOPER,
Hamish & Robert, Messrs. J. Pidgway & Marshall,
Major Galbraith, Mr J. BLAND,
Dougal..... Mr W. H. PAYNE,
M^{rs} Stuart, Mr BINGE,
Allan.. Mr COLLETT, Jobson.. Mr GRANBY,
Baillie Nicol Jarvie, Mr HARLEY,
M^{rs} Vittie, Mr HUGHES, Andrew, Mr T. RIDGWAY,
Diana Vernon, Miss RAINFORTH,
Martha, Mrs EMDEN, Mattie, Miss LANF,
Jean M^{rs} Alpine.. Miss SOMERVILLE,
Katty Miss FLOYD, Hostess.. Miss CROSS,
Helen M^{rs} Gregor, Mrs SALZBERG (late Miss Phillips)

To-morrow, The Tempest, and The Beggar's Opera.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica Miss H. FAUCIT,
Mrs Foresight, Mrs STIRLING,
Mrs Frail, Mrs NISBET, Miss Prue, Mrs KEELEY,
Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

After which, (6th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

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The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Printed & Published by E. & J. THOMAS, 26, Russell Court, By ydges Street, Covent Garden, where Novels, Plays Pamphlets, Posting-bills, Handbills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

THE

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No. 6526. WEDNESDAY, Nov. 23, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Tempest, and *Rob Roy*, drew a good house here last night. Miss A. Kemble will make her re-appearance on Monday next in the character of *Norma*.

HAYMARKET THEATRE.

THE performances at this Theatre, this evening, are *The School for Scandal*, *The Snapping Turtles*, and *Perfection*. On Monday next, a new Comedietta, in two acts, called *A Cure for Love*, will be produced.

Paris Theatricals.—The Academy de Music is the seat, at this moment, of a terrible warfare—the subject is the overpowering ascendancy of one contralto *prima donna*, Madame Stoltz, the singer, over her willing slave, M. Pillet, the lessee. In the paper warfare are engaged several of the minor journals of Paris, and their leader is a rich man, who put himself on the ranks for the lesseeship of that theatre of European fame. On the *Vaisseau Fantome* the present lessee relied for increase of credit and power over public opinion, but, true to its name, it has only brought with it a phantom of success.

At the Italiens, to the important *debut* of Madame Pauline Garcia Viardot, succeeded that of the tenor Corelli. Singular enough—thanks to the public caprice, the former fell much beneath expectation, whilst the latter greatly surpassed it. Made Viardot, a great *artiste* and an admirable musician, with a voice enjoying great bursts of energy, deals too much in the execution of passages of the most acromatic, bold, and ambitious character—exquisite in their delicacy, wonderful in themselves (but too much detached from the canvass)—to speak pictorially, injurious to dramatic effect, and exhausting her powers, which is much to be lamented. The tenor, Corelli, I announce to your London *virtuosi* (there were not a few at the Italiens last evening) as a most promising singer—his method is pure, and devoid of trickery ; his voice is clear and argentine, and he makes the very heart strings vibrate by the deep emotion of his tones. "Una furtiva Lagrima," in the *Elisire d'Amore*, capped his triumph. "Vedremmo !" for musical, like all other critics, are subject to judge in haste and repent at leisure.

However it is the Opera Comique which carries away the palm of success, with its new Opera, *Le Roi d'Yvetot*, by Adolphe Adam. The music is feathery, full of melodies which take possession of your ears and sets your vocal powers in motion on leaving the theatre, although all the time you say, ungratefully, "How trivial and vulgar these airs are." Ingratitude ! Its success is mainly due to Chollet, a singer who has the lion's share of the performance to himself, and who is very popular with the *semi-fashionable* audiences of the Opera Comique—in-

genuous auditors, who only seek amusement, *sans gene*—highly intelligent and philosophical mortals, say I.

But at the Opera Comique there is another novelty, *The Kiosque*. This little Operetta is the *first debut* of a Maestro, 58 years of age! *Imaginez!* This unpretending Oposcum is full of grace and neatness. You see at once that its author knows the arcana of his art. The instrumentation is ably handled—science is concealed under the charm of melody, which is the source of the great success this Operetta has obtained.—*Paris Correspondent*.

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Boatswain Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris . . Miss COOPER, Ceres . . Miss RAINFORTH,
Juno, Miss POOLE.

After which, Gay's

Beggar's Opera.

Period of the Opera, 1728.

The Player . . Mr WIGAN, The Beggar, Mr GEANBY,
Captain Macheath . . Mr W. HARRISON,
Peachum Mr F. MATTHEWS,
Mat o' the Mint . . Mr G. HORNCastle,
Lockit Mr BARTLEY,
Filch . . Mr HARLEY,
Drawer Mr Kerridge.

Mrs Peachum . . Mrs TAYLEUR,
Polly Peachum Miss RAINFORTH,
Lucy Lockit . . Miss POOLE,
Mrs Coaxer, Mrs Emden, Jenny Diver, Miss Jackson.

A Dance by the Characters.

To-morrow, Cousin Lambkin, The Tempest, and The Turf.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (7th Time) DRYDEN's Dramatic Opera of

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No. 6527.

THURSDAY, Nov. 24, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THIS Evening, Naval Engagements, Grandfather Whitehead, One Hour, The Belle of the Hotel, and A Kiss in the Dark.

OLYMPIC.—Notwithstanding the unfavourable state of the weather last night, this Theatre was exceedingly well attended, and the performances passed off with great laughter and applause. After the successful new Burletta of *Life's a Lottery*, a new piece was played, entitled *Love and War*, produced for the first time on Monday last; it elicited much laughter, although we cannot speak very highly in its favour. *Angels and Lucifers* followed, in which the acting, singing, and dancing of Mr. Wild and Miss Lebatt created showers of applause; they were vociferously encored in their dancing duet. The laughable Burlesque of *Norval* concluded the entertainments.

Miss Grant.—It appears that Mr. H. Hall secured the services of this young lady on his opening at Newcastle, on the 14th, how far he was right in doing so will best appear from the following extracts: "The pleasant Farce of *The Loan of a Lover* concluded the amusements of the night (the 14th,) Mr. Lacy and Mr. Corrie were assiduous in their personations of *Captain Amersfort* and *Peter Spyk*, as was Miss Treble, in *Ernestine*, but the gem of the piece was the *Gertrude* of Miss Grant, (of the Theatre Royal, Covent Garden); from her entrance to her exit Miss Grant was as perfectly at home as if she had been one of the "old familiar faces,"—there was a winning ease, a peculiar buoyancy and grace about her acting which forced their way at once to the hearts of her delighted auditory, and she may now consider herself as an established favourite here; she has a beautiful voice, exquisite taste, and her ballad singing is, of course, of a most fascinating description—so captivating was the fair stranger that she was four times encored, with all of which she complied in the most charming manner, and retired amid the enthusiastic plaudits of a delighted audience." And again, speaking of her performance on the following Wednesday, in *The Swiss Cottage*—"In the Farce, Mr. Corrie, as the young farmer *Natz*, and Mr. Lacy, as *Max*, a Swiss soldier, played well. Miss Grant, as *Lisette*, was again the life of the piece; her acting was exceedingly natural and pretty, and her songs were given delightfully; "Liberty for me," was a brilliant performance, and "The Alpine Maid," was loudly encored."—*From the Newcastle Chronicle*, Nov. 19.

The Newcastle Journal, of the 19th, (after speaking in the highest terms of the performances and the company,) "But let us not fail to bestow a just meed of praise on the spirited, graceful, and fascinating per-

performances of Miss Grant of the Theatre Royal, Covent Garden, who made her first appearance in *Gertrude*, in *The Loan of a Lover*, and whose ease and elegance, just conception of character, and [exquisite impersonation, excited universal admiration. She has a fine voice, which she manages with superior skill and tact, and altogether she may be regarded as a very great acquisition—the audience were not slow in discovering her merits, and the rapturous manner in which she was encored in several of her songs, (in one no less than four times) showed how highly they were pleased with her performance.”

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (17th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEF, Dainty, Mrs HUMBY.

After which, Shakspeare's Play of The

T E M P E S T.

Alonso, (King of Naples) Mr COOPEK,
Sebastian(his Brother).. . . Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
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Ferdinand, Mr CHARLES PITT,
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Boatswain..... Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,

Characters in the Masque.

Iris.. Miss COOPER, Ceres.. Miss RAINFORTH,
Juno, Miss POOLE.

To conclude with (20th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

T H E T U R F.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEF, Fanny, Mrs EMDEN.

To-morrow, The Tempest, The Turf, and The Omnibus.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.
Rosalind, Mrs NISBETT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

After which, (8th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.

Emmeline, Mrs NISBETT,

Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.

Saxons.—Oswald, King of Kent, Mr GRAHAM,

Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,

Elia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,

Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,

Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,

Spirits under various forms in the Visions,

Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,

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No. 6528.

FRIDAY, Nov. 25, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre will be closed to-night and to-morrow. On Monday next, after *The Tempest*, Auber's Opera of *Masaniello* will be produced, with new scenery, dresses, and decorations. Miss Kemble will appear next Tuesday ; her Benefit is postponed until the 6th of December.

HAYMARKET THEATRE.

THIS Evening, The School for Scandal, Snapping Turtles, and Perfection.

Purcell.—For the just appreciation of the poetry of Purcell's music, we must look to posthumous praise, a kind of late generosity, a sort of tardy justice, which even malice renders to the illustrious dead when they are as insensible to applause or censure as they were once indifferent. Dr. Burney observes that, "if a parallel were to be drawn between Purcell and any popular composer of a different country, reasons might be assigned for supposing him superior to any other great and favourite contemporary musician in Europe." However, although in his own country he was not in his own lifetime at the pinnacle of all English musicians, a traditionary anecdote (with which the writer of this article was made acquainted in Italy,) will sufficiently show that his fame had spread to the Continent, and procured him the most extravagant admiration on the part of one whose opinion was "worth a whole theatre of others !" Corelli, having seen some of Purcell's trios in the possession of an English nobleman then travelling through Italy, was so struck by them, that he conceived the romantic idea of visiting their author in his native land (a journey by no means so facile or pleasant *en route* in those days,) where he unfortunately arrived three days after the death of our Orpheus. Single-hearted and single-minded in the object of his journey, Corelli exclaimed, "Henry Purcell dead ! then I have no further business in this land," and, turning on his heel, departed for his home.

The following humorous *rebus*, in Latin rhymes, was written in praise of Purcell, by a person named Tomlinson, and an English version of it, set to music in the old popular catch style, by a composer of the name of Lenton. We subjoin the original and translation :—

Galli marita, par tritico seges,
 Prænomen est ejus, dat chromatii leges ;
 Intrat cognomen blanditiis cati,
 Exit eremi in œdibus statim ;
 Expertum effectum omnes admirentur ;
 Quid merent poetæ ? ut bene calcentur.

A mate to a cock, and corn tall as wheat,
 Is his Christian name, who in music's complete ;

His surname begins with the grace of a cat,
And ends with the home of a hermit; note that.
His skill and performance each auditor wins,
But the poet deserves a good kick on the shins!

This last line is severe, and evidently points at some individual poet; and in candour we must say that, if by this passage an allusion be made to "glorious John," it is perfectly just; for *King Arthur*, with its chivalrous and romantic subject, has been scurvily treated by Dryden.

Fashionable Lounges.

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Mr LEFFLER,	Mr J. BLAND,	Mr BINGE,
Mr HORNCastle,	Mr GILBERT,	Master MARSHALL,
Mr RIDGWAY,	Mr J. RIDGWAY,	
Miss RAINFORTH,	Miss BALLIN,	Miss MARSHALL.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (9th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in " Come follow me," & the Pieces, " Thus I infuse," and " O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
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No. 6529. *SATURDAY, Nov. 26, 1842.* Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Thursday night, during the performance of *The Tempest*, the company, through Mr. Bartley, received a communication that caused an extraordinary feeling of astonishment to the performers assembled. The subjoined particulars are authentic:—

Mr. Bartley, addressing the company in the green-room, stated that he had a communication of a most painful nature to make, more particularly as it was so unexpected. It was, he observed, his unpleasant duty to inform them that Mr. Kemble had been removed from the management of Covent Garden Theatre that day by the proprietors, and that Mr. Bunn was appointed its future manager. Mr. Bartley, in continuation, observed, that Mr. Bunn would meet the company on Friday, and state his arrangements for the termination of the season.

On Friday, at two o'clock, Mr. Bunn met the assembled company in the Green-room, and the following observations will convey the essentials of his address, which was listened to with the deepest attention by all present. Mr. Benedict attended on the part of Miss Adelaide Kemble and Mrs. Alfred Shaw; Messrs. Vandenhoff, Bartley, and Cooper on behalf of the company. Mr. Bunn observed that whatever surprise might be felt by the *dramatis personæ* at seeing him in the Green-room as the future lessee, it did not exceed his own, for at ten o'clock the previous day he had no idea of his future connection with Covent Garden Theatre. He had been sent for by the Proprietors, and he entered on his task with much reluctance. It was, he observed, a painful occurrence to hear that so noble a temple of the drama was not in the proud situation that the great exertions of the late manager had a right to expect.

Mr. Bunn continued—it would be a matter of the deepest regret to know that after the liberal surrender of the performers' salaries during the present week, in order to meet the difficulties, that the Theatre should prematurely close, and the name of Kemble should pass from the scene of her triumphs to take her farewell of the public in a rival establishment. I am, (continued Mr. Bunn,) the lessee from Christmas of the Theatre for the remainder of the season, but until that time, if the company can arrange to keep the Theatre open, my service shall be given most heartily to their interests. Mr. Benedict here observed, that on the part of Miss Adelaide Kemble and Mrs. Alfred Shaw, he was commissioned to state their willingness to render their services, with the general company, receiving only the proportion of their salaries, deducting the usual nightly expenditure, and the payment in full of all salaries up to 3*l.* per week. [This proposition had been previously resolved upon by Messrs. Vandenhoff, Charles Pitt, J. Bland, and Diddear, on Monday night.]

It was stated that the company were and would be the largest sufferers by far in the transaction, but the only arrangement the proprietors could listen to, was that they would consent till Christmas to take 20*l*. nightly from the doors before any other liability was considered; and if, after the payment of salaries, &c. as the company might among themselves determine, any surplus remained on hand, it was to go to make up the deficiency of 35*l*. nightly rent.

This was by no means considered satisfactory by the company, and a further adjournment was moved for Saturday, (to-day.)

Fashionable Lounges.

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Mr HORNCASTLE,	Mr GILBERT,	Master MARSHALL,
Mr RIDGWAY,	Mr J. RIDGWAY,	
Miss RAINFORTH,	Miss BALLIN,	Miss MARSHALL.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica Miss H. FAUCIT,
Mrs Foresight, Mrs STIRLING,
Mrs Frail, Mrs NISBETT, Miss Prue, Mrs KEELEY,
Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

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Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6530.

MONDAY, Nov. 28, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

IMMEDIATELY after the close of the meeting of the performers of this Theatre on Thursday, Mr. Bunn was in personal and confidential communication with Mr. Butler, who acted, and, as it will be seen, has throughout continued to act, as the representative of the Kemble family. The result of the interview was the departure of Mr. Butler for Brighton, where Miss A. Kemble is at present sojourning, for the purpose of communicating to that lady the proposition of the proprietors. She expressed herself deeply sensible of the kind feelings which had been manifested towards her by those present at the meeting held at the theatre during the afternoon; her anxiety that the theatre might, for the interest of the profession, continue open; said she would rather give her services gratuitously than it should be closed, and entrusted Mr. Butler with a letter to that effect to be read at the meeting of yesterday. Mr. Butler, upon his return to town on Saturday morning, saw Mr. Bunn, and made him acquainted with Miss Kemble's very generous offer, at the same time observing that he felt somewhat annoyed at finding that the account which had been given in several of the morning journals, would lead to the inference that compulsion would be observed towards Mr. Kemble in his separation from the management. Mr. Bunn regretted that the statement should have conveyed such an impression, and repeated that he had said to the proprietors that nothing would induce him to place himself in opposition to one whom he so much respected as Mr. Kemble; adding, "If this step is to the prejudice of Mr. Kemble, by — I will not take it." Mr. Butler said it certainly was not; and for his (Mr. Butler's) part, he was heartily rejoiced that Mr. Kemble had given up the lesseeship. The meeting of Saturday was very numerously attended, and the feeling displayed throughout the proceedings was as enthusiastic as it was generous and creditable to all parties. It having been signified to the company that the proprietors could not, with a due regard to the expenses of the Theatre when open, and the interests of the renters, recede from their proposition of the previous day, the announcement of the results of Mr. Butler's journey to Brighton was the all-absorbing subject of expectation, and certainly the chief feature of the meeting was the scene which ensued upon the reading of Miss Kemble's letter. In this communication she stated that "nothing should induce her to put the company in a difficulty; that she would take her salary subject to the receipts; that she would be the last paid; and, that if there was not enough, she would play for nothing."

The cheering which followed the reading of this letter was such as had

never been heard in this Theatre. The company having given expression to their admiration of Miss Kemble's offer, said they were perfectly satisfied that the mere fact of her appearing on the stage for the last time would draw houses that could not fail to cover all the expenses of the management; but, under any circumstances, imitating her example, they would readily take their risk in the receipts of the house.

The whole of the company then signed an agreement to this effect and the house will consequently re-open to-night, under the management of Mr. Bunn.

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert, &c.

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Saturday, I examine Miss LINWOOD's curious NeedleWork, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

Alonso, (King of Naples) Mr COOPER,
Sebastian(his Brother)... Mr DIDDEAR,
Prospero, (Duke of Milan,) MrVANDENHOFF,
Antonio, (theUsurpingDuke of Milan) MrJ.VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo..... Mr F. MATTHEWS,
Adrian & Francisco, Messrs.A.Wigan & Binge,
Caliban, (a savage & deformed Slave) MrJ. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler)....Mr BARTLEY,
Boatswain.. Mr W. H. PAYNE,
Miranda,(Daughter of Prospero)MissVANDENHOFF
Ariel, (anAiry Spirit) Miss RAINFORTH,
Characters in the Masqoe.
Iris.. Miss COOPER, Ceres..Miss RAINFORTH,
Juno, Miss POOLE.

After which, the Operatic Play of

ROB ROY.

Sir Frederick Vernon Mr DIDDFEAR,
Rashleigh Osbaldistone, Mr C. PITT,
Francis Osbaldistone Mr TRAVERS,
Owen, Mr MEADOWS,
Captain ThorntonMr J. VINING,
Rob Roy Macgregor Campbell, Mr COOPER,
Hamish & Robert, Messrs. J. Ridgway & Marshall,
Major Galbraith, Mr J. BLAND,
Dougald.....Mr W. H. PAYNE,
M'Stuart, Mr BINGF,
Allan..Mr COLLETT, Jobson..Mr GRANBY,
Baillie Nicol Jarvie, Mr HARLEY,
M'Vittie, MrHUGHES, Andrew,MrT.RIDGWAY,
Diana Vernon, Miss RAINFORTH,
Martha, Mrs EMDEN, Mattie, Miss LANE,
Jean M'Alpine..Miss SOMERVILLE,
Katty..Miss FLOYD, Hostess..Miss CROSS,
Helen M'Gregor, MrsSALZBERG,(lateMissPhillips.

To-morrow, Semiramide, and The Turf.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (11th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

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No. 6531.

TUESDAY, Nov. 29, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

COVENT GARDEN THEATRE.

THIS Theatre re-opened last night for the first time since the retirement of Mr. Charles Kemble from the management. The performances were *The Tempest*, and *Rob Roy* ; we were happy to see the house so well attended, and we sincerely hope the company will prosper in their undertaking. To-night Miss Adelaide Kemble will appear in the Opera of *Semiramide*. The Opera of *Masaniello* is to be played to-morrow evening.

HAYMARKET THEATRE.

THE performances at this Theatre, this evening, are *A Cure for Love*, *Naval Engagements*, *One Hour*, and *A Kiss in the Dark*. To-morrow a Comedietta, called *The Handsome Husband*, will be played for the first time here. On Saturday next, (first time), a new Petite Comedy, in one act, called *The Dowager*, will be produced. The principal characters will be supported by Mr. Charles Mathews, Mr. H. Holl, Mr. Brindal, Madame Vestris, Miss Charles, and Miss C. Connor. We are sorry to hear that Mrs. Fitzwilliam has left this Theatre in consequence of the unfavourable position in which she found her pieces placed in the performances of the evening.

ADELPHI.—A new comic piece, in two acts, was produced at this Theatre last night, for the first time ; it was exceedingly well received, and Mr. Wright, Mr. O. Smith, and Miss Murray, kept the audience in a continued roar of laughter by their clever personations of their characters. It will be repeated every night this week, followed by *Antony and Cleopatra*, the new Grand Ballet, and *The Miser’s Daughter*. A new Burletta, in three acts, of deep domestic interest, is in a forward state of preparation here.

OLYMPIC.—This Theatre was crowded last night to witness Leman Rede’s successful piece of *Life’s a Lottery*, the laughable Farce of *The Artful Dodge*, and the *Soldier’s Widow ; or, the Mill in Ruins*. This Drama is from the pen of a veteran writer, Mr. Edward Fitzball, and was played some years ago ; but from circumstances and changes in theatrical property, it had been suffered to remain in obscurity for three several years. The story is essentially melo-dramatic ; it was produced with great care and skilful management ; and the scenery, by Messrs. Beverly and Scott, was highly creditable to them as artists. Miss L. Melville played *Jaqueline*, the Soldier’s Widow, with much feeling. At the fall of the curtain there was a good deal of applause.

Monsieur Jullien will give a series of twelve Concerts at the English Opera House, the first of which will take place on Friday next.

Covent Garden.—We hear that Mr. Bunn has expressed his intention, not only *not* to reduce the band, but to augment it, with a view of giving the best possible effect to Operas and other musical pieces.

Astley's Amphitheatre.—The works of the new building erected on the site of Astley's Amphitheatre are in a state of great forwardness. The external portion of the building has been for some time completed, and the interior nearly so. The artists in the decorative department are busily engaged in carrying forward their operations, and there is no doubt that the whole will be completed before Easter.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (23rd Time) an English Version of ROSSINI'S
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

The Chorusses under the Direction of J. H. Tully.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
Assur, Mr GIUBILEI,
Oroe, Mr HORNCastle,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY, &c.

To conclude with (21st Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S .

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Tempest, and Masaniello.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY. Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica Miss H. FAUCIT,
Mrs Foresight, Mrs STIKLING,
Mrs Frail, Mrs NISBETT, Miss Prue, Mrs KEELEY,
Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

After which, (12th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus Infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
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No. 6532. **WEDNESDAY, Nov. 30, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THIS Theatre, last night, was absolutely besieged to witness the Opera of *Semiramide*. On the appearance of Miss Adelaide Kemble and Mrs. Alfred Shaw, they were received with deafening shouts of applause from all parts of the house, and were called for at the end of the Opera to receive fresh tributes of applause. They were also, as heretofore encored in the "Giorno d'Orrore" duet. Among the audience we observed the following fashionables:—Prince George of Cambridge, the Duke of Devonshire and party, the Marquis of Tavistock, Mr. and Mrs. Denistoun, Sir William Curtis, Mr. George Wombwell, and Mr. and Mrs. Dyce Sombrel.

Benedict is busily engaged in completing his Opera for this Theatre, in which Mrs. Alfred Shaw, Miss Rainforth, and M. Staudigl, the celebrated German basso, will sustain prominent parts, aided by the vocal strength of the company. It is reported that musical pieces by Loder, Macfarren, and Hatton, will be brought out immediately after Christmas at this house.

HAYMARKET THEATRE.

LAST night a very clever Farce was produced at this Theatre, entitled *A Cure for Love*. It was highly successful, and created shouts of laughter and applause. The following is a sketch of the plot:—Mr. Trimmer (Farren), a bachelor, in the maturity of his years, has fallen in love with, and married a very young lady, though twice a widow. Drilled by her mother, Mrs. Major Browne (Mrs. W. Clifford), a thorough disciplinarian, Mrs. Trimmer (Mrs. Raymond), contrives to make old Trimmer perfectly miserable, so much so, that he resolves to throw himself into the Serpentine. On the margin of the river he encounters Mr. Sadgrove (Buckstone), who, it appears, is determined on a similar act, though from a different cause, for his lady-love has jilted him and married another. Both parties explain their intentions, become friends, return to Trimmer's house, and then get jolly, to the mortification of Mrs. Trimmer, Mrs. Major Browne, and Miss Bitterton, (Mrs. Glover). In the end Trimmer is declared victorious, his wife promises obedience, turns out to be Sadgrove's old sweetheart remarried, and the curtain falls. The piece was excellently got up, and well acted. Mr. Buckstone was exceedingly comic, and caused much laughter. Mrs. Glover, and Mr. W. Farren, acted in their usual splendid manner, and were most deservedly applauded. The piece was announced for repetition every evening, by Mr. Farren, amidst general approbation.

We perceive that Mr. Marston's Tragedy of *The Patrician's Daughter*,

published last year, is underlined in the bills of Drury Lane Theatre to be produced in the course of next week; the principal characters will be sustained by Mr. Macready, Miss Helen Faucit, and Mrs. Warner.

The celebrated *cantatrice* Madame Ronzi de Benis has just arrived in Paris, who will probably sing in public, an expectation which has created quite a sensation in the *monde musicale* of the French capital.

A splendid new Theatre, to which they have given the name of Rossini's Theatre, was opened for the first time on the 15th. ult, at Leghorn.

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Wednesday, call at the Foreign and British Gallery, 213, Piccadilly, (late Lucca Gallery,) to admire a magnificent collection of Paintings, consisting of upwards of Sixty original and authenticated First Class Gallery and Cabinet Pictures, including two original and authenticated Cartoons by Raffaele, valued at upwards of 20,000*l.* with the works of the following great masters:—Michael Angelo Buonarotti, Titian, Guercino, Rubens, Paul Potter, Correggio, Baroccio, &c. These Paintings form a most interesting exhibition.

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The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian (his Brother) Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano . . . (a Drunken Butler) . . . Mr BARTLEY,
Boatswain Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
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Characters in the Masque.
Iris . . Miss COOPER, Ceres . . Miss RAINFORTH,
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Masaniello, Mr W. HARRISON,

Alphonso . . . Mr TRAVERS, Lorenzo . . . Mr A. WIGAN.

Pietro . . Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, La Sonnambula, The Turf, and Coasin Lambkin.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge. Mr ANDERSON,
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (13th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs NISBETT,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genius of Frost, Mr STRETTON.
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In Merlin's Vision—Venus, Miss FAIRBROTHER,

THE
Theatrical Observer;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6533.

THURSDAY, Dec. 1, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

AFTER the performance of *The Tempest*, last night, Auber's Opera of *Masaniello* was produced with entirely new scenery, dresses, &c. It went off amidst much approbation, and the different characters were well supported by Miss Rainforth, Miss Poole, Miss Ballin, and Messrs. W. Harrison, Travers, Wigan, Horncastle, Binge, and J. Bland. Much praise is due to the Messrs. Grieve for the beautiful manner in which the scenery was painted. The chorusses and dances were excellent, and altogether the Opera has been well put upon the stage.

DRURY LANE THEATRE.

BILLS were posted at the doors of this Theatre last night to inform the public that in consequence of the indisposition of Mrs. Nisbett, Mrs. Sterling would perform her part in *King Arthur*. Mrs. Nisbett does not appear in either of the pieces to-night.

English Opera House.—M. Jullien has engaged the following eminent instrumental performers for his Concerts at this Theatre:—Deloffre, Crouch, Barret, Harper, Platt, Pilet, Howell, Lazarus, Baumann, Prospere, Koenig, Laurent, and Tolbecque. The first concert will take place to-morrow evening, and one of the principal features of the programme is a Scotch Quadrille, in which M. Jullien will introduce an imitation of the Highland Pipe, as performed in Edinburgh with unbounded success during her Majesty's visit to that city.

Chesnut Street Theatre.—*Mr. Maywood*.—Our old favorite—the veritable *Old Drury* of Philadelphia—continues to command tolerable success under the present judicious auspices of its management. Mr. Maywood has long since acquired the best wishes of the reflecting part of our community, by his untiring skill, in catering to the dramatic appetite of the public. This much for the *Manager*.

As the actor—it is his powers—his varied powers—of sketching to the life, on the stage,—the Scot, whether the cunning, *booing Sir Pertinax*; the honest, straight-forward *Baillie Nicol Jarvie*; the warm hearted, independent *Muckle*, in Belford Castle—or the *working brother* in the Drama translated from "L'Oncle Batiste," in which latter part many of the fine traits of character which illustrate the Baillie and Muckle, are drawn out in bold relief, against the coarse, worldly background of a *fashionable* brother. It is the peculiar powers of Mr. Maywood in these—and in all these parts—and in such as these, that give him a species of pre-eminence in Scotch characters, equalled by the standing of Mr. Power in *Sir Plenipo*, *O'Callaghan*, &c.—In fact, Mr. Maywood has earned the laurels in Scotch parts, awarded to Mr. Power in Irish; and there is none who question it.

The temporary absence of Mr. Maywood abroad, left a *void* in the dramatic circle of the Chesnut Street Theatre. The audience thinned—the apathy became epidemic—one theatre after another closed. It seems a strange coincidence—the Chesnut opens with the impulse of the strong bend of our favourite Maywood—the others re-open—one circus, then a second enters the arena of competition—and the drama, which had lingered, had collapsed, beyond the hope of even a temporary galvanic animation, becomes again healthy.—*Pennsylvania Inquirer*, Nov. 16.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Bellini's Opera of

La Sonnambula.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Count Rodolpho, Mr GIUBILEI,

(Who has kindly undertaken the character, in consequence of the indisposition of Mr. Leffler.)

Elvino Mr W. HARRISON,

Allesio, Mr G. HORNCastle,

Notary.. Mr A. WIGAN,

Amina..... Miss ADELAIDE KEMBLE,

(Her Last Appearance in that Character.)

Liza Miss POOLE,

Theresa, Mrs R. HUGHES.

After which (21st Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,

Captain Flatooker, Mr W. LACY,

Bruce Siney Mr A. WIGAN,

Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,

Aaron Tret, Mr HARLEY,

John Culpepper Mr G. HORNCastle,

Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with (19th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,

Captain Bantam Mr WALTER LACY,

Doctor Lionel Lambkin, Mr HARLEY,

Mrs Bantam, Miss COOPER,

Rose Maynard, Miss LEF, Dainty, Mrs HUMBY.

To-morrow, The Tempest, and Masaniello.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.
Rosalind, Miss HELEN FAUCIT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY,

After which, (14th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."
The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs STERLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
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No. 6534.

FRIDAY, Dec. 2, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night this Theatre was crowded by a most fashionable audience to witness Miss Adelaide Kemble's last personation of the charming, although difficult part of *Amina*, in the Opera of *La Sonnambula* ; her reception was most enthusiastic, and when the curtain fell, it had to be drawn up again for her to repeat the finale. *The Turf*, and *Cousin Lambkin*, were the afterpieces.

On Tuesday next, after the Opera of *Norma*, which will be played by express desire, Miss Adelaide Kemble will sing the ballad of "Auld Robin Gray," and the grand scena (in character,) from the Opera of *Der Freischutz*. The Farce of *Cousin Lambkin*, and *The Wooden Leg*, will follow, the performances being for the Benefit of Miss A. Kemble.

HAY-MARKET THEATRE.

THIS Evening, the Comedy of *The School for Scandal*, *Patter versus Clatter*, and the Farce of *Make Your Wills*.

Mr. and Mrs. Kean having been engaged for a short period at the Theatre Royal, made their first appearance on Saturday evening in *The Gamester*. The house was crowded in every part, and nothing could exceed the enthusiastic manner in which these general favourites were received.—*Dublin Correspondent*, Nov. 30.

Brighton.—Thursday.—Mr. T. Wright's annual concert yesterday evening at the Town Hall, at which we had the pleasure of hearing Mrs. Alfred Shaw for the first time at Brighton, was very numerously and fashionably attended. She sang with powerful effect Rossini's cavatina, "Ah ! quel Giorno," and her powerful contralto was poured forth with increased power in the duet, "Bella imago," which she sung with Giubilei. She was rapturously encored in an aria from *Lucrezia Borgia*, "Il regreto." Giubilei sang the duet with Mrs. Shaw in a manner that drew forth the warmest applause, and his buffo song from the *Cenerentola* was given with great spirit. Miss Bassana and Signor Ferrari completed the vocal corps. Mrs. Anderson played a fantasia on the piano with much neatness ; Mr. Willy a concerto on the violin, which received great applause. Mr. Hausemann a fantasia on the violoncello ; and Mr. T. Wright's new fantasia on the harp, on subjects from *Norma*, were also greatly admired and applauded.

A Musical Discord.—An action for libel being commenced by Mme. Stoltz, of the French Opera, against M. Champein, late editor of the *Melomanie*, and now editor of the *Musicien*, containing in a series of articles published in the former journal, under the title of "Mémoires Inédites de Fugantini," and in some verses addressed "A la Favourite," the case came before the Tribunal of Correctional Police on Wednesday. M. Champein applied for a postponement of the hearing, on the ground

that the advocate to whom he had applied to defend him had declined undertaking his cause, but did not make known his resolution until it was too late for M. Champein to give instructions to another counsel. The Court refused to grant the required delay, and therefore M. Champein suffered judgment to go by default, and was condemned to be imprisoned twelve months, to pay a fine of 2,000*fr.*, and damages to Mme. Stoltz to the amount of 6000*fr.* The Court further ordered that the judgment should be inserted in the *Musicien*, and in three other journals to be chosen by Mme. Stoltz.

Fashionable Lounges.

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The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
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Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo..... Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler).... Mr BARTLEY,
Boatswain..... Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
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Characters in the Masque.
Iris.. Miss COOPER, Ceres.. Miss RAINFORTH,
Juno, Miss POOLE.

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Alphonso... Mr TRAVERS, Lorenzo... Mr A. WIGAN.

Pietro.. Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr. J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.
Elvira, Miss BETTS, (in consequence of the indisposition of Miss Poole.)

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, The Secret Marriage, and Masaniello.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Corstance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (15th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus Infuse," and "O sight, thou mother of desire."
The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
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THE

Theatrical Observer ;

AND

Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6535.

SATURDAY, Dec. 3, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

DRURY LANE THEATRE.

MRS. NISBETT re-appears at this Theatre this evening in her part of *Mrs. Frail*, in the Comedy of *Love for Love*. The new Tragedy of *The Patrician's Daughter*, will be produced here on Thursday next.

HAY-MARKET THEATRE.

A NEW petite Comedy, in one act, called *The Dowager*, will be produced at this Theatre this evening for the first time, preceded by *Grandfather Whitehead*, and followed by *Patter v. Clatter*, and *A Kiss in the Dark*.

ENGLISH OPERA HOUSE.

THIS Theatre was crammed to the ceiling, last night, to hear the first of a series of twelve Concerts, given by M. Jullien ; it went off with great *éclat*. The inimitable Jullien himself is little changed, and on his appearance he was welcomed by a shower of applause from all parts of the house. The lion of the concert was a *real* Scotch Quadrille, in which M. Jullien introduced an imitation of an Highland pipe, which was rapturously received, and was encored amidst the waving of hats and handkerchiefs. The introduction of our old favourites in this quadrille was managed with infinite taste and judgment, and we relish them even more than we did the Irish quadrilles. Koenig played upon the cornet-a-piston with his usual excellence, and received several rapturous encores. At the end of the concert M. Jullien was again warmly applauded, and we have no doubt he will have the pleasure of finding his speculation profitable. The second concert takes place this evening. We regret to announce that that great *artiste*, Herr Koenig can only perform four nights more, viz. this evening, Monday, Tuesday, and Wednesday next, being obliged to fulfil an engagement in Scotland.

Madame Celeste has returned to her engagements in this country by the Caledonia, after a successful trip to America. The *Boston Times* states, " that the Theatre, on the occasion of her farewell night, was so overcrowded as to cause quite a row. The tickets during her engagement were sold by public auction, and as much as three dollars paid for one box ticket. The next premium for the choice only of boxes the two last nights, amounted to 540 dollars." She appears on Wednesday next at the Haymarket Theatre in her favourite character of *Suzanne*.

Thalberg's concerts at Edinburgh and Glasgow have been brilliantly attended ; and his performance on the pianoforte has been rapturously applauded, both in his fantasias and duets with young Mori, who acquitted himself most admirably, and bids fair to become a first-rate pianist. Signor and Madame Ronconi, as well as Miss Cubitt, have pleased very much, while John Parry's mirth-moving ditties have been vociferously encored at all the concerts. The party were to leave Glasgow yesterday

by steam-packet, for Dublin. where they will give several concerts, and return to London, so as to perform at concerts which will be given at Hackney, on the 12th; at Blackheath and the Hanover Rooms, on the 13th; at Richmond and the Bridge Hotel, on the 14th; and at Brighton, on the 15th; after which Thalberg will depart for the continent.

Raupach, the popular German dramatist, and Tieck, the poet, whose popularity may almost be said to have been ratified by the verdict of posterity, have lately been raised by the King of Prussia to the dignity of Privy Councillors.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hangerford, Adelphi, Temple Bar, Blackfriars Brydgc, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME FUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Fromenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert, &c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

Must call upon Messrs. Cocks & Co. Musicsellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3*s.* ditto duets, 4*s.* and orchestra, each 5*s.* i.e. Krakoviack Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

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In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Saturday, I examine Miss LINWOOD's curious Needlework, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a Comic Opera, (in Two Acts) entitled The

Secret Marriage,

BEING AN ENGLISH VERSION OF

“IL MATRIMONIO SEGRETO.”

The Overture and the whole of the Music, (with the Exception of an Air of Paesiello's) by CIMAROSA.

CONDUCTOR MR. BENEDICT

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta Miss RAINFORTH,

Signor Geronimo, Mr GIUBILEI,
Count Montoni Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c

After which, Auber's Opera, in Three Acts, of

MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER.

The Chorusses under the Direction of J. H. Tully.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr. W. Bradwell. The Dances, by Mr Gilbert.

Masaniello, Mr W. HARRISON,

Alphonso, ... Mr TRAVERS, Lorenzo, ... Mr A. WIGAN.

Pietro, .. Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr. J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—*by Master and Miss Marshall,*

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

On Monday, The Tempest, and Masaniello.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica Miss ELLIS,
Mrs Foresight, Mrs STIRLING,
Mrs Frail, Mrs NISBETT, Miss Prue, Mrs KEELEY,
Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

After which, (16th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
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Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs STIRLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
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Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
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Spirits under various forms in the Visions,
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No. 6536.

MONDAY, Dec. 5, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAY-MARKET THEATRE.

ON Saturday a new petite Comedy was produced at this house entitled *The Dowager*. It is neither remarkable for striking incident or brilliant dialogue, but there is a pleasant chatty freedom about it which was much relished by a crowded audience. We give the following version of the plot :—A very agreeable party, consisting of two ladies, and a corresponding number of gentlemen, are assembled in a country house belonging to Lady Bloomer, (Miss Charles) endeavouring to pass the time as pleasantly as possible with fetes, private theatricals, and other fashionable amusements. These two couple are lovers ; Lady Bloomer being the adored of Edgar Beauchamp, (Mr. Brindal), a bashful, timid youth, who is afraid to look his lady-love in the face, and Margaret Beauchamp, (Miss C. Connor), the beloved of Sir Frederick Chasemore, (Mr. Holl), a bold impudent rattle. In the midst of the festivities of this little party, Lady Bloomer receives a letter, announcing a visit from a dowager aunt, whom she has never seen, but whom she believes to be a stiff, old, formal kill-joy. Chasemore thinking that it is only a plan of Lady Bloomer's to create a laugh against them, by introducing them to a fictitious aunt, resolves to be before-hand with her, and to make a counterplot, by procuring an actress from London to personate the aunt, and so turn the joke the other way. This part of the plot is rather clumsily constructed, but it appears that Lady Bloomer, having been informed of Sir Frederick's intentions, resolves to act accordingly ; and when the real dowager aunt (Madame Vestris), arrives, (who by the way is neither old or ugly,) the ladies receive her as the actress employed to play the part by Chasemore. Lord Alfred Lyndsay, (Mr. C. Mathews,) a friend of Lady Bloomer's, a gay, volatile young man, enters into the spirit of the joke, and makes love in sport to the little soubrette ; but he soon becomes fascinated by her wit, beauty, and polished manners, and finishes by declaring himself her devoted admirer. The dowager, who has penetrated the mystery, supports her simulated character—rallies the entire party, and draws such piquant sketches of the several individuals as cause them to look perfectly ridiculous. To conclude she makes the two ladies jealous, and captivates their faithless swains, whom she afterwards restores to their proper allegiance, and being at length recognised as the real Dowager Countess of Tresillian, she gives her hand to Lord Alfred Lyndsay, and the piece so concludes. The various characters were well sustained, and Madame Vestris and Mr. Charles Mathews created a great deal of applause. The piece will be repeated every evening until further notice. To-night, the performances will consist of *A Cure for Love*, *The Dowager*, *The Loan of a Lover*, and *Make Your Wills*.

ADELPHI.—The performances at this Theatre, this week, are *You*

Know What, Antony & Cleopatra, Alma, and The Miser's Daughter. On Monday next, a new Burletta, in three acts, by the author of *Satanstoe*, which will embrace the whole strength of the company, will be produced. Great preparations are making at this house for the forthcoming Christmas Pantomime; the opening will be the production of Mr. E. Stirling, adapter of *The Miser's Daughter*.

OLYMPIC.—To-night, and during the week, the following entertainments will be given:—*Life's a Lottery, A Day at an Inn, Bathing, and The Soldier's Widow*.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian (his Brother) Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano (a Drunken Butler) . . . Mr BARTLEY,
Boatswain Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris . . Miss COOPER, Ceres . . Miss RAINFORTH,
Juno, Miss POOLE

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Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
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Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
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No. 6537. TUESDAY, Dec. 6, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

The Tempest, and *Masaniello*, attracted a capital house last night. Miss A. Kemble takes her benefit this evening ; it is her last appearance but eight on the stage.

HAY-MARKET THEATRE.

A Cure for Love, *The Dowager*, *A Kiss in the Dark*, *One Hour*, and *Mrs. Wiggins*, will be performed here this evening. On Monday next, Mr. Archer, the much respected box book-keeper, takes his benefit at this Theatre ; his well-known politeness and attention will insure a bumper. *L.*

Mr. W. H. Phillips, professor of the violoncello at the Royal Academy of Music, has been appointed director of the chorus at the Princess's Theatre in Oxford Street.

Strathfieldsay.—The Duke of Wellington intends to be very gay next week at Strathfieldsay, for he has engaged several vocalists to attend for three or four days, in order to entertain his guests with music. Giubilei was to have been there, but, being unwilling to desert his professional friends at Covent Garden, when his services could be useful to the concern, he sacrificed both the honour and emolument for the general weal. Mrs. Shaw and Miss Rainforth, have declined several very lucrative offers rather than quit their post, when their presence was of the utmost importance to the interest of the commonwealth. Had every individual connected with the establishment acted with the same disinterested feeling, there would have been no occasion to close the house so suddenly as it was on the 21st ult.

How to Fill a Theatre.—The Grand Theatre of Lyons, recently rebuilt, has just been opened. Many reports, however, which impugned the solidity of the roof and the strength of the whole building, have proved injurious to the success of the theatre, and for several nights its doors were opened at a severe loss. In this dilemma the management hit upon a new experiment to disarm the public of the fear that made them shun the theatre on account of its precarious safety. They hired 2,000 men from the garrison, and these intrepid men braved the danger of sitting through the performances for three evenings successively. The whole *etat-major* and the civil authorities of the town, also partook of the peril, and the consequence is, their gallantry has restored confidence to the timorous public, and the theatre is now enjoying a nightly repetition of crowded houses. Under the Restoration a different manœuvre was called into play, under somewhat similar circumstances. The report had got industriously circulated that the Theatre Feydeau threatened to fall in. The lodgers had declared, so it was said, that they had had

heard the building groan and crack several times. The receipts were of course effected by these reports, and in order to give a public contradiction to them, and stop their tendency as soon as possible, the management resolved to throw open its doors to as many as liked to come, and give a performance *gratis*. The plan succeeded; the house was crowded to the slips. Three thousand people adventurously helped to fill the theatre, and the public effectually convinced of its error, the management never had occasion to convince them again of the safety of their theatre by giving another performance *gratis*.—*Paris Paper*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

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Must call upon Messrs. Cocks & Co. Music-sellers to her Majesty, 20, Princes Street, Hanover Square, for the whole of Musard's Standard Quadrilles. Piano solos, each 3*s.* ditto duets, 4*s.* and orchestra, each 5*s.* i.e. Krakoviack Polichinelle (or the Royal Punchinello), Cent Suisse, Rendezvous de Chasse, La Fille du Regiment, Soirees du Ranelagh, Charpe Rose and La Jolie Fille du Gand,—the most fashionable Quadrilles of the day. These gentlemen are the sole publishers of all the works by Lanner, Labitzky, and Strauss, for the piano, also for the orchestra.

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Theatre Royal, Covent Garden.

MISS A. KEMBLE'S BENEFIT

This Evening, Bellini's Opera of

N O R M A.

Pollio Mr W. HARRISON,
Flavius, Mr BINGE,
Oroveso Mr GIUBILEI,
Norma Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda Miss FLOYD.
Children Miss A. PAYNE and Miss TURNER.

Miss ADELAIDE KEMBLE

Will, at the end of the Opera, sing (by particular desire,) the Ballad of
"AULD ROBIN GRAY."

After which (20th Time) a New Farce, called

Cousin Lambkin.

Squire Mulberry, Mr BARTLEY,
Captain Bantam Mr WALTER LACY,
Doctor Lionel Lambkin, Mr HARLEY,
Mrs Bantam, Miss COOPER,
Rose Maynard, Miss LEE, Dainty, Mrs HUMBY.

Immediately after this Entertainment

MISS ADELAIDE KEMBLE

Will sing (in character)

THE GRAND SCENA FROM DER FREISCHUTZ.

To conclude with the Farce of

THE OMNIBUS

Mr Ledger, Mr GRANBY,
Mr Dobbs Mr F. MATTHEWS,
Tom Dobbs, Mr MEADOWS,
Pat Rooney Mr G. HODSON,
Julia Ledger, Miss LEE,
Mrs Dobbs Mrs TAYLEURE.

To-morrow, The Tempest. and Masaniello.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica Miss ELLIS,
Mrs Foresight, Mrs STIRLING,
Mrs Frail, Mrs NISBETT, Miss Prue, Mrs KEELEY,
Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

After which, (17th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in " Come follow me," & the Pieces, " Thus I infuse," and " O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr.T.COOKE.

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Emmeline, Mrs STIRLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Celia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

THE

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AND

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No. 6538. WEDNESDAY, Dec. 7, 1842. Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

WE are happy to say that Miss Adelaide Kemble had a fashionable and crowded audience to her benefit last night.

HAY-MARKET THEATRE.

THAT fascinating actress, Mademoiselle Celeste, appears at this house this evening, for the first time since her return from America, in the character of *Suzanne*, in the petite Comedy of that name. The other amusements will comprise *A Cure for Love*, *The Dowager*, *The Loan of a Lover*, and *Make Your Wills*.

ENGLISH OPERA HOUSE.

THE Concerts at this Theatre attract crowds of fashionables nightly, who are highly delighted by the exquisite manner in which the different pieces of music are given. Jullien's Scotch Quadrille has always to be repeated.

The musical world will learn with regret the death of the octogenarian Signor Ferrari, once conductor of the Opera, and preceptor to the late Queen Caroline and Princess Charlotte.

Meyerbeer has suffered a great domestic calamity. He has lost one of his brothers, scarcely 44 years of age. This brother, to whom he was much attached, was struck with apoplexy while walking in one of the streets in Berlin. He dragged himself home with difficulty, and died two days afterwards.

The *Independent* of Brussels states that on Saturday last cries were heard in the apartment occupied by Mademoiselle Crecy, an actress in that city, and that a few minutes afterwards a medical man was called in to attend a lady, whom he found lying on a sofa, bathed in blood. It would appear that wounds had been made in the head and hands of the sufferer. The person thus injured is Madame Royer, who, after a sharp discussion with Mademoiselle Crecy, was attacked by the latter, and wounded as stated above. Mademoiselle Crecy was interrogated the next day by the Juge d'Instruction, and the wounds, it was stated, were given with a steel leaf-cutter. The matter, however, says the *Belge*, will probably terminate in a complaint before the Correctional Police.

Mr. T. D. Rice, the original "Jim Crow," who acquired so much popularity here a few seasons back, has again arrived in this country from New York, and will perform at the Adelphi Theatre after the Christmas holidays.

Mr. O'Neill, the gentleman who made his *debut* last summer at the Haymarket in the character of *Dr. O'Toole*, has been engaged at that Theatre for next season. Mr. Hamilton, another very successful representative of Irish characters at Miss Kelly's Theatre, joins the *corps dramatique* of the Adelphi very shortly.

The Welsh Harp Abroad.—Who would have thought of hearing the old Cambrian air, "March Megan," struck up, on a real Welsh harp, beneath the walls of Nankin, the ancient capital of the Chinese empire? The fact is so, strange as it may sound. A performer on that instrument accompanied Lieutenant Tudor, commander of the *Pluto*, armed steamer, the gallant bearing of which vessel in the important victories at Woosong, Paouschau, and Shangae, is spoken of in terms of the highest admiration by Sir William Parker, and "struck up a lilt so gaily" to cheer the drooping spirits of the Chinese.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian (his Brother) Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano (a Drunken Butler) . . . Mr BARTLEY,
Boatswain Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris . . Miss COOPER, Ceres . . Miss RAINFORTH,
Juno, Miss POOLE

After which, Auber's Opera, in Three Acts, of

MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER.

The Chorusses under the Direction of J. H. Tully.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr. W. Bradwell. The Dances, by Mr. Gilbert.

Masaniello, Mr W. HARRISON,

Alphonso, . . . Mr TRAVERS, Lorenzo, . . . Mr A. WIGAN.

Pietro . . Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, Semiramide, and The Turf.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON, 2nd Lord, Mr H. PHILLIPS,
Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,
Le Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,
Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Foresters, Mr STRETTON, Mr J. REEVE, &c.
Rosalind, Miss HELEN FAUCIT,
Cecilia, (Daughter to Duke Frederick) Mrs STIRLING,
Phebe, (a Shepherdess) Mrs SERLE,
Audrey (a Country Wench) Mrs KEELEY

After which, (19th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

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Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs STIRLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guilemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
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No. 6539.

THURSDAY, Dec. 8, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

DRURY LANE THEATRE.

THERE will be no performance at this Theatre to-night,—the production of the new Tragedy is postponed until Saturday next.

HAYMARKET THEATRE.

THIS Theatre was crowded in every part last night to witness the re-appearance of Madame Celeste in the part of *Suzanne*. She was received with enthusiastic applause. To-night she appears in Webster’s Comedy of *The Pretty Girls of Stilberg*.

English Opera House.—Mr. Van Amburgh, (the great lion tamer), has taken this Theatre, and intends opening it shortly with a combination of talent rarely witnessed. To give an idea of the extent of his establishment, he will make his public entrée into London to-morrow at twelve o’clock, driving in hand his eight beautiful cream-coloured horses. The procession will commence at St. John’s Wood.

The celebrated Vestris, for many years known through Europe as first dancer at the Academy of Music, died on Monday, aged 83.

Theatricals in South America.—Early in the spring of the present year the proprietor of the Sydney Theatre arrived in London for the purpose of getting up a company to return with him to that locality. From among other places the Albert Saloon was selected as a likely place to find fish to nibble. Accordingly the Sidney proprietor forthwith engaged (we give the theatrical *soubriquets*), Mr. and Mrs. Anderson, Mr. and Mrs. James, and two others to accompany them on this long and dreary voyage. In April last they all sailed in the barque *Trial*, commanded by Captain Harper, and after knocking about the chops of the Channel a considerable time, they were compelled to run into Cork. Suffice it to say they did not reach Rio de Janeiro (about half way to Sidney,) until the middle of August ! The company were permitted to land at Rio de Janeiro, where they played at the English theatre three nights successively.

The letter received from Mr. James, and addressed to the old veteran Starmer, now of Sadler’s Wells, states that it was thought advisable for the better understanding between all parties to play nothing but ballets, which latter, by the assistance afforded by the proprietor of the English Theatre, were got up with very pretty effect. The young Emperor and his suite expressed themselves highly delighted, and stayed the whole of the performance out ; nor did his Majesty forget to award some substantial proofs of his satisfaction. On sailing from Rio de Janeiro the English residents were also exceedingly kind.

The *Presse* relates the following anecdote.—A short time back a com-

pany of strollers were giving some representations in a little town in the department of the Loire. During the fourth evening's performance the manager came forward to announce that the next day would close their representations in the town, on which occasion would be given the *Premières Amours*, and the *Philosophe sans le savoir*. "Stop," cried the Mayor, standing up in his box, "I make no objection to the *Premières Amours*, but as to the *Philosophe*, if you play it *sans le savoir* (without knowing it), as you did the last time, I shall think it my duty to interfere. At all events I shall attend the rehearsal."

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Theatre Royal, Covent Garden.

This Evening, (23rd Time) an English Version of ROSSINI'S
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
Assur, Mr GIUBILEI,
Orée, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL,

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps—Messrs. COLLETT, MORGAN, MACARTHY &c.

After which (22nd Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Tempest. and Masaniello.

Theatre Royal, Drury Lane.

To-morrow Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
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Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6540.

FRIDAY, Dec. 9, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

Semiramide drew a crowded house last night. Miss Adelaide Kemble, and Mrs. Alfred Shaw, were much applauded throughout the Opera. The Farce of *The Turf* concluded.

HAY-MARKET THEATRE.

THIS Evening, A Cure for Love, The Dowager, Suzanne, The Loan of a Lover, and A Kiss in the Dark. Congreve's Comedy of *The Way of the World*, adapted for representation, will be produced here early in the ensuing week.

On Monday evening, just as the performances were about to commence at the Pavilion Theatre, a broker entered the house with an execution for an arrear of rent, and seized upon all the properties, so that they could not be proceeded with, and the audience were obliged to leave the Theatre without having their money returned to them, or any equivalent value.

Musical Lecture.—The Theatre of the Southwark Literary Institution was filled last night, by a very respectable audience, who had assembled to hear a second lecture on the rise and progress of music, given by Mr. Topliff, organist of Trinity Church, Newington. In noticing some of the earlier stages of musical history, Mr. Topliff commented very eloquently upon the veneration in which, in all ages, music has been held by men the most illustrious in intellectual eminence; and cited a number of historical evidences to show how fallacious and opposed to fact, is the notion so frequently contended for, that music is a useless and frivolous pursuit, seldom countenanced by great minds. Passing from Homer, Socrates, St. Augustine, and others, Mr. Topliff wound up a list of eminent names with Roger, Ascham, Milton, and Shakspere, all of whom have left imperishable memorials of their love for "sweet sounds." He then proceeded to describe the character of the voice, and the extreme delicacy of its modulative powers, as effected by the larynx. This led to remarks upon the usual mode of its cultivation; in the course of which Mr. Topliff very amusingly hit off the affectations observable in some of our would-be-thought singers of the present day, and concluded by a lucid and instructive lesson on the proper management of the voice, and the attainments requisite to form a good singer. The better to enforce his observations, Mr. Topliff gave some laughable illustrations of what he had been saying, and ended the lecture by demonstrating the different effects of a song with or without expression. A beautiful Sabbath melody, in manuscript, composed by Mr. Topliff, to the words, "Go to the Ant," was most effectively sung by a young lady,

a pupil of his, and met with a hearty *encore*. Several other pieces were introduced, in which Mr. Topliff was assisted by three other young ladies also his pupils. Mr. Topliff himself sung two or three humorous comic songs, and performed a fantasia on the pianoforte very brilliantly. The lecture was altogether highly interesting, and drew forth the most unequivocal testimonies of satisfaction from all present.

M. Thalberg has performed in public twice since his arrival in this city, and has attracted a very numerous and fashionable audience on each occasion.—*Dublin Correspondent.*

Fashionable Lounges.

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DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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Saturday, I examine MISS LINWOOD's curious Needlework, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

*The Music selected from the works of PURCELL, LINLEY, and
(Dr. ARNE, arranged by Mr. J. H. Tully.*

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian(his Brother).. . . Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo.. Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler)... Mr BARTLEY,
Boatswain.. Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris, . Miss COOPER, Ceres.. Miss RAINFORTH,
Juno, Miss POOLE

After which, Auber's Opera, in Three Acts, of

MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER

The Chorusses under the Direction of J. H. Tully.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr. W. Bradwell. The Dances, by Mr Gilbert.

Masaniello, Mr W. HARRISON,

Alphonso... Mr TRAVERS, Lorenzo... Mr A. WIGAN.

Pietro.. Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr. J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, The Secret Marriage and Masaniello.

Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM.
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (20th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in " Come follow me," & the Pieces, " Thus I infuse," and " O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs STIRLING,

Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.

Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Celia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,

Spirits under various forms in the Visions,

Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,

Vision of Regions of Frost—Cupid, Miss ROMER,

Genins of Frost, Mr STRETTON.

In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6541.

SATURDAY, Dec. 10, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

In consequence of the indisposition of a principal performer, this Theatre will be closed this evening. The performances on Monday will be Shakspeare's Comedy of *The Merry Wives of Windsor*, and the Opera of *Masaniello*.

HAY-MARKET THEATRE.

The performances at this Theatre, this evening, are *A Cure for Love*, *The Dowager*, *The Pretty Girls of Stilberg*, *One Hour*, and *Mrs. Wiggins*. On Saturday next, (never acted) a new Drama, in one act, called *The Bastile*, will be produced here. A new Musical Drama, entitled *The King of Yvetot*, is in active preparation.

Why England is not a Musical Nation.—Having, like many others now living, entered upon the study of the composer's art with all that enthusiasm and ever shining hope which make all things appear possible, how was my enthusiasm checked, my hope be-dimmed, when I found that every door was shut against the English composer ; or, if not quite shut, left but so little way ajar, that the merest trifles could alone pass in. Added to this disappointment came the mindless, but unceasing taunt, that England was not a musical nation ; therefore it was useless to struggle for musical renown. Hearing this, it became a question—why should England *not* be a musical nation ? Did we not possess ears, voices, minds to comprehend, tastes to discover, and appreciate the beautiful in art, come in what shape it would ? Were foreign composers made of different mould to other men ? If not, surely we might still hope that the land which bore a Shakspeare, a Milton, a Byron, and a Scott, and that revolutionizer of the world, a Watt, had still some few grains of dust left worthy of forming a musical genius, whose statue might one day be placed, without insult, beside even that of Mozart ? Had we not already equalled, and even surpassed, our foreign rivals in almost all things that had been encouraged ? Encouraged ! in that word lay the answer. England was not a musical nation, because her native musical composers had never been encouraged ?—*From a paper by G. Herbert Rodwell in the Dramatic and Musical Review.*

Auguste Vestris, the celebrated dancer, who died on Monday, better known perhaps by the name of Vestr' Allard, having joined his own name to the latter dissyllable, that being the name of his mother, herself a dancer of most eminent merit—was born in 1759. The name of his family was originally *Vestri*, and it is to Florence that they lay the claim of extraction. Long known as the finest dancer in Europe—possessed of a form remarkable for its symmetry—an air replete with elegance—year upon year, and season upon season, Vestris continued to be the leader, and Coryphæus of the Opera. In later years, when he retired

from the stage, and we believe up to the time of his death, he was a pensioner of the Royal Academy of Music, at Paris. Laharpe tells the following.—It was an amusing scene. The Duke de Bourbon arrived at the moment when Vestris was dancing. The house received the Prince, who was much beloved, with intense plaudits. Vestris considered this astounding approbation to be for him, and he redoubled his efforts in a manner so marked that the public perceived it, and laughed outright. Vestris was so far animated, that he continued to dance even after the violins had ceased.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (First Time) a New Tragedy, written by J. WESTLAND
MARSTON, Esq., entitled The

PATRICIAN'S DAUGHTER.

The PROLOGUE, written by Mr. CHARLES DICKENS, will be
Spoken by Mr. MACREADY.

An interval of a Month is supposed to elapse between the 1st & 2d Acts.

Five Years are supposed to have passed between the 3d & 4th Acts.

Three Months between the 4th & 5th Acts.

The Earl of Lynterne..(a Statesman)..Mr PHELPS,

Sir Archer Taunton..Mr M. BARNETT,

Mordaunt afterwards Sir E. Mordaunt, Mr MACREADY

Captain Pierpoint, Mr HUDSON,

Heartwell, Mr ELTON, Lister, Mr G. BENNETT,

Lord Chatterly, Mr SELBY,

Deancourt, Mr W. H. Bland, Colville, Mr Roberts.

Physician, Mr Ryder, Solicitor, Mr Yarnold,

Guests of Lord Lynterne, Mr Mellon, Mr Stanley, &c.

Mordaunt's Servant, Mr C. J. Smith,

Lord Lynterne's Servant, Mr Bender, Mr Brady, &c.

Lady Chatterly, Miss ELLIS,

Lady Mabel Lynterne, Daughter) Miss H. FAUCIT,
of the Earl,)

Lady Lydia Lynterne, (his Sister,) Mrs WARNER,

Lady Taunton, Mrs SELBY,

Attendant on Lady Mabel Mrs WATSON.

After which, (21st Time) DRYDEN's Dramatic Opera of

King Arthur ;

Britons.—King Arthur Mr ANDERSON,

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Emmeline, Mrs STIRLING,

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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,

Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,

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Genins of Frost, Mr STRETTON.

In Merlin's Vision—Venus, Miss FAIRBROTHER,

To conclude with the Farce of

The Eton Boy.

Colonel Curry, Mr W. BENNETT, Captain Popham, Mr HUDSON,

Mr Dabster, Mr KEELEY,

Fanny, Mrs STIRLING,

Sally, Mrs SELBY.

Theatre Royal, English Opera.

M. JULLIEN'S ANNUAL SERIES OF **CONCERTS!**

The Programme will be changed every evening,

THIS EVENING, DECEMBER the 10th, 1842,

PART I.

- Overture .. La Gazza Ladra .. Rossini
Quadrille.. Semiramide, or Rossini's Melodies,
Jullien
Solo, Violin, Monsieur DELOFFRE. - Deloffre
Waltz .. Les Fusees Volantes .. Strauss
Solo, Pianoforte, Grand Fantasia from La Son-
nambula, performed by M. HENRY LAURENT.
Thalberg.

The Real SCOTCH Quadrille,

In which Mons. JULLIEN will introduce an imitation of the HIGH-
LAND PIPE, as performed at Edinburgh.

PART II,

Grand Selection from Meyerbeer's celebrated Opera,
Robert le Diable, with Solo for M. Baumann, &c.
arranged by M. Negri.

Ballad Quadrille on Mr Knight and M. Jullien's
Melodies ;

Description—1. Ma Terre Natale, 2. The Lily
of the Valley. 3. I love thee. 4. She
wore a wreath of roses. 5. Beautiful Venice.
Chorus of Gondolieri and receding Music.

- Solo, Concertina, Mr CASE. Case
Waltz La Caille Jullien
Galop, composed for Almack's by Lady
-

Doors to be opened at Half-past Seven. Performance to commence at
Eight precisely.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6542.

MONDAY, Dec. 12, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

IT was on condition that Miss Adelaide Kemble should have a *free* benefit, that is, none of the expenses of the house to be deducted from the receipts, that she consented to perform up to Christmas on a sharing system. The produce of last Tuesday's performance amounted to about 600*l.*, to the whole of which Miss Kemble was entitled, but we hear that she requested the treasurer to deduct the usual expenses of the evening. The house was closed on Saturday owing to Miss Adelaide Kemble being hoarse.

DRURY LANE THEATRE.

ON Saturday evening, a new Tragedy, written by J. Westland Marston, Esq., was brought out at this Theatre, and received with applause. The story is not interesting, it is from end to end, a concatenation of absurdities, of a most unpoetical spirit, and wholly undramatic in its form, and the author proves to be totally deficient in that highest quality which men term genius. Of the acting in this piece much cannot be said, the want of life and motion in the Drama seemed to have communicated themselves to the performers, for, with a single exception, they all acted as if they were performing a pageant, and not in a mimic scene of deep passion. Mr. Macready played with an immense deal of energy, and, although he nearly roared himself hoarse, he could not communicate vitality to the benumbed scene. Mrs. Warner played admirably. Miss Faucit and Mr. Phelps had cold, chill, disheartening parts, and they acted them accordingly. *King Arthur* concluded. The Farce of *The Eton Boy*, which was announced as the last piece, could not be played, as *King Arthur* did not conclude till past 12 o'clock. The Christmas Pantomime, at this Theatre, is to be called *Harlequin and William Tell; or, the Genius of the Ribstone Pippin*.

Adelphi.—This evening, the performances at this Theatre will commence with, (first time,) a new Burletta, in three acts, entitled *The Merchant and his Clerks*, to be followed by *You Know What*, *Alma*, and *Antony and Cleopatra*.

Queen's.—*The London Mechanic*, *Earl Ferrars*, and *Jonathan Bradford*, are the entertainments here for the week.

Olympic.—The successful Burletta of *Life's a Lottery* will be repeated the whole of this week, followed by Mark Leman's Farce of *My Man Tom*, the Farce of *My Uncle's Card*, and the Drams of *The Soldier's Widow*. On Monday next, Leman Rede's *Loves of the Devils* will be produced here. Active preparations are making for the forth-

Coming Pantomime at this Theatre. It is written by Nelson Lee, and the characters are cast as follows: *Harlequin*, Mr. Bologna, *Pantaloon*, Mr. Hartland, *Clown*, Mr. Jefferini, *Columbine*, Miss Wright, *Harlequina*, Miss G. Lebatt.

Will of the late Mr. John Reeve.—The will of the late John Reeve, the well-known comedian, has recently been proved in the Prerogative Court of the Archbishop of Canterbury. The personal property of the deceased has been sworn under the value of 4,000*l.* The property is pretty equally divided between his son and two daughters.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (22d Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
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Warriors, Mr J. Reeve, &c. Peasants, Mr Roberts, &c.
Emmeline, Mrs STIRLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
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Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
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Genius of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster.
In Merlin's Vision—Venus, Miss FAIRBROTHER,

Theatre Royal, Covent Garden

This Evening, Shakspeare's Comedy, (with Music) of

The Merry Wives of Windsor.

Sir John Falstaff Mr BARTLEY,
Justice Shallow, Mr F. MATTHEWS,
Master Slender Mr HARLEY,
Mr Ford, Mr COOPER, Fenton, Mr W. HARRISON,
Mr Page, Mr DIDDEAR, Dr. Caius, Mr J. BLAND,
Sir Hugh Evans, Mr MEADOWS,
Host of 'The Garter,' Mr GRANBY,
Pistol, Mr W. H. PAYNE,
Simple.... Mr RIDGWAY, Nym.... Mr Collett,
Bardolph, Mr G. Horncastle, Robin, Miss Marshall,
Mrs Ford, Miss KATE HOWARD,

(*Her First Appearance on this Stage.*)

Mrs Page Miss RAINFORTH,
Anne Page, Miss POOLE,
Mrs Quickly Mrs ORGER,

After which, Auber's Opera, in Three Acts, of ...

MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER

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With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr W. Bradwell. The Dances, by Mr Gilbert.

Masaniello, Mr W. HARRISON,

Alphonso.... Mr TRAVERS, Lorenzo.... Mr A. WIGAN.

Pietro, Mr G. HORNCASTLE,

Moreno, Mr BINGE, Ruffino Mr J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—*by Master and Miss Marshall,*

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

AND THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, Semiramide, and The Turf.

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"Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6543.

TUESDAY, Dec. 13, 1842.

Price 1d.

"The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Comedy of *The Merry Wives of Windsor* was performed at this Theatre, last night, for the purpose of introducing Miss Kate Howard to these boards in the character of *Mrs. Ford*. She was well received, and she acted and sang in a charming manner. Miss Rainforth and Miss Poole were very delightful in their respective characters of *Mrs. Page* and *Anne Page*. They were warmly applauded. Mr. Harley's *Master Slender* was an excellent performance, and caused much amusement. Mr. Bartley's *Falstaff* was very praiseworthy, and elicited much approbation. *The Turf* was the afterpiece.

The Pantomime at this house, is a joint stock production by the contributors to *Punch*. It is to be entitled *Punch's Pantomime; or, Harlequin and Magna Charta!*

ADELPHI.—A new Burletta was produced here last evening, and received a good share of applause; Mr. Sterling Coyne is the author of the piece, which is entitled *The Merchant and his Clerks*. There are two clerks—Bramber (O. Smith,) a cold-blooded villain—the other, Mapleton, (Lyon), all amiability and honesty, and enjoying the implicit confidence of the merchant, (Maynard). Mapleton is entrusted with the care of 10,000*l.* by Harford for a few days, while he is abroad on business; and the faithful clerk in his over anxiety, in a state of somnambulism, takes the notes from the strong box and deposits them under the floor, and he forgets entirely the circumstance; suspicion is immediately firmly fixed upon him, on which he becomes mad; but after a time, on being, as an experiment, removed to the house of the Merchant and closely watched, while in his sleep discloses the mystery. The money is thus recovered, and with it the young gentleman recovers his reason, and all the love points and the other situations of the Drama are happily adjusted, and concluded satisfactorily. Mrs. H. P. Grattan and Mr. Wright contributed greatly to the success of the piece by their very humorous acting, and Messrs. Bedford and Wieland had parts which they did ample justice to. The Drama was exceedingly well put upon the stage.

Mdlle. Ellsler, after performing an engagement of two months in Paris, is engaged to appear in London for the ensuing operatic season.

Meyerbeer's Opera of the '*Huguenots*' has just been brought out with great splendor at the Hague. Liszt and Rubini are giving concerts at the same place with the utmost success.

Te Deum.—The sacred composition so well known in the church by the name of *Te Deum*, was written by St. Ambrose at the baptism of St. Augustin, whom he had converted to the faith; but, though it be known

that Purcell and Handel have best illustrated its sentiments, no one can say who *first* set it to music.

Theatricals Extraordinary.—The following is a copy of a placard exhibited outside a shop in Union-street, Borough :—"This Evening, Mr. Smiffin, the American *Gugler* will go through his celebrated *performance* & dance a *Duble* Hornpipe in Clogs after *wich* The murder of the *Diff& Dum* Girl, to conclude with the wonderful *performance* on the Slack *whire* by the Infant *Sappo a Babby* only 4 years old admittance one penny Reserved seats for *Ladis*."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

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Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square :—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert, &c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (2nd Time) a New Tragedy, written by J. WESTLAND
MARSTON, Esq., entitled The

PATRICIAN'S DAUGHTER.

The PROLOGUE, written by Mr. CHARLES DICKENS, will be
Spoken by Mr. MACREADY.

An interval of a Month is supposed to elapse between the 1st & 2d Acts.

Five Years are supposed to have passed between the 3d & 4th Acts.

Three Months between the 4th & 5th Acts.

The Earl of Lynterne..(a Statesman)..Mr PHELPS,

Sir Archer Taunton..Mr M. BARNETT,

Mordaunt afterwards Sir E. Mordaunt, Mr MACREADY

Captain Pierpoint, Mr HUDSON,

Heartwell, Mr ELTON, Lister, Mr G. BENNETT,

Lord Chatterly, Mr SELBY,

Deancourt, Mr W. H. Bland, Colville, Mr Roberts.

Physician, Mr Ryder, Solicitor, Mr Yarnold,

Guests of Lord Lynterne, Mr Mellon, Mr Stanley, &c.

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Lady Chatterly, Miss ELLIS,

Lady Mabel Lynterne, Daughter) Miss H. FAUCIT,
of the Earl,)

Lady Lydia Lynterne, (his Sister,) Mrs WARNER,

Lady Taunton, Mrs SELBY,

Attendant on Lady Mabel Mrs WATSON

After which, (23d Time) DRYDEN's Dramatic Opera of

King Arthur ;

Britons.—King Arthur Mr ANDERSON,

Conon, Duke of Cornwall, Mr G. BENNETT,

Aurelius, Mr SELBY,

Albanact, Mr MELLON,

Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,

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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,

Celia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,

Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,

Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,

Spirits under various forms in the Visions,

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Genins of Frost, Mr STRETTON.

In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster

In Merlin's Vision—Venus, Miss FAIRBROTHER,

Theatre Royal, Covent Garden.

This Evening, (24th Time) an English Version of ROSSINI'S
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL,

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satrapas—Messrs. COLLETT, MORGAN, MACARTHY &c.

After which (22nd Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney ... Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Tempest. and Masaniello.

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No. 6544. **WEDNESDAY, Dec. 14, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thou s's Observer*.

HAYMARKET THEATRE.

A Cure for Love, The Dowager, Suzanne, One Hour, and His Last Legs, will be performed here this evening.

ADELPHI.—Last night the new piece, entitled *The Merchant and his Clerks*, was played for the second time, and passed off with every demonstration of success. At its conclusion, Mr. Maynard came forward and apologized for Miss Murray, who was unable to appear in consequence of indisposition ; Mrs. Beverley played her part in the Farce of *You Know What !* in a very creditable manner. After the Ballet of *Alma*, in which Madame Proche Giubilei continues to fascinate her audience by her very beautiful dancing, the Farce of *Deeds of Dreadful Note* was substituted for *Antony and Cleopatra*.

New Theatre, Marylebone.—On Monday night a new Theatre was opened for the first time, in Church-street, Marylebone, in the immediate vicinity of Portman market. It is a most commodious building, and is capable of containing between two thousand and three thousand persons. The interior is fitted up with great regard to convenience, and much taste has been displayed in the general decoration of the house ; indeed we consider it to be as elegant and as unique a Theatre, for its size, as any within the metropolis. The doors were scarcely opened before the house was crowded in every part, and the audience in the boxes displayed a class of persons whose attendance gave to the establishment a tone of respectability which must hereafter have a most beneficial effect upon it. Among the company that have been engaged we noticed several names that speak well for the species of entertainments that will be furnished to the visitors at this Theatre,—Mr. Osbaldiston, Miss Vincent, Mr. B. Rayner, Mr. T. Lee, the Irish comedian, Mr. Collins, the vocalist, Mr. Cobham, &c. &c. are amongst those announced to make their appearance at an early period ; indeed, Mr. Rayner supported the character of *Lubin*, in *Passion and Repentance*, in the course of the evening. The performance commenced with a grand historical Drama, entitled *The Saxon Maid ; or, the Days of William the Conqueror*. It is one of those pieces in which there are a tyrant Earl, an unknown Knight, a lost child, a lovely maid, and all the *et cetera* of the regular and well-established romantic spectacle. It was well sustained by the several performers engaged in it. Mr. Freer, as the Unknown Knight, drew down unbounded applause from the gallery. Miss Thornton, as a Page, played and sang with considerable effect. A new Farce, entitled *Tea with my Aunt*, followed. It is an agreeable trifle. The entertainments concluded with the petite Drama of *Love's Frailties*, under the name of *Passion and Repentance*, in which

Mr. Rayner sustained his original part of *Lubin* with unabated vigour and success; but it would be superfluous at the present day to offer any comment on his performance of the character, as it is perfectly well known to every play-goer. He had, however, to contend with a heroine (*Susan*,) who might have had a *little* more juvenile appearance. Is it, however, judicious to bring this gentleman forward only in the last piece, and that at so late an hour that the attention of the audience is wearied before he appears? We think the managers would best consult their own interests by altering this arrangement.

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Heartwell, Mr ELTON, Lister, Mr G. BENNETT,

Lord Chatterly, Mr SELBY,

Deancourt, Mr W. H. Bland, Colville, Mr Roberts.

Physician, Mr Ryder, Solicitor, Mr Yarnold,

Guests of Lord Lynterne, Mr Mellon, Mr Stanley, &c.

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Emmeline, Mrs STIRLING,

Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.

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Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,

Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,

Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,

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T E M P E S T.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPEK,
Sebastian(his Brother).. . . Mr DIDDEAR,
Prospero, (Duke of Milan,) MrVANDENHOFF,
Antonio, (theUsurpingDuke of Milan) MrJ.VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo..... Mr F. MATTHEWS,
Adrian & Francisco, Messrs.A.Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler).... Mr BARTLEY,
Boatswain.....Mr W. H. PAYNE,
Miranda,(Daughter ofProspero)Miss VANDENHOFF
Ariel, (anAiry Spirit) Miss RAINFORTH,

Characters in the Masqoe.

Iris.. Miss COOPER, Ceres.. Miss RAINFORTH,
Juno, Miss POOLE

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MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER

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With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr. W. Bradwell. The Dances, by Mr Gilbert.

Masaniello, Mr W. HARRISON,

Alphonso... Mr TRAVERS, Lorenzo... Mr A. WIGAN.

Pietro.. Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr. J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, Norma, The Turf, and The Irish Tutor.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6545. **THURSDAY, Dec. 15, 1842.** Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Play of *The Tempest*, and the Opera of *Masaniello*, attracted an excellent house. To-night, Miss A. Kemble will appear for the last time but one in the character of *Norma* ; she will only perform five nights more, viz. on Saturday next, in *Semiramide*, Monday, in *Semiramide*, Tuesday, in *The Secret Marriage*, Thursday, in *Semiramide*, and Friday, December 23rd, in *Norma*.

HAYMARKET THEATRE.

THE performances at this very popular Theatre fill it nightly with a crowded audience. The bill of fare for this evening consists of *A Cure for Love*, *The Dowager*, *Patter v. Clatter*, and (second time these four years,) the Farce of *My Husband's Ghost*.

Balfe gave a *soiree* the other evening for the principal purpose of making his compositions known to French *dilettanism*. The *salons* were crowded with celebrities—political, literary, and musical. Besides Mad. Balfe, there were present, Pauline Garcia Viardot, Mrs. Hampton, Madame Anna Thillon, our countrywoman, and *prima donna* of the Opera Comique, the heroine of Balfe's forthcoming new work at that Theatre, Mademoiselle Nissen, and Duprez the great tenor. Roger of the Opera Comique, Botelle the bass, the celebrated and veteran Galli, one of the finest basses of his day ; Osborne Oury, the violinist, who played very cleverly Paganini's Rondo Galante, &c. The selection consisted chiefly of pieces from Balfe's Operas, and the success which attended their productions in Italy and England received the rapturous confirmation of the Parisian judges.

Do you remember the last scene of his *Maid of Artois* ? Do you still recollect, or can you possibly ever forget, that highly-wrought dramatic situation where the heroine is in the wide desert, without a human being or aid near, with the exception of her dying lover, and where she gives to him the last drop of water, almost herself suffocated with the horrors of thirst. The distant march is heard, and in the last agony relief comes and the lovers are saved. Malibran then stepped forward and poured forth a *finale* of rapturous joy, the entire audience rising *en masse* at the conclusion to cheer vociferously, for the most frigid temperament was warred at the tremendous bursts of vocalisation which broke upon the ear. Well, then, scarcely less enthusiasm was manifested last evening at Mrs. Hampton's *entree*, and at Balfe's the other evening, when Pauline Garcia executed with electrical effect this same *finale* with Italian words, to which Balfe had prefixed a little introduction. extracted from his Opera of *Lady Jane Grey*. Pauline—for so the world loves to call her still—came out with colossal power, in a series of cadenzas, comprising all the hitherto accomplished difficulties for the human voice, and perhaps "something more." It was sublime singing, dis-

tinguished by its reckless daring, its extraordinary truth of intonation, and its wonderful precision, taking all the admiring artists themselves by storm, and caused them to abandon their usual restraint, and applaud to the very echo like the other amateurs. Balfe, who accompanied this prodigious effort, seemed himself astounded last night at the myriad of notes so prodigally poured forth by this young *cantatrice*, and admitted afterwards that it was equal to the finest display of her highly-gifted sister, only qualifying this high praise with the just observation, that before Malibran had arrived at the *finale*, she had three long acts of animated acting and singing to go through.—*Paris Correspondent*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

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Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TESSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert, &c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

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Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT,
Valentine, Mr ANDERSON,
Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,
Jeremy, Mr SELBY, Buckram, Mr HANCE,
Trapland, Mr W. BENNETT,
Angelica Miss ELLIS,
Mrs Foresight, Mrs STIRLING,
Mrs Frail, Mrs NISBETT, Miss Prue, Mrs KEELEY,
Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

After which, (25th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in "Come follow me," & the Pieces, "Thus I infuse," and "O sight, thou mother of desire."

The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Emmeline, Mrs STIRLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Elia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genius of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster
In Merlin's Vision—Venus, Miss FAIRBROTHER,

Theatre Royal, Covent Garden.

This Evening, Bellini's Opera of

N O R M A.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Pollio Mr W. HARRISON,
Flavius, Mr BINGE,
Oroveso Mr GIUBILEI,
Norma Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,
Clotilda Miss FLOYD.
Children . . . Miss A. PAYNE and Miss TURNER.

After which (24th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

T H E T U R F.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To conclude with the Farce of

The Irish Tutor.

Flail, Mr MEADOWS,
Tillwell, Mr GRANBY,
Terry O'Rourke, Mr G. HODSON,
With the Song of "*Sweet Katty O' Lynch.*"
Charles, Mr A. WIGAN,
Beadle, . Mr S. SMITH, First Villager, . Mr COLLETT.
Rosa, Miss LEE, Mary, Mrs HUMBY.

To-morrow, The Tempest. and Masaniello.

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No. 6546.

FRIDAY, Dec. 16, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THE entertainments here, this evening, are *A Cure for Love*, *Grandfather Whitehead*, *Suzanne*, *Patter v. Clatter*, and *The Irish Lion*.

To-morrow evening, Congreve's Comedy of *The Way of the World* will positively be produced at this Theatre.

We are sorry to find that those pleasant promenade concerts at the English Opera House are so soon to be discontinued. M. Jullien's engagement terminates to-morrow evening, after a series of the most successful entertainments that we ever remember to have attended. The house was again thronged last night, and this evening and to-morrow the attendance is expected to be still more numerous.

French Plays at the St. James's Theatre.—Mr. Mitchell has issued a prospectus of this entertainment for the approaching season. The subscription is to consist of forty representations; the first performance to take place on Monday, the 16th of January, when Madame Albert will make her appearance. From the list of performers engaged, the company will be a strong one, comprising the most distinguished actors and actresses from the principal Parisian theatres. The *regime* is to be a female one; the celebrated Mademoiselle Eliza Foegeot being announced as *Directrice*. Our readers will remember that these entertainments, last season, were carried on with great spirit and success, and Mr. Mitchell's preparations for his second season are highly promising.

Richmond.—Thalberg's concert on Wednesday morning was attended by a most numerous and distinguished audience, including the Duke and Duchess of Cambridge, the Princess Augusta, the Duke of Mecklenburg Sterlitz, &c., who were highly gratified with his matchless performance on the pianoforte. The singing of Ronconi afforded the greatest delight to the company. Madame Ronconi, Mrs. A. Toulmin, Miss Cubitt, Mr. Weiss, and John Parry, exerted themselves most successfully. His Royal Highness the Duke of Cambridge was pleased to request Mr. John Parry to sing the song of "Mamma," in addition to what was inserted in the programme, which he did, to the great mirth of the Royal party, for some of the words are strikingly *apropos* just at this moment. Mr. John Parry presided at the pianoforte.

The large room at the Bridge Hotel, near St. Saviour's Church, in the Borough, was crowded to excess on Wednesday evening, it being the first of a series of subscription concerts, under the direction of Mr. Carte,

the flute-player. The Lord Mayor and Lady Mayoress were present, with a numerous party. The performers consisted of Thalberg, and his co-adjutors, the Ronconis, Mrs. Toulmin, Miss Cubitt, and Mr. John Parry, who were eminently successful in their efforts to entertain the company. Mr. Carte gave Drouet's variations on the flute in a very brilliant style, accompanied on the pianoforte by Mr. G. F. Harris, and the performance altogether afforded the greatest delight to the company, Thalberg and John Parry being called upon to do double duty as usual.

Fashionable Lounges.

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Saturday, I examine Miss LINWOOD's curious Needlework, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (4th Time) a New Tragedy, written by J. WESTLAND MARSTON, Esq., entitled The

PATRICIAN'S DAUGHTER.

The PROLOGUE, written by Mr. CHARLES DICKENS, will be Spoken by Mr. MACREADY.

An interval of a Month is supposed to elapse between the 1st & 2d Acts.

Five Years are supposed to have passed between the 3d & 4th Acts.

Three Months between the 4th & 5th Acts.

The Earl of Lynterne..(a Statesman)..Mr PHELPS,

Sir Archer Taunton..Mr M. BARNETT,

Mordaunt afterwards Sir E. Mordaunt, Mr MACREADY

Captain Pierpoint, Mr HUDSON,

Heartwell, Mr ELTON, Lister, Mr G. BENNETT,

Lord Chatterly, Mr SELBY,

Deancourt, Mr W. H. Bland, Colville, Mr Roberts.

Physician, Mr Ryder, Solicitor, Mr Yarnold,

Guests of Lord Lynterne, Mr Mellon, Mr Stanley, &c.

Mordaunt's Servant, Mr C. J. Smith,

Lord Lynterne's Servant, Mr Bender, Mr Brady, &c.

Lady Chatterly, Miss ELLIS,

Lady Mabel Lynterne, Daughter) Miss H. FAUCIT,
of the Earl,)

Lady Lydia Lynterne, (his Sister,) Mrs WARNER,

Lady Taunton, Mrs SELBY,

Attendant on Lady Mabel Mrs WATSON

After which, (26th Time) DRYDEN's Dramatic Opera of

King Arthur ;

Britons.—King Arthur Mr ANDERSON,

Conon, Duke of Cornwall, Mr G. BENNETT,

Aurelius, Mr SELBY, Albanact, Mr MELLON,

Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,

Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.

Emmeline, Mrs STIRLING,

Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.

Saxons.—Oswald, King of Kent, Mr GRAHAM,

Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,

Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,

Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,

Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,

Spirits under various forms in the Visions,

Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,

Vision of Regions of Frost—Cupid, Miss ROMER,

Genius of Frost, Mr STRETTON.

In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster

In Merlin's Vision—Venus, Miss FAIRBROTHER,

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPEK,
Sebastian(his Brother)... Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo..... Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler)....Mr BARTLEY,
Boatswain..Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,
Characters in the Masque.
Iris.. Miss COOPER, Ceres.. Miss RAINFORTH,
Juno, Miss POOLE.

After which, Auber's Opera, in Three Acts, of

MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER.

The Chorusses under the Direction of J. H. Tully.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr. W. Bradwell. The Dances, by Mr Gilbert.

Masaniello, Mr W. HARRISON,

Alphonso....Mr TRAVERS, Lorenzo....Mr A. WIGAN.

Pietro..Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr. J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,)Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

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Daily Bills of the Play.

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No. 6547.

SATURDAY, Dec. 17, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

THE Opera of *Semiramide* will be played here to-night, in which Miss Adelaide Kemble and Mrs. Alfred Shaw will appear for the last time but two.

HAYMARKET THEATRE.

THIS Evening, Congreve's Comedy of *The Way of the World* will be produced, followed by *A Cure for Love*, and *A Kiss in the Dark*. The Musical Burlesque Burletta, called *Riquet with the Tuft*, will be brought out at this Theatre on Monday, December 26th, as the Christmas novelty, with new scenery, dresses, and appointments, in which Madame Vestris, Mr. Charles Mathews, and Mr. J. Bland, of the Theatre Royal, Covent Garden, who is engaged here, will sustain their original characters.

Sacred Harmonic Society.—Handel's *Messiah*, with Mozart's additional accompaniments, was given at Exeter Hall last evening, by the Sacred Harmonic Society. The recollection of Braham's wonderful power and brilliancy in this oratorio compelled us to institute unfavourable comparisons with Mr. Manvers, especially in the sublime opening recitative, "Comfort ye my people," which was ever considered to be one of Braham's greatest triumphs. He, however, redeemed himself in the recitative and air, "He that dwelleth," which immediately precedes the "Hallelujah" chorus. He also instilled some power and expression into the recitative, "Unto which;" and, in fact, throughout the whole oratorio he was far less objectionable than when on the stage. Miss Birch and Miss Dolby sang the other portions of the oratorio in their best manner, and were greeted with continued bursts of applause whenever their services were required. The "Hallelujah" chorus was the climax of harmony and magnificence. It is impossible to conceive a more stupendous effect than that produced by the execution of this splendid composition. The vast room was crowded to excess long before the orchestra was even filled, and not a single place could be obtained after the opening recitative.

Brighton.—We had a great musical treat in the Town hall on Thursday evening, it being Thalberg's farewell concert, which attracted a highly elegant and numerous audience. Thalberg performed his fantasia on subjects from *Lucrecia Borgia*; also his charming andante in D. flat, followed by a new study, which was rapturously encored. The celebrated duet on themes from *Norma* was admirably performed by Madame Oury and Thalberg, on two of Erard's grand pianofortes. Signor and Madame Ronconi sung several solos and duets; the former was singularly successful in Bellini's "Ah per sempre." Miss Cubitt made her *debut* at Brighton, and pleased very much; she sung "My mother bids me bind

my hair," excellently, and was encored in J. P. Knight's ballad, "Go, forget me." Mr. John Parry conducted the concert, and gave three of his old ditties, namely "The Singing Lesson," "Berlin Wool," and "Anticipations of Switzerland," with his accustomed quaint humour.

Adelphi.—*Harlequin Golden Leaves*; or, *the Children in the Wood*, is the name of the Pantomime here.

Olympic.—The Pantomime at this Theatre is to be called *Harlequin Old Cockle*; or, *Arithmetic Hall*, and *the Rule of Three*.

Queen's.—The Pantomime here is *Polly put the Kettle On*.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

This Evening, (5th Time) a New Tragedy, written by J. WESTLAND
MARSTON, Esq., entitled The

PATRICIAN'S DAUGHTER.

The PROLOGUE, written by Mr. CHARLES DICKENS, will be
Spoken by Mr. MACREADY.

An interval of a Month is supposed to elapse between the 1st & 2d Acts.

Five Years are supposed to have passed between the 3d & 4th Acts.

Three Months between the 4th & 5th Acts.

The Earl of Lynterne..(a Statesman)..Mr PHELPS,

Sir Archer Taunton..Mr M. BARNETT,

Mordaunt afterwards Sir E. Mordaunt, Mr MACREADY

Captain Pierpoint, Mr HUDSON,

Heartwell, Mr ELTON, Lister, Mr G. BENNETT,

Lord Chatterly, Mr SELBY,

Deancourt, Mr W. H. Bland, Colville, Mr Roberts.

Physician, Mr Ryder, Solicitor, Mr Yarnold,

Guests of Lord Lyntern, Mr Mellon, Mr Stanley, &c.

Mordaunt's Servant, Mr C. J. Smith,

Lord Lynterne's Servant, Mr Bender, Mr Brady, &c.

Lady Chatterly, Miss ELLIS,

Lady Mabel Lynterne, Daughter) Miss H. FAUCIT,
of the Earl,)

Lady Lydia Lynterne, (his Sister,) Mrs WARNER,

Lady Taunton, Mrs SELBY,

Attendant on Lady Mabel Mrs WATSON

After which, (27th Time) DRYDEN's Dramatic Opera of

King Arthur ;

Britons.—King Arthur Mr ANDERSON,

Conon, Duke of Cornwall, Mr G. BENNETT,

Aurelius, Mr SELBY, Albanact, Mr MELLON,

Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,

Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.

Emmeline, Mrs STIRLING,

Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.

Saxons.—Oswald, King of Kent, Mr GRAHAM,

Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,

Celia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,

Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,

Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,

Spirits under various forms in the Visions,

Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,

Vision of Regions of Frost—Cupid, Miss ROMER,

Genins of Frost, Mr STRETTON.

In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster

In Merlin's Vision—Venus, Miss FAIRBROTHER,

Theatre Royal, Covent Garden.

This Evening, (24th Time) an English Version of ROSSINI'S
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

Assur, Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitrane, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL,

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps.—Messrs. COLLETT, MORGAN, MACARTHY &c.

After which (24th Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,

Captain Flatooker, Mr W. LACY,

Bruce Siney Mr A. WIGAN,

Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,

Aaron Tret, Mr HARLEY,

John Culpepper Mr G. HORNCastle,

Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

On Monday, Semiramide, and The Turf.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street,
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6548.

MONDAY, Dec. 19, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

ON Saturday night there was a very numerous audience here to witness the production of Congreve's Comedy of *The Way of the World*. It was originally performed at Lincoln's Inn Fields in the year 1700, and was afterwards revived at Covent Garden Theatre in 1787. The plot is constructed with greater care than Congreve usually bestowed upon this important point, but it is altogether a plot of intriguing and fashionable depravity. First, there is Fainall, who winks at his wife's misconduct in order that he may force her mother to purchase his silence by settling all her property upon him. Then there is Lady Wishfort, a foolish husband-hunting old woman, who opposes her niece, Mrs. Millamant's marriage with Mirabel, because she wants to marry the young fellow herself. Mrs. Fainall, who has had "an affair" with Mirable, also endeavours to hinder the match. Mrs. Marwood has "an affair" with Fainall, but falling in love with Mirable, wishes in like manner to prevent his marrying Mrs. Millamant. The alterations in this Comedy, as it was represented on Saturday consisted principally in changing the character of *Mrs. Marwood* into that of her husband, a pitiful, sneaking villain, who opposes the marriage of *Mirable* and *Millamant* through mercenary motives. The Comedy was cast with almost the whole strength of the Haymarket company; Madame Vestris personated *Millamant* in a very charming manner; Charles Mathews was extremely effective in his delivery of the smart sayings belonging to the part of *Witwoud*; his acting was much applauded. Buckstone created much laughter as *Petulant*, and greatly aided the success of the Comedy. W. Farren, as *Sir Wilful Witwoud*, Vining, as *Fainall*, and Strickland, as *Waitwell*, were deservedly applauded. The piece was given out for representation every evening this week. A new Drama, in one act, founded on an historical anecdote, called *The Bastile*, will be produced here this evening, the principal characters by Mr. Webster and Madame Celeste.

ENGLISH OPERA HOUSE.

IN consequence of the great success of the Concerts at this Theatre, M. Jullien has entered into arrangements with Mr. Van Amburgh to give five more, the first of which will commence this evening.

Adelphi.—The entertainments here, during the week, will consist of *The Merchant and his Clerks*, *You Know What*, *Alma*, and *Norma*. On Monday next, Mr. Rice, the celebrated American comedian and representative of Negro character, will make his appearance in a new and original Farce, from the pen of Mr. E. Stirling.

Olympic.—*Life's a Lottery*, *Norval*, and *The Soldier's Widow*, are the performances at this Theatre, this week.

Queen's—The amusements at this little Theatre this week, are *The Spectre at Sea*, *Raising the Wind*, and *Jack Sheppard*.

Marylebone Theatre.—Mr. Osbaldistone and Miss Vincent will 'appear at this Theatre to-night in *The Black Domino*. *The Saxon Maid*, and *A Chip of the Old Block*, are the other pieces to be performed.

Princess's Theatre.—This house opens on Monday next with the Opera of *Sonnambula*, and a new grand Musical Fairy Burletta, called *The Yellow Dwarf*, in which Mons. Denize and Madlle. Melanie Duval, (from the Academie Royal, Paris), will make their first appearance.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydgc, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME GUSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the humerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Bu-us, Lord Nelson, Prince Albert. &c.

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Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
Prince Henry, his Son Miss HOWARD,
Geffrey Fitz-Peter, Earl of Essex.. Mr ELLIS,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Philip Faulconbridge..... Mr ANDERSON,
Philip Augustus.. Mr GRAHAM,
Lewis the Dauphin Mr HUDSON,
Arch-Duke of Austria, Mr SELBY,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Cardinal Pandulph, the Pope's Legate, Mr RYDER,
Queen Elinor Miss ELLIS,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

After which, (28th Time) DRYDEN's Dramatic Opera of

King Arthur ; Or, The British Worthy.

The Overture and all the Music composed by PURCELL, with the exception of the Solo in " Come follow me," & the Pieces, " Thus I infuse," and " O sight, thou mother of desire."
The whole arranged with additional accompaniments, by Mr. T. COOKE.

Britons.—King Arthur Mr ANDERSON,
Conon, Duke of Cornwall, Mr G. BENNETT,
Aurelius, Mr SELBY, Albanact, Mr MELLON,
Cadwallon, Mr HOWELL, Ambrosius, Mr C. J. SMITH,
Urien, Mr CARLE, Merlin, Mr RYDER, Minstrels, Messrs. Redfearn, &c.
Emmeline, Mrs STIRLING,
Matilda, Miss ELLIS, Shepherdesses, Mrs Serle, Mrs Boden, &c.
Saxons.—Oswald, King of Kent, Mr GRAHAM,
Osmond, Mr H. PHILLIPS, Guillemar, Mr WALDRON,
Ælia, Mr PAULO, Redwald, Mr BRADY, Cerdic, Mr KING,
Sacrificing Priest, Mr ALLEN, Philidel, Miss P. HORTON,
Grimbald, Mr STRETTON, Spirit of Sleep, Mr S. JONES,
Spirits under various forms in the Visions,
Vision of Flora—Vertumnus, Mr Webster, Flora, Miss Webster,
Vision of Regions of Frost—Cupid, Miss ROMER,
Genins of Frost, Mr STRETTON.
In the Enchanted Grove—Sirens & Dryads, Miss ROMER, Miss Webster
In Merlin's Vision—Venus, Miss FAIRBROTHER,

Theatre Royal, Covent Garden.

This Evening, (25th Time) an English Version of ROSSINI'S
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Semiramide, Miss ADELAIDE KEMBLE,
Arsace, Mrs ALFRED SHAW,
Assur, Mr GIUBILEI,
Oroe, Mr LEFFLER,
Idreno Mr TRAVERS,
Mitranes, Mr HUGHES,
Shade of Ninus Mr J. BLAND,
Azema, Miss LEE.

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Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps.—Messrs. COLLETT, MORGAN, MACARTHY &c.

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Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,
Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,
Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,
John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,
Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,
Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S .

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, The Secret Marriage, and Masaniello.

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No. 6549.

TUESDAY, Dec. 20, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

LAST evening, after the third performance of the Comedy of *The Way of the World*, a new Drama, in one act, founded on an historical anecdote in the history of Louis Quatorze, which refers to a conspiracy against that monarch, was produced at this Theatre; it is entitled *The Bastille*, and was favorably received. The following is an outline of the plot :

Louis Quatorze, (Holl), in the course of a ramble, falls in with a pretty Gascon maid, Ninon Labatte, (Madame Celeste). The gay monarch, smitten by the charms of Ninon, endeavours to win her over to himself. Ninon, though young and inexperienced, has a high sense of virtue and honour; she is, moreover, the sweetheart of Fricandean, (Webster,) a merry *restaurateur* in the Palace Royale. Finding that she will not accede to his improper proposals, Louis suddenly turns to virtue's side, and in the fulness of his heart promises to grant whatever she desires. Ninon wishes to be a fine lady for a day. In a trice her desire is complied with, and she is furnished with a ring taken from the finger of the king, which is to gain her admission to the palace. Meantime the conspirators are at work. One of their abettors, the Duchess de Montbazou, (Miss Charles), assumes the peasant attire of Ninon, and thereby imposes upon Louis, who unsuspectingly signs an instrument consigning the Queen Mother to banishment. The Duchess, in possession of the document, discovers herself; the king finds he is betrayed, but at the moment when the conspirators imagine their plot is complete, Ninon, aware of the conspiracy, and by the magic help of the aforesaid ring, rushes into the apartment, followed by the royal guards, and rescues the king. The conspirators are sent to the Bastille, and Ninon is made happy with her faithful Fricandean.

The acting of Mr. Webster and Madame Celeste was remarkably good, and drew forth great applause; Mr. Webster announced the Drama for repetition every evening until further notice. *Make Your Wills* was the concluding piece.—The house was crowded.

Sudden Death of Miss Murray.—We understand that Miss Murray, of the Adelphi Theatre, (possibly better known by her former connection with the Olympic during the management of Madame Vestris), died yesterday morning, after a very brief illness. The last characters that Miss Murray performed were *Cleopatra*, in Selby's Farce of *Antony and Cleopatra*, and the *soubrette* in *You Know What*, which she appeared in nearly to the close of last week. The complaint which carried her off was internal inflammation.

Jim Crow.—Mr. Rice, we are assured, will "turn about" for the last time at the Adelphi Theatre this season. At the expiration of his engagement, he will return to America in the character of farmer. His

main object in visiting England this time was the purchase of cattle to stock his estate on the shores of the New World, but a tempting offer from the enterprising Adelphi manager, induced Mr. Rice to re-appear in sooty habiliments.

That favorite vocalist Wilson, after a most successful tour in the North, will make his first appearance for the season on Monday evening, Dec. 26, at the Music Hall, Store Street.

The Drury Lane Pantomime, a parody on *William Tell*, has been written by Mr. Maddison Morton, a clerk in Chelsea Hospital.

Fashionable Lounges.

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Saturday, I examine MISS LINWOOD's curious Needlework, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, (6th Time) a New Tragedy, written by J. WESTLAND
MARSTON, Esq., entitled The

PATRICIAN'S DAUGHTER.

The PROLOGUE, written by Mr. CHARLES DICKENS, will be
Spoken by Mr. MACREADY.

An interval of a Month is supposed to elapse between the 1st & 2d Acts.

Five Years are supposed to have passed between the 3d & 4th Acts.

Three Months between the 4th & 5th Acts.

The Earl of Lynterne..(a Statesman)..Mr PHELPS,

Sir Archer Taunton..Mr M. BARNETT,

Mordaunt afterwards Sir E. Mordaunt, Mr MACREADY

Captain Pierpoint, Mr HUDSON,

Heartwell, Mr ELTON, Lister, Mr G. BENNETT,

Lord Chatterly, Mr SELBY,

Deancourt, Mr W. H. Bland, Colville, Mr Roberts.

Physician, Mr Ryder, Solicitor, Mr Yarnold,

Guests of Lord Lynterne, Mr Mellon, Mr Stanley, &c.

Mordaunt's Servant, Mr C. J. Smith,

Lord Lynterne's Servant, Mr Bender, Mr Brady, &c.

Lady Chatterly, Miss ELLIS,

Lady Mabel Lynterne, Daughter) Miss H. FAUCIT,
of the Earl,)

Lady Lydia Lynterne, (his Sister,) Mrs WARNER,

Lady Taunton, Mrs SELBY,

Attendant on Lady Mabel..... Mrs WATSON

After which, the Farce of

The Eton Boy.

Col. Curray, Mr W. BENNETT,

Captain Popham, Mr HUDSON, Mr Dabster, Mr KEELEY,

Fanny, Mrs STIRLING, Sally, Mrs SELBY.

To conclude with the Farce of

The Attic Story.

Capt. Carbine, Mr SELBY, Mr Carney, Mr W. BENNETT,

Mr Gabriel Poddy, Mr KEELEY, Jack Sloper, Mr HUDSON,

Tim, Mr YARNOLD,

Mrs Anna Maria Carbine, Mrs SELBY, Mrs Poddy, Mrs KEELEY.

Mrs Arabella Matilda Carney, Mrs C. JONES.

Theatre Royal, Covent Garden.

This Evening, (5th Time) a Comic Opera, (in Two Acts) entitled The

Secret Marriage,

BEING AN ENGLISH VERSION OF

“IL MATRIMONIO SEGRETO.”

The Overture and the whole of the Music, (with the Exception of an Air of Paisiello's) by CIMAROSA.

CONDUCTOR MR. BENEDICT

The Character of Carolina, by Miss A. KEMBLE,
Fidalma, (her Aunt) Mrs A. SHAW,
Elisetta Miss RAINFORTH,
Signor Geronimo, Mr GIUBILEI,
Count Montoni Mr LEFFLER,
Paolino, Mr W. HARRISON,
Servants to Geronimo .. Messrs. Garden, Heath, &c.

After which, Auber's Opera, in Three Acts, of

MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER.

The Chorusses under the Direction of J. H. Tully.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr. W. Bradwell. The Dances, by Mr Gilbert.

Masaniello, Mr W HARRISON,

Alphonso... Mr TRAVERS, Lorenzo... Mr A. WIGAN.

Pietro.. Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr. J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, The Tempest, and Masaniello.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street. Covent Garden, where Novels, Plays, Pamphlets, Posting-bills, Hand-bills, Letters, and Cards are Printed, on the lowest Terms.—All Communications for *The Theatrical Observer* to be addressed as above.

* * * *The Theatrical Observer* is delivered daily at the residences of subscribers at 2s. per month.

THE
Theatrical Observer ;
 AND
Daily Bills of the Play.

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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6550. **WEDNESDAY, Dec. 21, 1842.** Price 1d.

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 " The Play's the thing."—Ask for *Thomas's Observer*.  
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ENGLISH OPERA HOUSE.

M. Jullien has been enabled, at "a great sacrifice," to secure this Theatre for a few nights longer, and has set his "more last words" to Chinese airs, for which he and the English nation are indebted to the "politeness of Lieutenant Thompson." This Lieutenant Thompson—to whom the nation owes so large a debt of gratitude—is probably one of the Thompsons who so distinguished themselves at the siege of Ismail, sixteen of them being named James, after the great bard. His Chinese cadeau to M. Jullien is a quaint, grotesque, and novel set of melodies, with a profusion of bells jangling to a pleasing accompaniment of gigantic tamborines, and a series of sudden sounds, which bang upon the tympanum as if they issued from a culverin. The orchestra was fitted up *a la Chinoise*, with peacock's feathers, and other Celestial paraphernalia. The indefatigable M. Jullien is, it is said, in treaty with Madame Tussaud for the loan of Commissioner Lin's costume, in which—if the negotiation be successful—he will appear as *chef d'orchestre*, with a "vermillion pencil" for his *baton*. This would be a consummation for the eccentric display of last evening, which, *du reste*, will serve as a fitting preparation for the forthcoming *Pantomimes*.—*Post*.

Afflicting Story.—We find the following extraordinary story in several of the journals :—"A short time ago a melancholy event took place in the Theatre at Leghorn. A player on the bass named Gemminiani, wishing to make his talent known to the public, announced that he was to play a piece between the acts of the Opera. The connoisseurs, however, thought but lightly of his talent, and assembled to laugh at the performance. When the poor artist was playing the rondeau of *Lucia* on a single string, conversation, laughter, and noise drowned the sound of the instrument. He exhibited marks of extreme emotion, and at last his agitation became so great that he could no longer do justice to his powers. When he arrived at the phrase—*Tu delle gioje in seno, io della morte* (Thou hast joy in thy heart, and I death), he let the instrument drop, remained a moment motionless, and then fell heavily on the stage! The people of the Theatre rushed from the side scenes, and bore him off. Medical aid was applied, but in vain; he was dead!—*Galignani's Messenger*.

Re-building of Astley's Amphitheatre.—The frequenters of this old and favorite place of public amusement, will be glad to learn that it is rapidly rising from its ashes with greater splendour than it ever possessed in its palmyest day. Under the superintendence and at the sole cost of Mr. Batty, the present lessee, a new and elegant building is being erected upon the site of the Amphitheatre destroyed by fire about two years ago. Although the building was only commenced about a month since, it is now in a state of great forwardness; the outer wall and the roof are completed; the stage is laid down; the circle formed; the private boxes and

dress-boxes nearly finished ; and a great number of workmen are employed in constructing the necessary scenery and machinery. From what we have seen, we anticipate that Mr. Batty's new Amphitheatre will be even more commodious, more substantial, and more elegantly constructed than its predecessor. We understand that it is the intention of the enterprising lessee to open it for public performances on next Easter Monday. The stage and ring will, he assures us, be conducted on the same scale of magnificence as during the late management ; to effect which Mr. Batty has engaged Mr. Ducrow's assistant, Mr. Broadfoot, as director of the spectacles.

Fashionable Lounges.

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Theatre Royal, Drury Lane.

 **LAST NIGHT BEFORE THE CHRISTMAS HOLIDAYS**

This Evening, (7th Time) a New Tragedy, written by J. WESTLAND
MARSTON, Esq., entitled The

PATRICIAN'S DAUGHTER.

The PROLOGUE, written by Mr. CHARLES DICKENS, will be
Spoken by Mr. MACREADY.

An interval of a Month is supposed to elapse between the 1st & 2d Acts.

Five Years are supposed to have passed between the 3d & 4th Acts.

Three Months between the 4th & 5th Acts.

The Earl of Lynterne..(a Statesman)..Mr PHELPS,
Sir Archer Taunton..Mr M. BARNETT,

Mordaunt, afterwards Sir E. Mordaunt, Mr MACREADY
Captain Pierpoint, Mr HUDSON,

Heartwell, Mr ELTON, Lister, Mr G. BENNETT,
Lord Chatterly, Mr SELBY,

Deancourt, Mr W. H. Bland, Colville, Mr Roberts.

Physician, Mr Ryder, Solicitor, Mr Yarnold,

Guests of Lord Lyntern, Mr Mellon, Mr Stanley, &c.

Mordaunt's Servant, Mr C. J. Smith,

Lord Lynterne's Servant, Mr Bender, Mr Brady, &c.

Lady Chatterly, Miss ELLIS,

Lady Mabel Lynterne, Daughter) Miss H. FAUCIT,
of the Earl,)

Lady Lydia Lynterne, (his Sister,) Mrs WARNER,

Lady Taunton, Mrs SELBY,

Attendant on Lady Mabel Mrs WATSON

After which, the Farce of

The Eton Boy.

Col. Curray, Mr W. BENNETT,

Captain Popham, Mr HUDSON, Mr Dabster, Mr KEELEY,

Fanny, Mrs STIRLING, Sally, Mrs SELBY.

To conclude with the Farce of

The Attic Story.

Capt. Carbine, Mr SELBY, Mr Carney, Mr W. BENNETT,

Mr Gabriel Poddy, Mr KEELEY, Jack Sloper, Mr HUDSON,

Tim, Mr YARNOLD,

Mrs Anna Maria Carbine, Mrs SELBY, Mrs Poddy, Mrs KEELEY.

Mrs Arabella Matilda Carney, Mrs C. JONES.

Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

T E M P E S T.

The Music selected from the works of PURCELL, LINLEY, and Dr. ARNE, arranged by Mr. J. H. Tully.

The Entre-Acts from Haydn's and Beethoven's Symphonies.

Previous to the Play, Weber's Overture to "The Ruler of the Spirits."

Alonso, (King of Naples) Mr COOPER,
Sebastian(his Brother).. . . Mr DIDDEAR,
Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr J. VINING,
Ferdinand, Mr CHARLES PITT,
Gonzalo..... Mr F. MATTHEWS,
Adrian & Francisco, Messrs. A. Wigan & Binge,
Caliban, (a savage & deformed Slave) Mr J. BLAND,
Trinculo, (a Jester) Mr HARLEY,
Stephano....(a Drunken Butler).... Mr BARTLEY,
Boatswain..... Mr W. H. PAYNE,
Miranda, (Daughter of Prospero) Miss VANDENHOFF
Ariel, (an Airy Spirit) Miss RAINFORTH,

Characters in the Masque.

Iris.. Miss COOPER, Ceres.. Miss RAINFORTH,
Juno, Miss POOLE.

After which, Auber's Opera, in Three Acts, of

MASANIELLO.

WITH the WHOLE of the MUSIC, COMPOSED by AUBER.

The Chorusses under the Direction of J. H. Tully.

With entirely New Scenery, Machinery, Dresses and Decorations.

The Scenery by the Messrs. Grieve.

The Decorations, by Mr. W. Bradwell. The Dances, by Mr Gilbert.

Masaniello, Mr W. HARRISON,

Alphonso.... Mr TRAVERS, Lorenzo.... Mr A. WIGAN.

Pietro.. Mr G. HORNCastle,

Moreno, Mr BINGE, Ruffino Mr J. BLAND,

Selva, Mr COLLETT, Commissioner, Mr MOORE,

Neapolitan Nobles, Pages, Fishermen, Fishermen's Wives, &c. &c.

Elvira, Miss POOLE,

Fenella (the Dumb Girl,) Miss BALLIN,

Inis, Miss FLOYD.

In Act I.—THE GUARACHA,

By Mesdames Ridgway, Taylor, Kendall, James, &c.

PAS D'ESPAGNE,—by Master and Miss Marshall,

In Act II.—A BOLERO,—by Mr. Gilbert and Miss Ballin.

And THE TARANTELLA,

By Messrs. Ridgway, J. Ridgway, Delferier, Mrs. Ridgway, &c.

To-morrow, Semiramide, and The Turf.

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No. 6551.

THURSDAY, Dec. 22, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

TO-NIGHT, Miss Adelaide Kemble appears for the last time in the character of *Semiramide*, and to-morrow she will take leave of the stage in her favourite part of *Norma*. On Tuesday next, Dr. Arne's Opera of *Artaxerxes* will be produced at this Theatre. The following is the cast ; *Artaxerxes*, Mrs. Alfred Shaw ; *Arbaces*, Mr. Manvers ; *Artabanes*, Mr. W. Harrison ; *Mandane*, Miss Rainforth ; *Semira*, Miss Poole.

HAYMARKET THEATRE.

THIS EVENING, the entertainments will consist of *The Way of the World*, *The Bastile*, and *Make Your Wills*.

To-morrow evening, M. Jullien takes his Benefit at the English Opera House.

Mr. Dibdin Pitt is engaged at the Theatre Royal, Manchester, and opens with the Tragedy of *Othello ; Iago*, by Mr. Butler.

Princess's Theatre.—This beautiful Theatre was lighted up a few days back, for the purpose of exhibiting the effect of the new curtain and act drop-scenes which have been painted, preparatory to the opening of the house on the 26th instant. The appearance of the interior, as seen in the full glare of the footlights, and the superb chandelier suspended over the centre of the pit, was gorgeous in the extreme. The elaborate and massive carvings, the fanciful arabesques, the crimson draperies, and the glittering ornaments with which the ceiling, the proscenium, the panels of the boxes, and every other portion of the house where gilding or painting could be applied, were overlaid. This redundancy of ornament, though exceedingly beautiful in its details soon fatigues the eye, which in vain seeks for a resting place in the brilliant confusion by which the spectacle is surrounded. The curtain, painted by Cuthbert, is, in perfect accordance with the florid style of the boxes, more showy than tasteful. The act-drop scene, by Telbin, is a delicious subject, exquisitely painted. It represents a noon-day scene, on what we imagine to be an Italian lake. The tranquil water, in which the surrounding objects are faintly mirrored like the impalpable images in a dream—the distant hills and the white walled buildings, dimly seen through the warm haze of the atmosphere—the picturesque boat, and still more picturesque figures in the foreground—are all portrayed with masterly skill.

The theatre will open with the Opera of *Sonnambula*, and several other operatic pieces will be produced in succession. The strength of the vocal corps consists of Eugenia Garcia, *prima donna* ; Templeton, first tenor ; and Burdinna, for the basso. Madame Melanie Duval, a dancer of some pretention, will lead the ballet business. Comedy and Farce entertainments seem not to be the source from whence the manage-

ment expect to derive success in their undertaking, as the general company, with which they purpose opening the campaign, is not remarkable for its artistic or numerical strength. It however contains the names of Balls, the light comedian, Oxberry, Williams, an American actor, and H. Wallack, the stage-manager, all "good men and true."

Balfe has completed his Opera, which is to be put in rehearsal at the Opera Comic, Paris, without delay, and it is to be brought out about the middle of February. The French pay a vast deal more attention to rehearsals of Operas than we do.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, (26th Time) an English Version of ROSSINI'S
Opera of

SEMIRAMIDE.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Semiramide, Miss ADELAIDE KEMBLE,

Arsace, Mrs ALFRED SHAW,

Assur, Mr GIUBILEI,

Oroe, Mr LEFFLER,

Idreno Mr TRAVERS,

Mitranes, Mr HUGHES,

Shade of Ninus Mr J. BLAND,

Azema, Miss LEE.

Princes of Egypt and Ethiopia—Messrs. ANDREWS & RUSSELL.

Magi—Messrs. MORGUE, BOUCHER, WILLOUGHBY, &c.

Satraps.—Messrs. COLLETT, MORGAN, MACARTHY &c.

After which (26th Time) a New, Original, Comic Drama, (in Two
Acts) written by Mr. MARK LEMON, called

THE TURF.

Squire Warren Mr F. MATTHEWS,

Captain Flatooker, Mr W. LACY,

Bruce Siney Mr A. WIGAN,

Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,

Aaron Tret, Mr HARLEY,

John Culpepper Mr G. HORNCastle,

Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,

Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEF, Fanny, Mrs EMDEN.

In Act I.—TATTERSALL'S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

To-morrow, Norma, and The Turf.

Theatre Royal, English Opera.

**M. JULLIEN'S
ANNUAL SERIES OF
CONCERTS !**

The Programme will be changed every evening,

THIS EVENING, DECEMBER the 22nd, 1842,

PART I.

Overture .. Fidelio .. Beethoven
Quadrille .. Les Diamans de la Couronne.. Musard
Grand Selection from the Messiah .. Handel
Valse, Espagnol, with Castanettes, La Rosita. Jullien
Solo, Violin, Monsieur DELOFFRE. - Deloffre

The Real SCOTCH Quadrille,

In which Mons. JULLIEN will introduce an imitation of the HIGH-
LAND PIPE, as performed at Edinburgh.

PART II,

Grand Selection from Meyerbeer's celebrated Opera,
Robert le Diable, with Solo for M. Baumann, &c.
arranged by M. Negri.

Quadrille.. Semiramide, or Rossini's Melodies,
Jullien

Solo, Flute, Mr RICHARDSON.

The Chinese Quadrille, on original Chinese Airs..
Jullien

Galop from Giselle Costa

Doors to be opened at Half-past Seven. Performance to commence at
Eight precisely.

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COVENT GARDEN THEATRE.

THIS evening, Miss Adelaide Kemble appears for the last time on the stage, and as the whole of the the private-boxes have been disposed of for this occasion, a few stalls will be prepared in the orchestra. The entertainments for the holiday folks at this Theatre, next Monday, will be Shakspeare's Comedy of *The Merry Wives of Windsor*; and a new grand Christmas Harlequinade, entitled *Punch's Pantomime; or, Harlequin, King John and Magna Charta!*

HAYMARKET THEATRE.

THIS Evening, *The Way of the World*, *The Bastile*, and *A Kiss in the Dark*. *The King of Yvetot*, which has been for some time in active preparation at this Theatre, and will be speedily produced, is a musical piece, adapted from a comic operetta, which has been singularly successful in Paris, entitled *Le Roi d'Yvetot*.

The performances announced here for Monday next are *A Cure for Love*, *The Dowager*, and the new Musical Burlesque Burletta, called *Riquet with the Tuft*.

Southwark Literary Institution.—Last night Mr. Topliff, organist of Trinity Church, Southwark, delivered a third lecture in the above Institution, on the Rise and Progress of Music. As an appropriate prelude to the lecture, an occasional overture, the first two movements, Handel, was well given. The lecturer then noticed the music and musical instruments mentioned in holy writ, following this part of the subject with the beautiful sacred air, "O had I Jubal's Lyre." The vocal and instrumental music before the deluge, Egyptian music, accounts of the Jewish chaunts, with specimens from Padre Martini and Mancello, preserved by tradition by the German and Spanish Jews; the power of music over the evil spirits of Saul—introduction of music into the service of the Temple—decline of music among the Jews, during the Babylonish captivity, and several points, equally interesting, were descanted upon by Mr. Topliff, in a very lucid yet unaffected style. The lecturer, from time to time, relieved the drier portion of his address by the execution of two or three pretty airs on the musical glasses, and some good pianoforte playing. The whole concluded with the national anthem. The evening's entertainment seemed to be highly relished by a most respectable auditory.

Jane Shore, and a new Pantomime, called *Harlequin and William Tell! or the Genius of the Ribstone Pippin*, are to be the performances at Drury Lane Theatre next Monday.

Miss Sabilla Novello.—This young lady, we understand, will shortly

appear as *prima donna* at Drury Lane Theatre. She is the sister of Clara Novello, and has just returned from Italy, where she has been studying under the distinguished master of Madame Pasta, the Chevalier Micherour.

Yesterday the magistrates of Bow Street, Lambeth Street, Marlborough Street, Union Hall, Marylebone, and Clerkenwell Police Courts, each acknowledged the receipt of a donation of 10*l.* for the relief of the poor, under the will of the late Mr. Davidge, of the Surrey Theatre.

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Theatre Royal, Covent Garden.

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This Evening, Bellini's Opera of

N O R M A.

MUSICAL DIRECTOR AND CONDUCTOR, M. BENEDICT.

Pollio Mr W. HARRISON,
Flavius, Mr BINGE,

Oroveso Mr GIUBILEI,

Norma Miss ADELAIDE KEMBLE,
Adalgisa, Miss RAINFORTH,

Clotilda Miss FLOYD.

Children Miss A. PAYNE and Miss TURNER.

After which (27th Time) a New, Original, Comic Drama, (in Two Acts) written by Mr. MARK LEMON, called

T H E T U R F.

Squire Warren Mr F. MATTHEWS,
Captain Flatooker, Mr W. LACY,

Bruce Siney Mr A. WIGAN,
Clovis Culpepper, Mr BARTLEY,

Gallop, Mr MEADOWS, Daniel Doo, Mr GRANBY,
Aaron Tret, Mr HARLEY,

John Culpepper Mr G. HORNCastle,
Felix Doo, Master MARSHALL,

Allsides, Mr PAYNE, John Trusty, Mr RIDGWAY,
Mrs Culpepper, Mrs HUMBY,

Miss Warren, Miss LEE, Fanny, Mrs EMDEN.

In Act I.—T A T T E R S A L L ' S.

In Act II.—A VIEW OF EPSOM ON THE DERBY DAY.

On Monday, The Merry Wives of Windsor, and a new Pantomime.

Theatre Royal, English Opera.

M. JULLIEN'S BENEFIT and LAST CONCERT !

THIS EVENING, DECEMBER the 23rd, 1842,

PART I.

Overture .. Guillaume Tell .. Rossini
Quadrille.. Semiramide, or Rossini's Melodies,
Jullien

Solo, Flute, Mr RICHARDSON.

Waltz La Caille Jullien

Grand Duo from Il Pirata, by M. Deloffre and M.
Pilet, on the Violin and Violoncello Bellini

Pro Peccatis, from the Stabat Mater,

Waltz .. The Nightingale Jullien

The Real SCOTCH Quadrille,

In which Mons. JULLIEN will introduce an imitation of the HIGH-
LAND PIPE, as performed at Edinburgh.

PART II,

Preghiera, from Mosé in Egitto.

Solo .. Ophicleide . M. Prospere .. Rossini

The Chinese Quadrille, on original Chinese Airs..
Jullien

Andante, from the Grand Symphony in C. Minor--
Beethoven

Solo .. Clarionet .. Mr Lazarus .. Lazarus

Quadrille .. Les Huguenots .. Jullien

Doors to be opened at Half-past Seven. Performance to commence at
Eight precisely.

Printed & Published by E. & J. THOMAS, 26, Russell Court, Brydges Street,
Covent Garden, where Novels, Plays, Pamphlets, Posting-bills, Hand-
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 " Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6553.

SATURDAY, Dec. 24, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

To-night being Christmas Eve, all the Metropolitan Theatres will be closed.

COVENT GARDEN THEATRE.

AUBER's celebrated Opera of *Gustavus the Third*, with the addition of characters recently introduced therein at the Academie Royale de Musique, at Paris, will be revived at this Theatre in the course of a few days. An English version of Rossini's Opera of *La Donna del Lago*, is likewise in preparation. A new comic Entertainment has been accepted, entitled *The Highwayman*, and will be forthwith produced. An entirely new and original Opera, the whole of the music composed by Signor Benedict, has also been put in rehearsal. The Opera of *Semiramide* will be repeated at this Theatre for the 28th time, on Thursday, the 5th of January.

This Evening, the entertainments at the Adelaide Gallery are of the most attractive description, consisting of a Promenade Concert, the first part composed of sacred music, commencing with Musard's grand selection from Handel's Oratorio of *The Messiah*. In the second part, Haydn's Joy Symphony will be introduced. Between the first and second parts of the concert, the splendid new gas microscope will be shown ; and after the termination of the second part, the effects of the nitrous oxide or laughing gas will be exhibited. The Infant Thalia will also display her extraordinary performance twice during the evening.

Royal Academy of Music.—The following were elected yesterday King's Scholars :—Miss M. Barker, a very clever pianist, and Master W. Watson, a most promising violinist. The Board of Examiners spoke in the highest terms of the talent displayed by the Misses E. Bendixen, L. Voux, E. Chamberlaine, and E. Wright ; Messrs. C. Fowler, H. Lahee, W. Macfarren, and J. Thomas. The Board of Examiners consisted of Sir George Smart, Messrs. C. Potter (the principal), F. Cramer, Goss, Elliott, W. S. Bennett, and W. Holmes.

Mario has recently lost his father, which has caused him to absent himself from the Italian Opera at Paris, for a short period ; and Mendelssohn too is suffering severe affliction, having lately lost his mother.

The Algerine Punch.—The magistrates of Algiers have just interdicted the representation of Garagousse, an Arabian Polichinello, on account of some of his witticisms, bordering on the obscene, and others being too severely satirical on the authorities. An account given by the *Akbar* of Algiers, of the origin of this buffoon, contains the following curious passage :—The celebrated polygraph named Sorjouti, composed in the year 899 of the Hegira, a work, entitled *Kealo el fâchouche fi Akham Carâcouche*, being a collection of facetiæ, of which Bohha el Bin, Vizir and Governor of Grand Cairo, under Salahh el Din, was the

object. This personage having been obliged, in order to erect a fortified wall, to destroy many mosques, tombs, houses, and gardens, became obnoxious to the people, who avenged themselves by giving him an opprobrious cognomen, which the Turks afterwards translated into the words Kara Kouche, or Black Bird, and attributing to him the most simple and ridiculous qualities and actions. This has become by the lapse of ages, corrupted into Garagousse, a droll, who attracts by his coarse humour as large audiences as the universally notorious Polichinello of Naples,

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Bridge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TISSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *elite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert, &c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

Afterwards, amuse myself by skating on the Artificial Ice, at the Baker Street Bazaar, Portman-square. This is a wonderful invention, there being upwards of 3,000 feet of beautiful Ice, on which skaters can enjoy their favourite amusement in all seasons, surrounded by snow-clad Alpine scenery, forming a beautiful and faithful Panorama of Lucerne and its frozen lake. Open from ten in the morning till five, and from seven till ten in the evening, when it is brilliantly illuminated.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS's Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

In the evening I am to be found at ANDERTON'S HOTEL, Fleet Street, enjoying some delightful singing at the Harmonic Meeting held there: the principal singers consist of Mr. R. Cook, Mr. Bannister, Mr. Delevante, and Mr. Moody, the well-known comic singer. An eminent pianist presides. The concert commences at eight, and attracts vast audiences. Excellent dinners always ready between twelve and seven o'clock,—the soups delicious, and the terms moderate.

Saturday, I examine Miss LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

On Monday Evening, Shakspeare's Comedy, (with Music) of

The Merry Wives of Windsor.

Sir John Falstaff Mr BARTLEY,
Justice Shallow, Mr F. MATTHEWS,
Master Slender..... Mr HARLEY,
Mr Ford, Mr COOPER, Fenton, Mr W. HARRISON,
Mr Page, Mr DIDDEAR, Dr. Caius, Mr WIGAN,
Sir Hugh Evans, Mr MEADOWS,
Host of 'The Garter,' Mr GRANBY,
Pistol, Mr W. H. PAYNE,
Simple.... Mr RIDGWAY, Nym.... Mr Collett,
Bardolph, Mr G. Horncastle, Robin, Miss Marshall,
Mrs Ford, Miss WALTER LACY,
Mrs Page Miss RAINFORTH
Anne Page, Miss POOLE,
Mrs Quickly Mrs ORGER,

To conclude with, (First Time) a New Christmas Harlequinade, by writers
of "Punch, or the London Charivari," entitled

Punch's Pantomime!

OR, HARLEQUIN

KING JOHN

AND

Magna Charta!

On Tuesday next, Artaxerxes, and the Pantomime.

Theatre Royal, Drury Lane.

On Monday Evening, Rowe's Tragedy of

JANE SHORE.

Richard, Duke of Glo'ster, Lord Protector, Mr PHELPS,
Duke of Buckingham, Mr STANTON, Earl of Derby, MrMELLON,
Lord Hastings, Mr MACREADY, Sir W. Catesby, Mr SELBY,
Sir Richard Ratcliffe, Mr LYNNE, Dumont, Mr ANDERSON,
Belmour, Mr RYDER, Servant to Jane Shore, MrHarcourt,
Jane Shore. Miss HELEN FAUCIT, Alicia, Mrs WARNER.

After which (first time,) a newGrand Traglc-Comic Christmas Pantowime, called

HARLEQUIN AND

William Tell ;

OR THE

Genius of the Ribstone Pippin

Scenery, by Mr. Danson, and Assistants. Overture and Music by a substitute for Rossini. Dresses, Machinery, &c. by Real Swiss Artists.

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No. 6554.

MONDAY, Dec. 26, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

The following are the performances at each of the Theatres this evening :

COVENT GARDEN THEATRE.

The Merry Wives of Windsor, and a new grand Pantomime, called Punch's Pantomime, or Harlequin King John and Magna Charta.

DRURY LANE THEATRE.

Jane Shore, and Harlequin and William Tell ; or the Genius of the Ribstone Pippin.

HAYMARKET THEATRE.

Grandfather Whitehead, Patter *versus* Clatter, The Bastile, and the grand Comical Magical Burlesque Burletta, entitled Riquet with the Tuft.

Adelphi.—The Merchant and his Clerks, a new Farce, written by E. Sterling, Esq. entitled Yankee Notes for English Circulation, and a new Christmas Pantomime, called the Children in the Wood ; or, Harlequin Nobody.

Olympic.—Life's a Lottery ; or, Jolly Dick, the Lamplighter, an Extravaganza, called The Coat ! and an original Comic Pantomime, called Harlequin and Old Cocker ! or Arithmetic Hall and the Rule of Three.

Princess Theatre.—The Opera of La Sonnambula, and a Grand Fairy Burlesque, called The Yellow Dwarf.

Queen's.—The Page of Naples ; or, the Witch of Vesuvius ! and a Comic Pantomime, called Polly Put the Kettle On ; or, Harlequin and the Magic Cat,

Surrey.—First time of a new Drama, entitled Richard Savage, and a new Pantomime, called Harlequin Puck ; or, the Enchanted Statue of the Chrystal Fountain.

Victoria.—Susan Hopley, and a grand Pantomime, entitled Harlequin Billy Taylor ; or, the Man in the Moon, and the Fairy Dog-star.

Sadler's Wells.—The Lear of Private Life ; and a new Pantomime, entitled Harlequin and Good Kynge Arthur ; or, the Enchanted Merlin and the Queen of Fairy Land.

Marylebone.—The Saxon Maid, and a Pantomime, called Old Mother Bunch ; or, Harlequin and the New House that Jack Built.

Mr. Wilson has returned to London, after a most successful trip to his native land ; he will resume his entertaining lectures on Scottish Music, at the Music-Hall, Store Street, this evening.

Thalberg.—Thalberg left London on Sunday week, for Brussels and Paris ; and Signor and Madame Ronconi departed on Wednesday for the French capital.

We hear that Mr. Bunn intends to bring out at Covent Garden Theatre some favourite French Ballets, on a scale of great splendour and magnificence, and, in order to render additional effect, he is now negotiating for the services of Fanny Ellsler, those of Pauline Leroux and M. Mazilier

have been already secured. We are also shortly to expect the pleasure of hearing Miss Rainforth as *Semiramis*, and the *Donna del Lago*, in both of which Operas, we feel sure, she will leave us nothing to desire. Staudigl and Duprez are engaged, and will shortly make their appearance.

Berlin.—At a grand Concert given lately at Berlin, the Earl of Westmorland's battle overture, and his Opera *Henry of Lancaster*, and a romance from his Opera *Torneo*, were performed with very distinguished applause.

Fashionable Lounges.

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Merry Wives of Windsor.

Sir John Falstaff, Mr BARTLEY, Justice Shallow, Mr F. MATTHEWS, Master Slender, Mr HARLEY, Sir Hugh Evans, Mr MEADOWS, Ford, Mr COOPER, Page, Mr DIDDEAR, Dr Caius, Mr WIGAN, Fenton, Mr W. HARRISON, Host of 'The Garter,' Mr GRANBY, Pistol, Mr W. H. PAYNE, Simple, Mr Ridgway, Nym, Mr Collett, Bardolph, Mr G. Horncastle, Robin, Miss Marshall, Mrs Ford, Mrs WALTER LACY, Mrs Page, Miss RAINFORTH, Anne Page, Miss POOLE, Mrs Quickly, Mrs ORGER,

To conclude with, (First Time) a New Christmas Harlequinade, by writers of "Punch, or the London Charivari," entitled

Punch's Pantomime!

OR, HARLEQUIN

KING JOHN

AND

Magna Charta!

The Overture and the whole of the Music hetero and in-geniously selected and composed by Mr R. HUGHES. The Scenery by the Messrs. GRIEVE. The Mechanical Changes, by Mr BRADWELL. The Drasses, by Miss GLOVER, The Machinery by Mr SLOMAN. The Pantomime produced (with all the gorgeoussness of the EAST) under the direction of Mr WEST.

Programme of the Pantomime :-

RUINS OF THE FORUM IN THE CAMPO VACCINO.

(The well-known Classical Cowmeadow at Rome.)

Oberon, Miss KENDALL, Titania, Mrs EMDEN.

Puck, Miss JAMES. Punch, Miss TAYLOR.

VAULT of the BLACK DIAMOND, in the Castle of Fitzwalter.

Baron Fitzwalter, Mr S. SMITH. Lord Chancellor, Mr Braithwaite.

King John, Mr W. H. PAYNE, Avis, Mr GARDEN,

Isabella, Mr MOORE, The Conductor, Mr RUSSELL,

Court Yard in Windsor Castle, with an Ancient Reservoir.

(Vulgo—a Water-butt.) In this Scene will be exhibited a Royal Wardrobe in the Twelfth Century. Terrific Combat of Two.

RUNNYMEDE! and ENCAMPMENT OF THE BARONS.

A Small Van with a Great Charta.

Arrival of the Fairy Train. PUNCH IN HIS GLORY.

Surrounded by some of his Old, and by many New Friends.—(W. Bradwell.)

Motley Metamorphoses.

Harlequin, . Mr J. RIDGWAY, Columbine, . Mrs J. RIDGWAY,

Pantaloon, . Mr GARDEN, Clown, . Mr T. RIDGWAY,

Olde Schoole House. Exterior of Polytechnic. Bartholomew Fair,

1841. A Dance between Europe and Africa. Bartholomew Fair,

1843. Real way to play Scotch Quadrilles. Exeter Hall and

Tobacconist's Shop. Singing for the Million! Mendicity Society's

Offices, Fashionable Insurance Office, and Barber's Shop. Grand

Tableau of Aldgate Pump! The Chinese Exhibition, (Knights-

bridge,) Punch's Water Frolic, with the Lake of Como at a

respectful distance.

To-morrow, Artaxerxes, My Neighbour's Wife, &c.

Theatre Royal, Drury Lane.

This Evening, Rowe's Tragedy of

JANE SHORE.

Richard, Duke of Glo'ster, Lord Protector, Mr PHELPS,
Duke of Buckingham, Mr STANTON, Earl of Derby, MrMELLON,
Lord Hastings, Mr MACREADY, Sir W. Catesby, Mr SELBY,
Sir Richard Ratcliffe, Mr LYNNE, Dumont, Mr ANDERSON,
Belmour, Mr RYDER, Servant to Jane Shore, MrHarcourt,
Jane Shore. Miss HELEN FAUCIT, Alicia, Mrs WARNER.

After which (first time,) a newGrand Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

William Tell;

OR THE

Genius of the Ribstone Pippin

Scenery, by Mr. Danson, and Assistants. Overture and Music by a substitute for
Rossini. Dresses, Machinery, &c. by Real Swiss Artists.

The Pantomime produced under the superintendence of Mr H. Younge

Scene 1st, Regions of Slavery in the Caverns of Despair.—Patent Fetter Factory
Demon of Despair, Mr Yarnold, Genius of Liberty, Mrs Watson,
Britannia, Miss Newcombe,

2nd—Valley and Lake, with Tell's Cottage and snowy peaks of the Alps,
Emma, MrBENDER, Albert, Mr HANCE, Sarnem, Mr HOWELL,
William Tell, Mr C. J. SMITH, Melchtal, Mr STILT,

3rd—Antechamber in the Castle of Altorf.

Gesler, Mr GOURIET,

4th—Mountain Pass with Storm.

5th—Market Place in Altorf.

The appearance of the Genius in the Fairy Ribstone Pippin Bower.

Transformation of the Characters :

Harlequin, Mr C. J. SMITH. Columbine, Miss FAIRBROTHER,

Clown, Mr T. MATTHEWS, Pantaloon, Mr HOWELL,

Twirlabout, Mr STILT,

Office of Bell's Life. Emporium of Fashion, & Seven Bell'e Inn.

Works of Art and Works of Nature, Bells of all kinds. The BELL Assembly.
Infant Infirmary—Register Office, and Yard of the Blue Boar Inn.

Cold water cures—a Christmas Pudding—Parcels of Children.—

“Take Care of the Door.”

*Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also
the LEGS of that place—in this scene will be introduced*

The Gem of the Ballet, “La Jolie Fille de Gand.”

*Pussymeat's Pye House. Shut up Shop. Sausage and Makers.
Outside of the New Tee-total Temperance Music-Hall.*

Ancient Kitchen and Bed Room in the Blossoms Inn,

*Scene 6th—Gardens of the Hesperides, in which the reconciled Parties
are treated with a view of the TELLENSPRUNG.*

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No. 6555.

TUESDAY, Dec. 27, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, the Comedy of *The Merry Wives of Windsor* commenced the performances here to a house crammed to the very ceiling ; it was excellently performed, and Mr. Bartley, Mr. Harley, Mrs. Walter Lacy, Miss Rainforth, and Miss Poole, received great applause ; the latter young lady was encored in the song of " Ev'n as the sun," and in the duet, with Miss Rainforth, of " I know a bank," which they sang in a very brilliant manner. After the Comedy, a new grand Christmas Pantomime, entitled *Punch's Pantomime ; or Harlequin King John and Magna Charta !* was produced for the first time, and was completely successful. It is the joint production of the clever writers of the popular weekly publication, " Punch," and contains much original fun and wit. The following is a slight sketch of the plot.

It opens with Punch in his glory. He is not that merry, drunken uxorious fellow we often see in the streets of London, but a sober lover of learning, amid the ruins of ancient Rome. He sends his surrounding genii to England, where they are mixed up with King John and the Barons. Fitzwalter and the rest of the great men appear determined to force from John the great charter of the people's rights. John sends out a placard, " I wish you may get it." To this the Barons reply they intend to raise their banner, " We will go the whole hog !" After much turmoil, the Barons bring the King to Runnymede, and the charter, which covers a large portion of the stage, is spread for the royal signature. John signs with a pen six feet long, and the people shout. Soon after Royal John is seized with certain pains in the abdominal region, which terminate in a demise of the Crown. This is the signal for changing the political to the pantomime characters—Harlequin, (J. Ridgway,) Columbine, (Mrs. J. Ridgway,) Clown, (T. Ridgway,) Pantaloon, (Garden.) are created, and pursue their several objects. The scenery was extremely beautiful, and the dresses of the most gorgeous description. Mr. J. Ridgway makes the best *Harlequin* of the day, and his wife, as *Columbine*, dances with the most fascinating grace. T. Ridgway's *Clown* is very good. Some of the scenes excited great laughter and applause, particularly the Chinese exhibition, in which " the greatest curiosity of the day" is exhibited, a gigantic Mandarin, with three legs, who dances with the greatest activity ; it was exceedingly well managed. At the conclusion of the Pantomime there was very great applause, and we have no doubt it will amply repay by its attraction the enormous sum expended upon its production.

DRURY LANE THEATRE.

THE Tragedy of *Jane Shore* was acted last night for the edification of the holiday folks who might be tempted to visit this Theatre ; it was listened to with much attention, and Mr. Phelps, as the *Duke of Glos'ter*, and Mrs. Warner, as *Alicia*, were vociferously applauded.

A Pantomime followed, called *Harlequin and William Tell; or the Genius of the Ribstone Pippin!* It is a very dull affair, and the thing passed off without exciting the least hilarity.—There was plenty of room for the half-price.

HAYMARKET THEATRE.

THIS Theatre was crowded last evening, and the Burlesque Burletta of *Riquet with the Tuft*, brought out here as the Christmas novelty, afforded the greatest delight to the audience.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

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In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights, - saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert, &c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

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Saturday, I examine Mrs LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Dr. Arne's Opera of

ARTAXERXES.

Artaxerxes, (First Time) Mrs ALFRED SHAW,
Arbaces, Mr MANVERS, Artabanes, Mr W. HARRISON,
Mandane, Miss RAINFORTM, Semira, Miss POOLE.

After which, Mr Bunn's Comic Interlude of

My Neighbour's Wife.

Mr Somerton....Mr COOPER, Mr Brown....Mr MEADOWS,
Mr Smith, Mr BARTLEY,

Mrs Somerton, Mrs W. LACY, Mrs Brown, Miss Lee, Mrs Smith, Miss Cooper

To conclude with, (2nd Time) a New Christmas Harlequinade, by writers
of "Punch, or the London Charivari," entitled

Punch's Pantomime!

OR, HARLEQUIN

KING JOHN

AND

Magna Charta!

The Overture and the whole of the Music hetero and in-geniously selected and
composed by Mr R. HUGHES. The Scenery by the Messrs. GRIEVE.
The Mechanical Changes, by Mr BRADWELL. The Drosses, by Miss GLOVER,
The Machinery by Mr SLOMAN. The Pantomime produced (with all the
gorgeousness of the EAST) under the direction of Mr WEST.

Programme of the Pantomime:—

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(The well-known Classical Cowmeadow at Rome.)

Oberon, Miss KENDALL, Titania, Mrs EMDEN.
Puck, Miss JAMES. Punch, Miss TAYLOR.

VAULT of the BLACK DIAMOND, in the Castle of Fitzwalter.

Baron Fitzwalter, Mr S. SMITH. Lord Chancellor, Mr Braithwaite.

King John, Mr W. H. PAYNE. Avisia, Mr GARDEN,

Isabella, Mr MOORE, The Conductor, Mr RUSSELL,

Court Yard in Windsor Castle, with an Ancient Reservoir.

*(Vulgo—a Water-butt.) In this Scene will be exhibited a Royal Wardrobe in the
Twelfth Century. Terrific Combat of Two.*

RUNNYMEDE! and ENCAMPMENT OF THE BARONS.

A Small Van with a Great Charta.

Arrival of the Fairy Train. PUNCH IN HIS GLORY.

Surrounded by some of his Old, and by many New Friends.—(W. Bradwell.)

Motley Metamorphoses.

Harlequin, . Mr J. RIDGWAY, Columbine, . Mrs J. RIDGWAY,
Pantaloon, . Mr GARDEN, Clown, . Mr T. RIDGWAY,

*Olde Schoole House. Exterior of Polytechnic. Bartholomew Fair,
1841. A Dance between Europe and Africa. Bartholomew Fair,
1843. Real way to play Scotch Quadrilles. Exeter Hall and
Tobacconist's Shop. Singing for the Million! Mendicity Society's
Offices, Fashionable Insurance Office, and Barber's Shop. Grand
Tableau of Aldgate Pump! The Chinese Exhibition, (Knights-
bridge,) Punch's Water Frolic, with the Lake of Como at a
respectful distance.*

To-morrow, The Tempest, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

OTHELLO.

The Duke of Venice, Mr G. Bennett,
Brabantio..Mr Elton, Gratiano..Mr Waldron,
Othello, Mr Macready, Cassio, Mr Anderson,
Iago .. Mr Phelps, Roderigo .. Mr Hudson,
Lodovico, Mr Lynne, Montano, Mr Graham,
Desdemona..Miss H. Faucit, Emilia..Mrs Warner.

After which (2nd time,) a new Grand Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

William Tell;

OR THE

Genius of the Ribstone Pippin

Scenery, by Mr. Danson, and Assistants. Overture and Music by a substitute for Rossini. Dresses, Machinery, &c by Real Swiss Artists.

The Pantomime produced under the superintendence of Mr H. Younge

Scene 1st, Regions of Slavery in the Caverns of Despair.—Patent Fetter Factory
Demon of Despair, Mr Yarnold, Genius of Liberty, Mrs Watson,

Britannia, Miss Newcombe,

2nd—Valley and Lake, with Tell's Cottage and snowy peaks of the Alps,
Emma, Mr BENDER. Albert, Mr HANCE, Sarnem, Mr HOWELL,

William Tell, Mr C. J. SMITH, Melchtal, Mr STILT,

3rd—Antechamber in the Castle of Altorf.

Gesler, Mr GOURIET,

4th—Mountain Pass with Storm.

5th—Market Place in Altorf.

The appearance of the Genius in the Fairy Ribstone Pippin Bower.

Transformation of the Characters :

Harlequin, Mr C. J. SMITH. Columbine, Miss FAIRBROTHER,

Clown, Mr T. MATTHEWS, Pantaloon, Mr HOWELL,

Twirlabout, Mr STILT,

Office of Bell's Life.

Emporium of Fashion, & Seven Bell'e Inn.

Works of Art and Works of Nature, Bells of all kinds. The BELL Assembly.

Infant Infirmary—Register Office, and Yard of the Blue Boar Inn.

Cold water cures—a Christmas Pudding—Parcels of Children.—

“Take Care of the Door.”

Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also the LEGS of that place—in this scene will be introduced

The Gem of the Ballet, “La Jolie Fille de Gand.”

Pussymeal's Pye House. Shut up Shop. Sausage and Makers.

Outside of the New Tee-total Temperance Music-Hall.

Ancient Kitchen and Bed Room in the Blossoms Inn,

Scene 6th—Gardens of the Hesperides, in which the reconciled Parties are treated with a view of the TELLENSPRUNG.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6556.

WEDNESDAY, Dec. 28, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

LAST night, Dr. Arne's Opera of *Artaxerxes* was produced at this Theatre, and yielded another triumph to the matchless voice of Mrs. Alfred Shaw, who sustained the part of *Artaxerxes*. The vigorous recitative of Arne was never more vigorously or more purely given. The style of its delivery combined the extreme of simplicity with a finish and unexaggerated perfection of ornament, which are only to be met similarly united in this sweetest of living *contralti*. She was enthusiastically encored in the delightful aria, "In infancy our hopes and fears." The *Mandane* of Miss Rainforth was one of the greatest triumphs this lady ever achieved. She gave the music with a freedom and strength truly astonishing. Her "Monster away," was excellent, and elicited tremendous applause. Mr. Harrison, as *Artabanes*, was vulgar, and the manner in which he gave "Thy father, away," was truly laughable. Mr. Manvers made his re-appearance here as *Arbaces*, and acquitted himself exceedingly well. He has much improved, and he gave "Water parted from the sea," with good taste. Mrs. Alfred Shaw and Miss Rainforth were obliged to come forward at the end of the Opera to receive the congratulatory applause of the audience. Mr. Bunn's comic Farce of *My Neighbour's Wife* followed, and the capital acting of Mrs. Walter Lacy, Mr. Bartley, Mr. Cooper, and Mr. Meadows, caused shouts of laughter and applause. The Pantomime concluded, and went off amidst the cheers of a crowded pit and gallery.

The production of the new Farce of *The Highwayman* at this Theatre has been postponed till Tuesday next.

HAYMARKET THEATRE.

THIS Evening, A Cure for Love, The Dowager, The Bastile, and Riquet with the Tuft.

ADELPHI.—On Monday night, after the successful Burletta of *The Merchant and his Clerks*, a new Farce, written by Mr. Stirling, the clever dramatist, entitled *Yankee Notes for English Circulation*, was produced for the purpose of introducing Mr. Rice, of "Jim Crow" notoriety, on these boards for a few nights, previous to his return to America. It is a laughable trifle, and was well received. Mr. Rice was in capital spirits, and his acting and singing created much applause and laughter. A new Pantomime followed, entitled *The Children of the Wood ; or, Harlequin Nobody*. Every one knows the nursery story thereanent, and the Adelphi corps have put Mr. Sterling's version of it on the stage with a superabundant supply of all the requisite embellishments of beautiful scenery and artistic and mechanical display. The different characters were well supported, with the exception Mr. Beverley's *Clown*. This gentleman is entirely unfit for this character ; he has

neither agility or humour, two great requisites for such parts. Wieland was, as usual, very humorous in the part of *Nobody*, and he exerted himself, if possible, more than usual, and kept the audience in high glee. Much credit is due to Mr. Frampton and Miss Bullen for the excellent way they personated *Harlequin* and *Columbine*. Their dances were very good, and they were warmly applauded.—The house was crammed in every part.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

This Evening, Shakspeare's Play of The

TEMPEST.

Prospero, (Duke of Milan,) Mr VANDENHOFF,
Antonio, (the Usurping Duke of Milan) Mr W. WEST,
Ferdinand, Mr J. VINING,
Caliban, (savage & deformed Slave) Mr HORNCastle
Trinculo, (a Jester) Mr HARLEY,
Stephano . . . (a Drunken Butler) . . . Mr BARTLEY,
Miranda, (Daughter of Prospero) Miss VANDENHOFF,
Ariel, (an Airy Spirit) Miss POOLE.

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Theatre Royal, Drury Lane.

This Evening, the Historical Tragedy of

KING JOHN.

King John, Mr MACREADY,
William Longsword, Earl of Salisbury, Mr ELTON,
Hubert de Burgh .. Mr PHELPS,
Giles, Vicomte de Melun .. Mr G. BENNETT,
Lewis the Dauphin Mr HUDSON,
Philip Faulconbridge..... Mr ANDERSON,
The Lady Constance, Miss H. FAUCIT,
Blanch Miss FAIRBROTHER
Lady Faulconbridge, Mrs SELBY.

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William Tell;

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No. 6557.

THURSDAY, Dec. 29, 1842.

Price 1d.

“ The Play’s the thing.”—Ask for *Thomas’s Observer*.

HAYMARKET THEATRE.

THE performances here this evening, are *The Way of the World*, *The Bastile*, and *Riquet with the Tuft*.

OLYMPIC.—The entertainments at this Theatre attract a crowded audience nightly ; they commence with *Leman Rede’s* successful piece, entitled *Life’s a Lottery ; or, Jolly Dick, the Lamplighter*, followed by the Extravaganza of *The Coat*, and the whole concluding with an entirely new and original comic Christmas Pantomime, called *Harlequin and Old Cocker ; or Arithmetic Hall and the Rule of Three !* The last named novelty is certainly the chief attraction. It is made up of a thousand scenes and songs and flying jokes wherewith most Londoners are familiar, and elicited roars of laughter. The transformations are excellent, and the motley heroes displayed their respective excellences upon a sphere which was highly fertile in allusion to the prevailing follies of the day—Jews are victimised, Chinamen confounded, and rival “buss” cads painted blacker than they are. “Sums” are worked with wondrous expedition under the personal superintendence of the venerable *Cocker*, though not according to the letter of his well-thumbed rules, the result of the whole being that the total profit of 1842 is sevenpence in the pound. The scenery is beautiful. Jefferini is a capital *Clown*, and Bologna, as *Harlequin*, and Miss Wright, as *Columbine*, are much applauded. Several of the other performers are exceedingly clever.

QUEEN’S.—After *The Page of Naples*, a grand comic Pantomime was produced at this Theatre on Monday night, taking its name from the well-known ballad of “Polly put the kettle on,” the *refrain* of which was frequently chaunted during the performance. Before we further advert to it, we must pay a tribute of justice to the beauty and novelty of the scenery, which was produced, as the bills state, by Mr. C. J. James. Lakes, moats, collonnades, and towers, stretched before the eye of the spectator in apparently interminable splendour, and called forth expressions of ardent admiration. The commencement of the Pantomime seemed to be a sort of burlesque on the exploits of the merry Robin Hood and his valiant compeer Friar Tuck, but, indeed, before the *rationale* of the thing became intelligible, the grotesque masks, the transformations and other pantomimic accessories were exhibited on the scene, and the reign of uproarious merriment commenced. To unravel the complications of the adventures of the *Clown* and *Harlequin* is, as all our readers are aware, impossible, but we must say that they were as fun-exciting and as humorous as any Christmas playgoer need desire. The entertainments of the evening passed off very agreeably, nor were the audience slow or faint in testifying their approbation.

The Princess’s.—This splendid Theatre was opened to the public on Monday night last for the first time since its completion, with an operatic performance and a musical burlesque. The Opera was *La Sonnambula*,

and the opening of the Theatre was remarkable for the *debut* of Madame Eugenia Garcia, sister-in-law and pupil of the lamented Malibran, and for the re-appearance of Templeton, after an absence of four years from the English stage; they were very warmly received, and sang delightfully. *The Yellow Dwarf*, a new grand musical fairy burlesque burletta followed, for the special entertainment of the holiday folk. The dresses, and other accessories to the scene are splendid, and the *tout ensemble* of the piece is as like perfection as possible.

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Thursday, dropped into the LOWTHER BAZAAR, in the Strand—in addition to the usual accessories of such a place, is a Cosmorama fitted up with so much ingenuity that the spectator, with a very slight help from the fancy, might imagine that he was looking from some real cavern upon some of the most exquisite scenes on England's coast. The articles are unusually reasonable, and the greatest civility characterizes the establishment. It is very well attended, and to those who have not heard the Euterpeon it will be a great treat—there is no charge.

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Saturday, I examine Miss LINWOOD's curious Needlework, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, Dr. Arne's Opera of

ARTAXERXES.

Artaxerxes, (2nd Time) Mrs ALFRED SHAW,
Arbaces, Mr MANVERS, Artabanes, Mr W. HARRISON,
Mandane, Miss RAINFORTM, Semira, Miss POOLE.

After which, Mr Bunn's Comic Interlude of

My Neighbour's Wife.

Mr Somerton....Mr COOPER, Mr Brown....Mr MEADOWS,
Mr Smith, Mr BARTLEY,
MrsSomerton,Mrs W.LACY, MrsBrown, MissLee, MrsSmith, MissCooper

To conclude with, (4th Time) a New Christmas Harlequinade, by writers
of "Punch, or the London Charivari," entitled

Punch's Pantomime!

OR, HARLEQUIN

KING JOHN

AND

Magna Charta!

The Overture and the whole of the Music hetero and in-geniously selected and
composed by Mr R. HUGHES. The Scenery by the Messrs. GRIEVE.
The Mechanical Changes, by Mr BRADWELL. The Drosses, by Miss GLOVER,
The Machinery by Mr SLOMAN. The Pantomime produced (with all the
gorgeousness of the EAST) under the direction of Mr WEST.

Programme of the Pantomime :—

RUINS OF THE FORUM IN THE CAMPO VACCINO.

(The well-known Classical Cowmeadow at Rome.)

Oberon, Miss KENDALL, Titania, Mrs EMDEN.
Puck, Miss JAMES. Punch, Miss TAYLOR.

VAULT of the BLACK DIAMOND, in the Castle of Fitzwalter.

Baron Fitzwalter, Mr S. SMITH. Lord Chancellor, Mr Braithwaite.

King John, Mr W. H. PAYNE, Avis, Mr GARDEN,

Isabella, Mr MOORE, The Conductor, Mr RUSSELL,

Court Yard in Windsor Castle, with an Ancient Reservoir.

*(Vulgo—a Water-butt.) In this Scene will be exhibited a Royal Wardrobe in the
Twelfth Century. Terrific Combat of Two.*

RUNNYMEDE! and ENCAMPMENT OF THE BARONS.

A Small Van with a Great Charta.

Arrival of the Fairy Train. PUNCH IN HIS GLORY.

Surrounded by some of his Old, and by many New Friends.—(W. Bradwell.)

Motley Metamorphoses.

Harlequin, . Mr J. RIDGWAY, Columbine, . Mrs J. RIDGWAY,
Pantaloone, . Mr GARDEN, Clown, . Mr T. RIDGWAY,

*Olde Schoole House. Exterior of Polytechnic. Bartholomew Fair,
1841. A Dance between Europe and Africa. Bartholomew Fair,
1843. Real way to play Scotch Quadrilles. Exeter Hall and
Tobacconist's Shop. Singing for the Million! Mendicity Society's
Offices, Fashionable Insurance Office, and Barber's Shop. Grand
Tableau of Aldgate Pump! The Chinese Exhibition, (Knights-
bridge,) Punch's Water Frolic, with the Lake of Como at a
respectful distance.*

To-morrow, Fra-Diavolo, My Neighbour's Wife, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, the Play of

As You Like It.

Duke, (living in exile) Mr RYDER,
First Lord, Mr ELTON,

Amiens, Mr ALLEN, Jaques, Mr MACREADY,
Duke Frederick, Mr G. BENNETT,

La Beau, Mr HUDSON, Oliver, Mr GRAHAM,
Jaques, Mr LYNNE, Orlando, Mr ANDERSON,
Adam, (Servant to Oliver,) Mr PHELPS,

Touchstone (a Clown) Mr KEELEY,
William, (in love with Audrey) Mr COMPTON,
Pages Miss P. HORTON, and Miss GOULD,
Rosalind, Miss NISBETT,

Cecilia, (Daughter to Duke Frederick) Mrs STIRLING,
Audrey (a Country Wench) Mrs KEELEY,

After which (4th time,) a new Grand Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

WILLIAM TELL;

OR THE

Genius of the Ribstone Pippin

Scenery, by Mr. Danson, and Assistants. Overture and Music by a substitute for Rossini. Dresses, Machinery, &c. by Real Swiss Artists.

The Pantomime produced under the superintendence of Mr H. Younge
Scene 1st, Regions of Slavery in the Caverns of Despair.—Patent Fetter Factory

Demon of Despair, Mr Yarnold, Genius of Liberty, Mrs Watson,
Britannia, Miss Newcombe,

2nd—Valley and Lake, with Tell's Cottage and snowy peaks of the Alps,
Emma, Mr BENDER, Albert, Mr HANCE, Sarnem, Mr HOWELL,
William Tell, Mr C. J. SMITH, Melchtal, Mr STILT,

3rd—Antechamber in the Castle of Altorf.

Gesler, Mr GOURIET,

4th—Mountain Pass with Storm.

5th—Market Place in Altorf.

The appearance of the Genius in the Fairy Ribstone Pippin Bower.

Transformation of the Characters :

Harlequin, Mr C. J. SMITH. Columbine, Miss FAIRBROTHER,

Clown, Mr T. MATTHEWS, Pantaloon, Mr HOWELL,

Twirlabout, Mr STILT,

Office of Bell's Life.

Emporium of Fashion, & Seven Bell's Inn.

Works of Art and Works of Nature, Bells of all kinds. The BELL Assembly.

Infant Infirmary—Register Office, and Yard of the Blue Boar Inn.

Cold water cures—a Christmas Pudding—Parcels of Children.—

“Take Care of the Door.”

Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also the LEGS of that place—in this scene will be introduced

The Gem of the Ballet, “La Jolie Fille de Gand.”

Pussymeat's Pye House. Shut up Shop. Sausage and Makers.

Outside of the New Tee-total Temperance Music-Hall.

Ancient Kitchen and Bed Room in the Blossoms Inn,

Scene 6th—Gardens of the Hesperides, in which the reconciled Parties are treated with a view of the TELLENSPRUNG.

THE
Theatrical Observer ;
AND
Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6558.

FRIDAY, Dec. 30, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

HAYMARKET THEATRE.

THIS Evening, Grandfather Whitehead, The Dowager, The Bastile, and Riquet with the Tuft.

Marylebone.—The managers of this pleasant Theatre have provided excellent fare for its frequenters. The entertainments consist of *The Saxon Maid*, and a grand comic Pantomime, called *Mother Bunch ; or, Harlequin and the New House which Jack Built*. The first scene in the Pantomime discloses Mother Bunch in a church-yard, whose tombstones are inscribed with the names of the great defunct pantomimes with urns inscribed to their worthies. Mother Bunch, wishing to promote the hilarity of the season, invokes the spirits of the mighty dead to aid her in her task. They attend her invocation, and come, not in the ghastly sere cloth, but in the merry habits of their day of life. Among the summoned are Mothers Goose, Hubbard, and Red Cap, with Dame Trot, her cat, and other delights of nursery tale. They sit, or rather dance, in grave council, and agree to call the Queen of the Fairies. She comes in all the splendour of turning wheels, pale fire, and attendant sprites. It is decided that Jack shall be the favoured hero over whose fortunes the fairy prosperity is appointed to preside, and who is to preserve Jack from the machinations of the evil genius Ruin. Jack falls in love with his master's daughter, who is, of course, an assenting party. To prevent the pursuit of the genius Ruin the transformations take place. The fun commenced, many a sleepy eye is awakened to life, and many a before-pouting lip is provoked to laughter. The tricks, though not new, are carried on with an active spirit of bustle, which never for a moment allows the merriment to flag. If the laughter and delight of the younger portion of the audience and smiles of the elder are tokens of success the pantomime of this theatre was eminently so, and bids fair to have a successful run. It ends, as usual, in the happiness of the lovers and splendour of the scenery. The *wonderful Arabs* are introduced, whose feats of strength and grace of attitude, added not a little to the success of the evening.—The Theatre was crowded.

Truro Theatre.—On Monday a most extraordinary occurrence cut short the evening's amusements. The curtain had just fallen at the close of the third act of *Othello*, when a sudden uproar behind the scenes announced the performance of some part not in the play-bill. After some minutes of suspense, the Moor himself, bearing on his cheek and visage evident marks of a recent scuffle, came forward and explained the cause of the confusion. It appeared that the person to whom had been assigned the part of *Cassio*, not trusting to his own powers to do justice to the character, had qualified himself to enact the drunken scene by ample potations, forgetting that it was necessary he should be sober when

the scene was over. Losing all command of himself off the stage, having probably been excited by his feigned quarrel, he knocked down the manager, furiously attacked the rest of the company, and finally made his escape in full costume. After some delay, two or three scenes *minus Cassio* were got through, and the spectators, after having been presented with free tickets of admission to the next performance, quitted the house. Wynne, the delinquent, although a warrant has been issued for his apprehension, has not since been heard of.—*Falmouth Packet*.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, paid another visit to the THAMES TUNNEL, which is now completed, and is 1,200 feet in length. The entrance is now on the Middlesex side, close to the Tunnel Pier at Wapping; the entrance to Rotherhithe is closed, in order to finish a new Staircase; on the completion of which the Tunnel will be opened as a thoroughfare for foot Passengers. Generally go by one of the steam boats, either from Hungerford, Adelphi, Temple Bar, Blackfriars Brydge, Old Shades Pier, or London Bridge,—very convenient.

Tuesday, stroll to view the magnificent and numerous additions just added to MADAME TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-street, Portman-square:—An Historical Group, in Magnificent Armour, the Prince and Princess Royal, in their splendid cot, the King of Prussia, Commissioner Lin and his Consort, the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*, &c.—This exhibition is crowded daily with the *élite* of society.

In the evening got the best shilling's worth I ever paid for in my life at the ROYAL ADELAIDE GALLERY, Lowther Arcade, Strand, where indeed all the arts and sciences met me with open arms—a grand Promenade Concert, vocal and instrumental, supported by the first performers of the day, followed by a popular Lecture on the Bude and Drummond Lights,—saw the numerous effects of the Laughing Gas—the wonderful Gas Microscope, and 30 magnificent Dissolving Views of Ghusnee, Cabul, &c. and portraits of Robert Burns, Lord Nelson, Prince Albert, &c.

Wednesday, visit the *Chinese Collection*, St. George's Place, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manufactures, habits, and domestic arrangements. Also many thousand specimens, both in Natural History and Miscellaneous Curiosities, illustrating the manners, &c. of 300,000,000 Chinese.

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Saturday, I examine MISS LINWOOD's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera, (in Three Acts) of

FRA-DIAVOLO

Fra-Diavolo, Mr W. HARRISON, Lord Allcash, Mr G. HORNCastle,
Lorenzo, Mr TRAVERS, Beppo, Mr GIUBILEI,
Giacomo, . . . Mr LEFFLER, Matteo, . . . Mr S. SMITH,
Lady Allcash, Miss BETTS, Zerlina, (first time) Miss POOLE,

After which, Mr Bunn's Comic Interlude of

My Neighbour's Wife.

Mr Somerton, . . . Mr COOPER, Mr Brown, . . . Mr MEADOWS,
Mr Smith, Mr BARTLEY,

Mrs Somerton, Mrs W. LACY, Mrs Brown, Miss Lee, Mrs Smith, Miss Cooper

To conclude with, (5th Time) a New Christmas Harlequinade, by writers
of "Punch, or the London Charivari," entitled

Punch's Pantomime!

OR, HARLEQUIN

KING JOHN

AND

Magna Charta!

The Overture and the whole of the Music hetero and in-geniously selected and
composed by Mr R. HUGHES. The Scenery by the Messrs. GRIEVE.
The Mechanical Changes, by Mr BRADWELL. The Drosses, by Miss GLOVER,
The Machinery by Mr SLOMAN. The Pantomime produced (with all the
gorgeousness of the EAST) under the direction of Mr WEST.

Programme of the Pantomime :—

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(The well-known Classical Cowmeadow at Rome.)

Oberon, Miss KENDALL, Titania, Mrs EMDEN.
Puck, Miss JAMES. Punch, Miss TAYLOR.

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Baron Fitzwalter, Mr S. SMITH. Lord Chancellor, Mr Braithwaite.

King John, Mr W. H. PAYNE, Avisa, Mr GARDEN,
Isabella, Mr MOORE, The Conductor, Mr RUSSELL,

Court Yard in Windsor Castle, with an Ancient Reservoir.

*(Vulgo—a Water-butt.) In this Scene will be exhibited a Royal Wardrobe in the
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RUNNYMEDE! and ENCAMPMENT OF THE BARONS.

A Small Van with a Great Charta.

Arrival of the Fairy Train. PUNCH IN HIS GLORY.

Surrounded by some of his Old, and by many New Friends.—(W. Bradwell.)

Motley Metamorphoses.

Harlequin, . Mr J. RIDGWAY, Columbine, . Mrs J. RIDGWAY,
Pantaloon, . Mr GARDEN, Clown, . Mr T. RIDGWAY,

*Olde Schoole House. Exterior of Polytechnic. Bartholomew Fair,
1841. A Dance between Europe and Africa. Bartholomew Fair,
1843. Real way to play Scotch Quadrilles. Exeter Hall and
Tobacconist's Shop. Singing for the Million! Mendicity Society's
Offices, Fashionable Insurance Office, and Barber's Shop. Grand
Tableau of Aldgate Pump! The Chinese Exhibition, (Knights-
bridge,) Punch's Water Frolic, with the Lake of Como at a
respectful distance.*

To-morrow, Artaxerxes, My Neighbour's Wife, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, (8th Time) a New Tragedy, written by J. WESTLAND
MARSTON, Esq., entitled The

Patrician's Daughter.

The Earl of Lynterne.. (a Statesman).. Mr PHELPS,
Sir Archer Taunton.. Mr M. BARNETT,
Mordaunt, afterwards Sir E. Mordaunt, Mr MACREADY
Captain Pierpoint, Mr HUDSON,
Heartwell, Mr ELTON, Lister, Mr G. BENNETT,
Lord Chatterly, Mr SELBY,
Deancourt, Mr W. H. Bland, Colville, Mr Roberts.
Physician, Mr Ryder, Solicitor, Mr Yarnold,
Lady Chatterly, Miss ELLIS,
Lady Mabel Lynterne, Daughter) Miss H. FAUCIT,
of the Earl,)
Lady Lydia Lynterne, (his Sister,) Mrs WARNER,
Lady Taunton, Mrs SELBY,

After which (5th time,) a new Grand Tragic-Comic Christmas Pantomime, called
HARLEQUIN AND

WILLIAM TELL; OR THE *Genius of the Ribstone Pippin*

Scenery, by Mr. Danson, and Assistants. Overture and Music by a substitute for
Rossini. Dresses, Machinery, &c by Real Swiss Artists.

The Pantomime produced under the superintendence of Mr H. Younge

Scene 1st, Regions of Slavery in the Caverns of Despair.—Patent Fetter Factory

Demon of Despair, Mr Yarnold, Genius of Liberty, Mrs Watson,
Britannia, Miss Newcombe,

2nd—Valley and Lake, with Tell's Cottage and snowy peaks of the Alps,
Emma, Mr BENDER, Albert, Mr HANCE, Sarnem, Mr HOWELL,
William Tell, Mr C. J. SMITH, Melchtal, Mr STILT,

3rd—Antechamber in the Castle of Altorf
Gesler, Mr GOURIET,

4th— Mountain Pass with Storm. 5th—Market Place in Altorf.

The appearance of the Genius in the Fairy Ribstone Pippin Bower.

Transformation of the Characters :

Harlequin, Mr C. J. SMITH. Columbine, Miss FAIRBROTHER,
Clown, Mr T. MATTHEWS, Pantaloon, Mr HOWELL,
Twirlabout, Mr STILT,

Office of Bell's Life. Emporium of Fashion, & Seven Bell's Inn.

Works of Art and Works of Nature, Bells of all kinds. The BELL Assembly.

Infant Infirmary—Register Office, and Yard of the Blue Boar Inn.

Cold water cures—a Christmas Pudding—Parcels of Children.—

“Take Care of the Door.”

*Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also
the LEGS of that place—in this scene will be introduced*

The Gem of the Ballet, “La Jolie Fille de Gand.”

*Pussymeat's Pye House. Shut up Shop. Sausage and Makers.
Outside of the New Tee-total Temperance Music-Hall.*

Ancient Kitchen and Bed Room in the Blossoms Inn,

*Scene 6th—Gardens of the Hesperides, in which the reconciled Parties
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THE
Theatrical Observer ;
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Daily Bills of the Play.

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" Nothing extenuate, nor set down aught in malice."—*Othello*.  
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No. 6559.

SATURDAY, Dec. 31, 1842.

Price 1d.

" The Play's the thing."—Ask for *Thomas's Observer*.

COVENT GARDEN THEATRE.

ON Tuesday next, Mrs. Alfred Shaw will appear in the Opera of *Semiramide*; and in the course of a few days will make her appearance in *The Beggar's Opera*, as *Captain Macheath*. She will soon afterwards make her *debut* in Rossini's Opera of *La Donna del Lago*. On Wednesday next, Auber's celebrated Opera of *Gustavus the Third ; or, the Masked Ball !* will be produced here.

HAYMARKET THEATRE.

THIS Evening, *The Way of the World*, *The Bastile*, and *Riquet with the Tuft*. This Theatre will be obliged to close by its license on the 14th of January, until Easter next.

ADELPHI.—This Theatre was last night again crowded to see the new Burletta of *The Merchant and his Clerks*, Mr. E. Stirling's new Farce, called *Yankee Notes for English Circulation*, (in which Mr. Rice was encored in his popular Negro Melodies, and created great laughter and applause,) and the new Pantomime. The last named entertainment has been greatly improved since the first night of its representation, and elicits roars of laughter. Mr. T. Hill performs the part of *Clown*.

Pantomimes.—The original Harlequinades of the Continent, for which, at the commencement of the last century, the Opera Comique at Paris was so celebrated all over Europe, were admired for their pasquinades, their bon-mots, their political squibs, and their personal satire and lampoons. These were medley pasquinades dramatised. It was the celebrated Mr. John Rich, the proprietor of Drury Lane, who introduced the Pantomime of dumb show. This was the oft-mentioned Rich who brought out Gay's Opera, after it had been refused at the other house, and the success of which gave rise to the epigram that " Gay was made rich and Rich was made gay." The Pantomime was first introduced at the Theatre in Lincoln's Inn Fields. It consisted of two parts, the one serious the other droll and ludicrous, in which the mind was allowed to run riot. The first Pantomime was called *Harlequin Sorcerer*, and was brought out in 1717, and the last produced by Mr. Rich was in 1760; and notwithstanding all that Colley Cibber, the admirer of the legitimate drama, and the critics, classical and non-classical, could write against these " barbarous innovations," every pantomime had eminent success, the greater number of them running between forty and fifty nights successively. Mr. Rich's Pantomimes now spread all over Europe, and in 1761, they gave rise to a most curious exhibition at Drury Lane. Garrick, the manager, got up a grand spectacle, in honour of the coronation of George III. All the machinery and contrivance of the pantomime were put in requisition, the stage was extended by awning to

the street called Drury Lane, and the grand *coup de theatre* was the throwing open the stage to the street, so that the audience might behold through the side scenes in the back grounds, a real bonfire and a real mob, drinking porter and letting off squibs to the honour of his most gracious Majesty.

Two years after Drury-lane and Covent-garden Theatres were nearly demolished by the fury of riots, occasioned by the managers not allowing half-prices on nights when pantomimes were not performed.

Fashionable Lounges.

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Theatre Royal, Covent Garden.

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ARTAXERXES.

Artaxerxes, (3rd Time) Mrs ALFRED SHAW,
Arbaces, Mr MANVERS, Artabanes, Mr W. HARRISON,
Mandane, Miss RAINFORTH, Semira, Miss POOLE.

After which, the Farce of

DEAF AS A POST.

Tristram Sappy.. Mr HARLEY, Captain Templeton, Mr COOPER,
Old Walton, Mr GRANBY, Gallop, Mr Moore, Crupper, Mr Collett,
Amy Templeton, Miss FLOYD, Sophia Walton, Miss COLLETT.

(Her First Appearance.)

Mrs Plumpley.. Mrs TAYLEURE, Sally Maggs.. Mrs ORGER.

To conclude with, (6th Time) a New Christmas Harlequinade, by writers
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composed by Mr R. HUGHES. The Scenery by the Messrs. GRIEVE.
The Mechanical Changes, by Mr BRADWELL. The Drosses, by Miss GLOVER,
The Machinery by Mr SLOMAN. The Pantomime produced (with all the
gorgeousness of the EAST) under the direction of Mr WEST.

Programme of the Pantomime :—

RUINS OF THE FORUM IN THE CAMPO VACCINO.

(The well-known Classical Cowmeadow at Rome.)

Oberon, Miss KENDALL, Titania, Mrs EMDEN.
Puck, Miss JAMES. Punch, Miss TAYLOR.

VAULT of the BLACK DIAMOND, in the Castle of Fitzwalter.

Baron Fitzwalter, Mr S. SMITH. Lord Chancellor, Mr Braithwaite.

King John, Mr W. H. PAYNE, Avisa, Mr GARDEN,

Isabella..... Mr MOORE, The Conductor..... Mr RUSSELL,

Court Yard in Windsor Castle, with an Ancient Reservoir.

*(Vulgo—a Water-butt.) In this Scene will be exhibited a Royal Wardrobe in the
Twelfth Century. Terrific Combat of Two.*

RUNNYMEDE! and ENCAMPMENT OF THE BARONS.

A Small Van with a Great Charta.

Arrival of the Fairy Train. PUNCH IN HIS GLORY.

Surrounded by some of his Old, and by many New Friends.—(W. Bradwell.)

Motley Metamorphoses.

Harlequin.. Mr J. RIDGWAY, Columbine.. Mrs J. RIDGWAY,
Pantaloon.. Mr GARDEN, Clown.. Mr T. RIDGWAY,

Olde Schoole House. Exterior of Polytechnic. Bartholomew Fair,

1841. A Dance between Europe and Africa. Bartholomew Fair,

1843. Real way to play Scotch Quadrilles. Exeter Hall and

Tobacconist's Shop. Singing for the Million! Mendicity Society's

Offices, Fashionable Insurance Office, and Barber's Shop. Grand

Tableau of Aldgate Pump! The Chinese Exhibition, (Knights-

bridge,) Punch's Water Frolic, with the Lake of Como at a

respectful distance.

On Monday, The Tempest, and the Pantomime.

Theatre Royal, Drury Lane.

This Evening, CONGREVE's Comedy of

LOVE for LOVE

ADAPTED FOR REPRESENTATION.

Sampson Legend Mr LAMBERT.

Valentine, Mr ANDERSON,

Ben, Mr KEELEY, Scandal, Mr PHELPS,
Tattle, Mr HUDSON, Foresight, Mr COMPTON,

Jeremy, Mr SELBY, Buckram, Mr HANCE,

Trapland, Mr W. BENNETT,

Angelica Miss ELLIS,

Mrs Foresight, Mrs STIRLING,

Mrs Frail, Mrs NISBETT, Miss Prue, Mrs KEELEY,

Nurse.. Mrs C. JONES, Jenny.. Mrs WATSON.

After which (6th time,) a new Grand Tragic-Comic Christmas Pantomime, called

HARLEQUIN AND

WILLIAM TELL;

OR THE

Genius of the Ribstone Pippin

Scenery, by Mr. Danson, and Assistants. Overture and Music by a substitute for
Rossini. Dresses, Machinery, &c. by Real Swiss Artists.

The Pantomime produced under the superintendence of Mr H. Younge

Scene 1st, Regions of Slavery in the Caverns of Despair.—Patent Fetter Factory

Demon of Despair, Mr Yarnold, Genius of Liberty, Mrs Watson,
Britannia, Miss Newcombe,

2nd—Valley and Lake, with Tell's Cottage and snowy peaks of the Alps,
Emma, Mr BENDER, Albert, Mr HANCE, Sarnem, Mr HOWELL,

William Tell, Mr C. J. SMITH, Melchtal, Mr STILT,

3rd—Antechamber in the Castle of Altorf.

Gesler, Mr GOURIET,

4th—Mountain Pass with Storm.

5th—Market Place in Altorf.

The appearance of the Genius in the Fairy Ribstone Pippin Bower.

Transformation of the Characters :

Harlequin, Mr C. J. SMITH. Columbine, Miss FAIRBROTHER,

Clown, Mr T. MATTHEWS, Pantaloon, Mr HOWELL,

Twirlabout, Mr STILT,

Office of Bell's Life.

Emporium of Fashion, & Seven Bell'e Inn.

Works of Art and Works of Nature, Bells of all kinds. The BELL Assembly.

Infant Infirmary—Register Office, and Yard of the Blue Boar Inn.

Cold water cures—a Christmas Pudding—Parcels of Children.—

“Take Care of the Door.”

*Arrival of a Curiosity from the ISLE OF MAN, who bears the ARMS and also
the LEGS of that place—in this scene will be introduced*

The Gem of the Ballet, “La Jolie Fille de Gand.”

Pussymeat's Pye House. Shut up Shop. Sausage and Makers.

Outside of the New Tee-total Temperance Music-Hall.

Ancient Kitchen and Bed Room in the Blossoms Inn,

Scene 6th—Gardens of the Hesperides, in which the reconciled Parties
are treated with a view of the TELLENSPRUNG.

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